

Trois
QUATUORS
 NOUVEAUX

Pour deux Violons, Alto et Basses
Composés et Dédiés
À MONSIEUR J. REISET
Par Léopold Simon.

Œuv. 46. Prix 12^f.

Dixième Livre de Quatuors.

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A PARIS

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N^o 12.

2/34

BASSO.

OE: 46.

Andante non troppo.

1^{er} QUATUOR
AIMON.

Musical score for Bassoon, Op. 46, No. 46, "Aimon". The score is in bass clef with a key signature of two flats and a 2/4 time signature. It consists of 14 staves of music. The piece begins with a piano (p) dynamic and includes various markings such as "cres", "F", "PP", and "FF". There are two first endings ("1^e Fois.") and a second ending ("2^e Fois."). The score concludes with a "Calando" section and a mezzo-forte (mf) dynamic marking.

565406

BASSO.

35 3

1^e Fois.

2^e Fois.

1^e Fois. 2^e Fois.

F P cres

PP più Lento.

PPP

cres F PP F

3

Moderato.

Minuetto.

P Sempre

TRIO.

1

P F mf

F F

2 3

4

1 2 3 4

F

D.C. al Minuetto.

4 36

A moreoso.

BASSO.

PASTORALE

Musical score for the 'PASTORALE' section, featuring a bass line with various dynamics and fingerings. The score consists of ten staves. The first staff is marked with a 6/8 time signature and includes fingerings 1 through 10. Dynamics include *P*, *cres*, and *F*. The second staff has fingerings 1-4 and dynamics *P*, *mF*. The third staff has dynamics *P* and *F*. The fourth staff has fingerings 4-5 and 7-6, and dynamics *PP*. The fifth staff has fingerings 1-4 and 1-2, and dynamics *poco F*. The sixth staff has fingerings 3-5 and 1-10, and dynamics *PP* and *cres*. The seventh staff has fingerings 1-4 and dynamics *P* and *mF*. The eighth staff has fingerings 1-4 and dynamics *P*. The ninth staff has fingerings 1-4 and dynamics *P*. The tenth staff has fingerings 1-4 and dynamics *P*.

Allegro.

FINALE.

Musical score for the 'FINALE' section, featuring a bass line with various dynamics and fingerings. The score consists of ten staves. The first staff is marked with a 2/4 time signature and dynamics *P*. The second staff has dynamics *PP* and *cres*. The third staff has fingerings 1-8 and dynamics *P* and *F*. The fourth staff has fingerings 1-7 and dynamics *PP*. The fifth staff has fingerings 1-1 and dynamics *P*. The sixth staff has fingerings 1-1 and dynamics *P*. The seventh staff has dynamics *F*. The eighth staff has fingerings 1-4 and dynamics *PP*. The ninth staff has fingerings 1-4 and dynamics *PP*. The tenth staff has fingerings 1-4 and dynamics *PP*.

BASSO.

37 5

The musical score is written for the Bassoon (BASSO.) and consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1:** Dynamics include *F*, *P*, *FF*, *P*, *FP*, and *FP*. Fingering numbers 5, 1, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3 are present.
- Staff 2:** Dynamics include *FP*, *FP*, *FF*, *P*, and *FF*. Fingering numbers 4, 1, 2, 3, 4, 5, 6, 7, 8 are present.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Dynamics include *P*. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8 are present.
- Staff 7:** Dynamics include *PP* and *cres*. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8 are present.
- Staff 8:** Dynamics include *F*. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8 are present.
- Staff 9:** Dynamics include *FF*. Fingering numbers 1, 2 are present.
- Staff 10:** Dynamics include *PP*. Fingering numbers 3, 4, 5, 6, 7, 8 are present.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Dynamics include *PP*. Fingering numbers 1, 2, 3, 4, 5 are present.
- Staff 14:** Dynamics include *F*. Fingering numbers 6, 7, 8 are present.
- Staff 15:** Dynamics include *FF*. Fingering numbers 6, 7, 8 are present.

638

All^o Risoluto. BASSO.

OE: 46.

2^e QUATUOR.

AIMON.

The musical score is written for a Bassoon (BASSO) and consists of 18 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are marked 'All^o Risoluto'. The piece is identified as '2^e QUATUOR' and 'AIMON'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). There are also markings for fingering (1, 2) and articulation (accents, slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BASSO.

397

First section of the musical score, consisting of six staves of music in bass clef. The key signature has two flats. Dynamics include piano (p) and forte (f). There are numerical markings like '2' above notes.

Moderato con grazia.

Minuetto.

Second section of the musical score, titled 'Minuetto'. It consists of six staves of music in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include piano (p), forte (f), piano (p), and piano-piano (pp). There are also markings for 'cres' and 'p'.

TRIO.

Third section of the musical score, titled 'TRIO'. It consists of six staves of music in bass clef with a key signature of two sharps and a 3/4 time signature. Dynamics include piano (p) and piano-piano (pp). There are also markings for 'p' and '3'.

D.C. al Minuetto.

♩ 40

BASSO.

Adagio
con espress:

Allegretto.

BASSO

419

The musical score for Bassoon on page 41 consists of 16 staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *P* (piano), *F* (forte), *PP* (pianissimo), *FF* (fortissimo), and *cres* (crescendo). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BASSO.

40 42
OE: 46.
3^e QUATUOR
AIMON.

The musical score is written for the Bassoon part of a 3rd quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with various dynamics including *F*, *P*, *PP*, and *FF*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). There are also first and second endings marked "1^e Fois." and "2^e Fois." respectively. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

BASSO.

4311

pp F F
pp pizz.
cres F P.

Adagio.

p

FF P

P P

Minore. P

42 4/4

BASSO.

Minuetto.

Minuetto. Bass part, five staves. Dynamics: F, P, cres. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Piu Lento

TRIO.

Trio. Bass part, four staves. Dynamics: F, P. Includes 1^e Fois, 2^e Fois, and D.C. al Minuetto.

FINALE.

Finale. Bass part, seven staves. Dynamics: mF, PP, F, P. Includes fingerings 1-6.

BASSO.

45 13

1

P pizz:

1^e Fois.

3

2^e Fois.

arco

F

1 2 3 4 5

P

1 2 3 4

6

2

mf

3

3

F

1

P pizz:

2

2

P

1

2

F arco

Fine