



TROIS QUATUOR
à deux Violons, Alto et Trompe
composés par
PIERRE HENSEL
Oeuvre 3^{me}

A Offenbach sur le Mein chez Jean André, et aux adresses ordinaires.

Adagio

QUARTETTO I

ff fz

p

p cres

Allegro molto

p f

f p

ff p

f

p cres

f

p ff

p cres

ff p

p cres ff

f

p p

ff f

p p

p p

Allegretto

VIOLINO SECONDO

Menuetto

First system of the Menuetto section, featuring a treble clef and a 3/4 time signature. The music consists of a single melodic line with accents and a repeat sign.

Trio

First system of the Trio section, featuring a treble clef and a 3/4 time signature. The music consists of a single melodic line with dynamics *p* and *ff*, and a repeat sign.

Rondo Allegretto

Multiple systems of the Rondo section, featuring a treble clef and a 4/4 time signature. The music is highly rhythmic with various dynamics including *pizzic*, *col arco*, *sf*, *f*, *p*, *pp*, *ff*, and *cres*. It includes repeat signs, first and second endings, and a final flourish.

VIOLINO SECONDO

cres *f* *p.* *cres*

p/p

ff

QUARTETTO II *Allegro*

mf *p* *rf* *f*

p *rf* *ff*

p *cres* *ff*

p *cres*

p *p/p* *rf*

cres *f*

p *x* *1* *x* *1*

cres *f*

cres *f* *1* *2* *2*

VIOLINO SECONDO

The musical score for Violino Secondo on page 6 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *cres*. Technical markings like 'x' are present above several notes. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Allegretto

Menuetto

Musical notation for the Menuetto section, measures 1-12. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a first ending bracket. Dynamics include *p*, *f*, *ff*, and *decres*. There are two first ending brackets labeled '1' and '2'.

Trio

Musical notation for the Trio section, measures 13-24. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a first ending bracket. Dynamics include *f*, *pp*, *cres*, and *f*. There are two first ending brackets labeled '1' and '2'. The section concludes with the initials 'M.D.C.'.

Allegro

Finale

Musical notation for the Finale section, measures 25-36. The music is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a first ending bracket. Dynamics include *p*, *pp*, and *f*. There are two first ending brackets labeled '1' and '2'.

VIOLINO SECONDO

Allegro

QUARTETTO III

p *fz* *f* *ff* *p* *ff* *3* *3* *3* *3* *3* *3* *6* *3* *3* *3* *3* *3* *3* *6* *p* *3* *cres* *f* *p* *pp* *mf* *f* *f* *p* *f* *3* *3* *p* *mf* *p* *mf* *p* *pp* *cres* *f* *ff* *3* *3* *p* *fz* *fz*

VIOLINO SECONDO

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics, including *ff*, *p*, *f*, *mf*, *pp*, and *ff*. There are also markings for *cres* and *deces*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present in the fourth staff, and a triplet is marked in the fifth staff. The section concludes with a double bar line.

Menuetto
Allegretto

This section consists of three staves of music. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The tempo is marked *Allegretto*. The dynamics range from *p* to *ff*. The notation includes eighth and sixteenth notes, with a *cres* marking in the first staff. The section ends with a double bar line.

Trio

This section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamics include *p* and *ff*. The notation features eighth and sixteenth notes, with a *cres* marking in the second staff. The section concludes with a double bar line and the initials "M. D. C." written below the staff.

VIOLINO SECONDO

con Espresione

Adagio

The Adagio section consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a *p* dynamic. The second staff features a *ff* dynamic. The third staff includes a sixteenth-note figure with a '6' fingering. The fourth staff has a *p* dynamic. The fifth staff includes a *cres* marking and a *f* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *6* fingering and a *rf* dynamic. The ninth staff includes a *6* fingering and a *rf* dynamic. The tenth staff includes a *cres* marking and a *f* dynamic. The eleventh staff starts with a *pp* dynamic. The twelfth staff includes a *p* dynamic. The thirteenth staff includes a *cres* marking, a *f* dynamic, and a *tr* marking. The fourteenth staff ends with a *pp* dynamic.

Finale

The Finale section consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a *p* dynamic. The second staff includes a *cres* marking. The third staff starts with a *p* dynamic.

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*, *f*
- Staff 3: *ff*, *f*
- Staff 4: *p*, *p/p*
- Staff 5: *mf*, *f*, *mf*, *mf*
- Staff 6: *f*, *p*
- Staff 7: *p*
- Staff 8: *p*, *tr*
- Staff 9: *tr*, *mf*, *cres*
- Staff 10: *f*, *f*
- Staff 11: *cres*, *f*
- Staff 12: *f*
- Staff 13: *cres*, *f*, *p*
- Staff 14: *cres*, *f*, *ff*

The score concludes with the word "Fine" at the end of the final staff.