

^{zu}
No. XIII.

Trois Quartette
v. Meyer.

Violino II

La. 24.

Trpa.

154117



9.^e Oeuvre
de **Quatuors**
DE PLEYEL.
~~~~~  
VIOLINO SECONDO.

*F. a. 24.*

VIOLINO SECONDO.

*Allegro*  
**QUA- TUOR**  
 I.

The musical score is written for a single violin part. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used to indicate changes in volume throughout the piece. The notation includes trills, slurs, and a repeat sign near the end. The overall structure is a single melodic line with some complex rhythmic passages.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, consists of 14 staves of music. The notation includes various dynamics such as FP, P, P dol., ff, and cresc. There are also fingering numbers (1, 6) and articulation marks (accents, slurs) throughout the piece.

ADAGIO ESPRESSIVO.

ff P tr P

ff tr P

P ff P

dot. f

VIOLINO SECONDO.

*p* *cres* *p* *poco f*

*dol.* *p* *cres* *f*

*p*

RONDO ALLEGRO.

The musical score for Violino Secondo, Rondo Allegro, is written in 2/4 time. It begins with a piano (p) dynamic and a series of eighth-note patterns. The score includes various dynamic markings such as piano (p), fortissimo (ff), forte (f), mezzo-forte (mf), and piano-piano (pp), as well as crescendos (cres) and decrescendos (decres). Articulation marks like accents and slurs are used throughout. The piece features first and second endings, indicated by the numbers 1 and 2. The notation includes eighth notes, sixteenth notes, and some triplet markings.

VIOLINO SECONDO.

1

*p*

3

*F* *P*

*F* *FF* *p*

3

*cres* *F* *ff*

*FF* *ff*

*FF*

*p*

1

*F*

2

*P*

*pp*

*FF* *F*

*ff*

||



VIOLINO SECONDO.

ANDANTE CON VARIAZIONI.

QUATUOR

I. I.

pp

mf

Var. I

mol:

mf

p

cres

F

P

Var. II

mf

mf

Var. III

pizz:

Var. IV

col arco

Var. V

P

mol:

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-10. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *FF* (fortissimo) and *P* (piano). The second staff continues the rhythmic pattern with a *F* (forte) marking. The third staff includes a *FF* marking and a *poco cres* (poco crescendo) instruction. The fourth staff features a *F* marking and a *tr* (trill) marking. The fifth staff includes a *PP* (pianissimo) marking. The sixth staff concludes the section with a *FF* marking and a double bar line.

Musical score for Violino Secondo, measures 11-18. The section begins with the tempo marking **LARGO** and the performance instruction *espressivo*. The time signature changes to 2/4. The first staff of this section starts with a *FF* marking and includes *P* (piano) and *cres* (crescendo) markings. The second staff features a *P* marking and a *F* marking. The third staff includes *P*, *F*, and *PP* markings, along with a *cres* marking. The fourth staff starts with a *F* marking and includes *P* and *F* markings. The section concludes with a double bar line.

Two empty musical staves, each consisting of five lines, located at the bottom of the page.

ALLEGRO.

Rondo.

*p* *P* *P* *pp* *f* *col arco* *P* *ff* *pp* *poco f* *dol:* *f* *f* *P* *sf* *P* *ff* *P*

*poco rf.* *ppp*

*P* *P*

*FF* *P* *poco cres*

*F* *P* *PP* *3* *3*

*cres* *FF*

*P* *FP* *FP*

*FF* *P* *FF* *FF* *4* *piz.:*

*col arco* *P*

*F* *P*

*poco F*

*P* *F* *P* *FP* *FP*

*F* *FF*

ALLEGRO ASSAI.

QUATUOR III.

pp

poco cres

poco F

cres

FF

dol.

F

FF

P

cres

F

F

P

poco F

F

P

cres

P

FF

P

1

PP

2 FF

2

P dol.

1

1

1

1

1

1

FF

pp

cres dim: PP P dol: cresc

F

F

P

cres P

cres P

FF

FF

P dol:

FF

||

ANDANTE CON MOTTO.

RONDO.

