

VIOLONCELLO.

Wolff

TRIO I.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by a 'C' time signature. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics are marked throughout, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are also articulation marks such as accents and slurs. The score ends with a double bar line and a repeat sign.

C. Michel.

VIOLONCELLO.

Menuetto
Presto.

First line of the Menuetto Presto section, starting with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes markings for *fx* and *p*. Measure numbers 4 and 8 are indicated above the staff.

Second line of the Menuetto Presto section, continuing the melodic line with a forte (*f*) dynamic marking.

Third line of the Menuetto Presto section, featuring a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic later in the line. Measure numbers 5 and 7 are indicated above the staff.

Trio.

First line of the Trio section, starting with a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a pianissimo (*pp*) dynamic. Measure numbers 24 and 1 are indicated above the staff.

Second line of the Trio section, continuing the melodic line with a piano (*p*) dynamic marking.

M. D. C. ma Senza replica.

Andante
ma non
troppo.

First line of the Andante ma non troppo section, starting with a bass clef, key signature of one flat (Bb), and a 3/8 time signature. The music begins with a fortissimo piano (*fp*) dynamic. Measure number 1 is indicated above the staff.

Second line of the Andante ma non troppo section, featuring a fortissimo piano (*fp*) dynamic marking.

Third line of the Andante ma non troppo section, featuring a fortissimo (*ff*) dynamic marking.

Fourth line of the Andante ma non troppo section, featuring a piano (*p*) dynamic marking.

Fifth line of the Andante ma non troppo section, featuring a piano (*p*) dynamic marking.

Sixth line of the Andante ma non troppo section, featuring a fortissimo piano (*fp*) dynamic marking.

Seventh line of the Andante ma non troppo section, featuring a pianissimo (*pp*) dynamic marking at the beginning and a forte (*f*) dynamic later in the line.

VIOLONCELLO.

Finale
Allegretto.

8
p

16

8

8

f

5

Minore.
fp

6 7
f *fx* *fx*

8 4
p *f*

1
f *p* *f* *p*

ff

3
f

