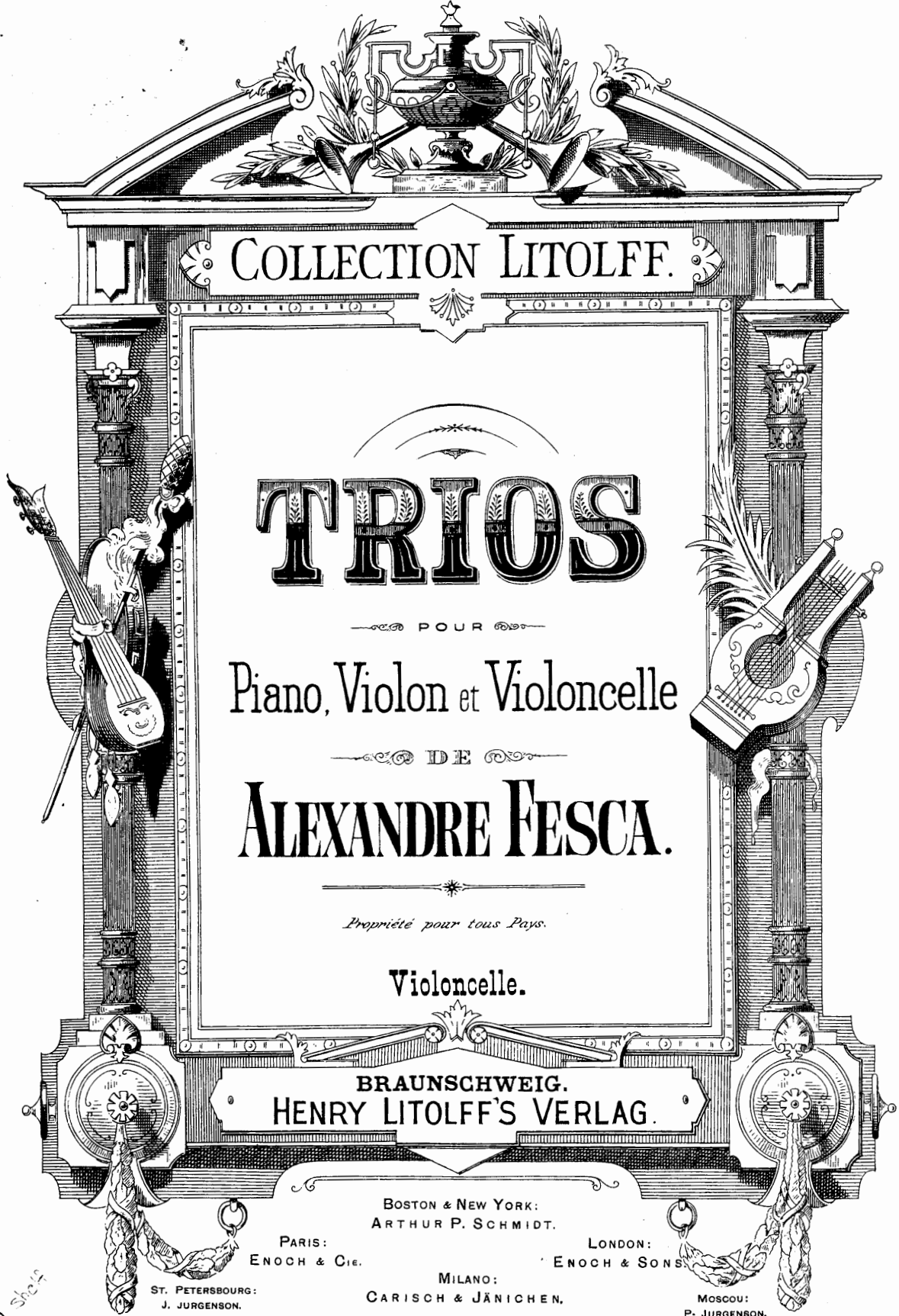


105019



COLLECTION LITOLFF.

TRIOS

POUR

Piano, Violon et Violoncelle

DE

ALEXANDRE FESCA.

*Propriété pour tous Pays.*

Violoncelle.

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:  
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P. JURGENSON.

Claret, Sheif  
M  
912  
H 41

# INHALT.



No. 1.	B dur — Si bémol majeur — B flat major.	Op. 11 . . .	3.
No. 2.	E moll — Mi mineur — E minor.	Op. 12 . . .	12.
No. 3.	G dur — Sol majeur — G major.	Op. 23 . . .	20.
No. 4.	C moll — Ut mineur — C minor.	Op. 31 . . .	30.
No. 5.	H moll — Si mineur — B minor.	Op. 46 . . .	43.
No. 6.	F dur — Fa majeur — F major.	Op. 54 . . .	55.



DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

# PREMIER TRIO.

Allegro moderato. (♩ = 132.)

A. Fesca. Ouev. 11.

The musical score consists of several staves. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. It starts with a *pizz.* (pizzicato) instruction. The second staff continues with *arco.* (arco) and includes a section marker 'A'. The third staff has a '2' above it, a *rall.* (rallentando) instruction, and a *p* (piano) dynamic. The fourth staff features a *ff* (fortissimo) dynamic. The fifth staff has a section marker 'B' and a *f* (forte) dynamic. The sixth staff includes a section marker 'C' and a *p* dynamic. The seventh staff has a section marker 'D' and a *pizz.* instruction. The eighth staff has a '12' above it, an *arco.* instruction, and a *p dot.* (piano) dynamic. The ninth staff has a section marker 'E' and a *f* dynamic. The tenth staff has a section marker 'F' and a *cres.* (crescendo) instruction. The eleventh staff has a section marker 'G' and a *pesante.* (pesante) instruction. The twelfth staff has a *pp* (pianissimo) dynamic and includes first and third endings.

VIOLONCELLO.

Musical score for Violoncello, consisting of 13 staves. The score includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *arco.*, *plizz.*, *p cresc.*, *plu cresc.*, *fp*, *f*, *dim.*, *rall.*, *p dot.*, *a Tempo*, *ff*, *p*, *cre-*, *scen-*, *do*, *ff*, *fi*, *f*, *p*, and *pp*. Performance markings include *2*, *3*, *Viol.*, *6*, *4*, *1*, *3*, *1*, *2*, *1*, and *1*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one flat is indicated by a double bar line.



VIOLONCELLO.

Andante ma non troppo.  
quasi Adagio.

6

*cresc.* *f* *f*

**A**

*p* *1 pizz.* *f*

*arco.* *p* *f* *fz* **B1** *pizz.* *p*

*f* *espress. dim.*

**C** *3* *espress. f* *p dolce* *cresc. f* *fp*

**D** *3* *p* *pizz.*

*arco.* *fp* *fp* *pp* *f* *cresc.*

**E**

*pp* *f* *pp*

Allegretto ma non troppo.

SCHERZO.

*piz.* 1 2 3 4 5

*p*

*rall.* *a Tempo* 1 2

3 4 5 *dimin.*

*cresc.*

*cresc.* *f*

10 *piz.*

*sfp* *catt.* *a Tempo.* *p*

*cresc.* *sf*

**B** *f* *p* *p* *rall.* 5

1 2 3 4 5

*dim.*

*cresc.*

*cresc.* *f* *arco.* *callando.* *sfp* 2 *a Tempo.*





**E 14** *a Tempo pizz.*  
*callando. p*

*arco. f* *fp > pp*

**F** *ff*

*1<sup>ma.</sup> 1* *2<sup>da.</sup>*

*p.* **G** *cres* *f*

*1* *2* *3* *4*

*5* *6* *7* *8* **H** *p.*

**I** *pizz.* *2* *3* *4* *5* *6*

*arco. fp* **K** *fp* *ff* *1*

VIOLONCELLO.

Musical score for Violoncello, featuring various dynamics and performance instructions. The score is written in bass clef with a key signature of one flat (B-flat).

Dynamics and performance markings include:

- ff* (fortissimo)
- p* (piano)
- fp* (fortissimo piano)
- fz* (forzando)
- cresc.* (crescendo)
- dim* (diminuendo)
- tr* (trill)
- 3 M<sup>pizz.</sup>* (triple marcato pizzicato)
- f* (forte)
- p* (piano)
- arco* (arco)
- 01* (first ending)
- 14 a Tempo* (ritardando)
- callando pizz.* (ritardando pizzicato)
- Più mosso.* (più mosso)
- più forte e strin-gen-do poco a poco* (più forte e stringendo poco a poco)

The score includes measures numbered 1, 10, and 14. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.



# DEUXIÈME TRIO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

*pizz.*

*arco.*

*f*

*p*

*ff*

*fz*

**A**

*fp*

*f*

*dimin.*

**B**

*p*

*p espress.*

**C**

*fp*

*dimin.*

**D**

*dim.*

*p*

*f*

*p*

*f*

*f*

**E**

*ff*

*p*

*p*

*pp*

VIOLONCELLO.

The musical score is written for a cello in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *pizz.* (pizzicato) section on the first staff, followed by an *arco.* (arco) section. The first staff includes dynamics *f* and *p*. The second staff starts with *f* and ends with *sp*. The third staff begins with *sp* and features a first ending marked **F**. The fourth staff continues with *sp*. The fifth staff starts with *sp* and includes a second ending marked **G**. The sixth staff continues with *sp*. The seventh staff begins with *ff* and includes a third ending marked **H**. The eighth staff starts with *sp*, *p*, and *cresc.*, and includes a fourth ending marked **I**. The ninth staff continues with *pizz.* and includes a fifth ending marked **K**. The tenth staff starts with *ff*, *fz*, *sp*, and *f*, and includes a sixth ending marked **L**. The final staff concludes with *dimin.* and a sixth ending marked **6**.

VOLONCELLO.

3  
*pp*

**M**

*pizz.* 1  
*arco. p*

**N**

*ff* *f*

1 0  
*fp* *fp* 6 6 *fp* *fp*

*fp cresc.* *f* 6 6 *p pizz.*

**P**  
*arco. p* *f* *ff*

(M. M. ♩ = 60.)

ADAGIO  
ma non tanto.

8  
*p pizz.*

*cresc.*

3  
*p cresc.* *fp* *ff* 1

**B**  
*ff sempre.*

1 2 3 4 *rit.*  
*espress.*

**C** *a Tempo*  
*pp* *p espress.* *p dol.*  
*espress.* *sp* *espress.*  
*cresc.* *appassionato.* *f* *dimin.* *p* **D** *pizz.*  
*arco.* *pp*

**1**  
*pp*  
 Allegro. (M. M. ♩ = 112.)

SCHERZO.

*p pizz.*  
*f arco.* *tr* *1 pizz.* *1* *4* *pizz.*

*cresc.* *f* *arco.* *Fine.* *pp* **5**

*pizz.* **B** *arco.* **C** *pp* **8**

*dim. sempre.* **Un poco lento.** *rallent.* **1**  
 Scherzo e Trio da Capo,  
 e poi al Fine.

VIOLONCELLO.

M. M.  $\text{♩} = 126.$

ALLEGRO  
vivo.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO vivo.' and the metronome is set to 126. The score includes various dynamics such as *ff*, *p*, *f*, *sp*, *pp*, *mf*, and *fz*. It also features performance markings like '2' for fingerings, '1' for first endings, and 'pizz.' for pizzicato. Section markers A4, B, C, D, E, F2, and G are placed throughout the score. The music includes melodic lines, arpeggiated figures, and rhythmic patterns.



VIOLONCELLO.

The musical score for the Violoncello part on page 17 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: **H** (Harmonics), *cresc.*, *f*, *fp*
- Staff 2: *fp*, *ff#*, *1*, *1*
- Staff 3: *dim.*, *p*
- Staff 4: *pp*, *I*, *P dolce.*
- Staff 5: *fp*, *pp*
- Staff 6: **K** (Crescendo), *f*
- Staff 7: **L** (Lento), *dimin.*, *pp*, *1* 2 3 4 5 6 7 8 9 10
- Staff 8: *ff*, *pp*, *p*, **M** (Molto)
- Staff 9: *ff*, *fp*, *cresc.*, *f*, **N** (Niente)
- Staff 10: *ff*, *2*, *2*, *3*

VIOLONCELLO.

**O**

*p*

*pizz.*

*arco.* *sp* *pizz.*

*arco. cresc.*

*ff* *fz*

*Adagio.* *pp*

*dimin. e rall.* *pp*



# TROISIÈME TRIO.

All<sup>o</sup> con spirito. (M.M. ♩ = 176.)

A. Fesca, Oeur. 23.

ff

fp

poco cresc.

f

ff

fz

fz

fz

dolce

p

cresc.

3

p spress.

f

dimin.

pp

f

dimin.

p

f

dimin.

pp

cresc.

f

pp dolce

cresc.

dimin.

pp

ff

un poco calando. a Tempo 1

f spress.

dimin.

p

f

ff

1<sup>a</sup>

2<sup>a</sup>  
*f* *ff* *fz*

*cresc.* **H** *ff* *fp* *dimin.* *pp*

*cresc.* *f* *fz*

**K** *pizz.* *p*

*arco.* *f* *ff con fuoco.*

**L**

1 *pizz.* *p* 2 2

**M** *arco.* *ff* *fz* *fz* *ff*

*fz* *fz* **N** *fz*

*cresc.* *ff*

**O** 3

VIOLONCELLO.

*p espress.* *p espress.* *f* *dimin.*  
**P** *pp* *dimin.*  
*p* *f* *dimin.* *pp* *cresc.* *ff*  
*p* *cresc.*  
**B** *f* *p dolce* *cresc.* *dimin.* *pp* *ff*  
*fp* *pp* *p* *cresc.*  
**T** *ff* *fz*  
*p* *pizz.* *5*  
**U** *arco.* *espress.* *f* *p* *ff*

BARCAROLE.

Andante. (♩. = 56.)

*p dolce e espress.* *pp*  
*f* *dimin.* *p* *pp* *cresc.*  
*f* *appassionato.* *p*  
**A** *p* *cresc.* *f* *dimin.* *p*  
*pp* *f* *p* *pizz.* *f* *arco.*

dimin. p pp

**B**

dimin.

p espress. pp

f

arco.

**C**

f dimin. p pp

cresc. f

dimin. p nobile

**D**

pp

f

**E**

fp

pp

cresc.

f

pp calando.

Allegro vivo (♩ = 92)

SCHERZO.

4

p

**A**

5

pizz.

f

tr.

fz

dimin.

p

**B** arco.

p

schierzando.

**C**

2

p cresc. f

**D**

pizz.

p

f

2

f arco

4

pp

VIOLONCELLO.

Musical score for Violoncello, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *fp*, *dimin.*, *p*, *cresc.*, *f*, and *f'arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is marked with letters E, F, G, H, I, K, L, N, and O, and numbers 1, 2, 3, 4, 5, and 2. The lyrics "cre - - scen - - - do." are written below the sixth staff. The piece concludes with a trill (*tr.*) on the final note of the eleventh staff.



pp p cresc.

**P** f ff 3 4 ff

**R** 3 **S** 3 **T** f cresc. ff

p cresc. f dim. p

dimin. p f p f p pp f p f p f

**V** pp ff 4 **W** pizz. p

3 1 arco 2 3 4 5 6 7 8 9 fpp

10 11 12 ff ff pizz. pp

## VIOLONCELLO.

All<sup>o</sup> moderato. (♩ - 104.)

FINALE.

16 **A**

*f* *p*

*cresc.* **B** *ff*

**C** *sempre ff*

**D** 2 2

**E** 1 2 3 4 5 *dimin.*

*pizz.* *p dolce* **F** 2 *arco.* 1 1

*cresc. agitato.* **G** 1 *pp* 1 1

*cresc.* *f* *dimin.*

**H** *p* *con gran anima.* *ff*

The score is written for a single cello in bass clef, 2/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic. The piece is divided into sections A through H. Section A starts with a forte (f) dynamic and a piano (p) dynamic. Section B is marked with a crescendo (cresc.) and fortissimo (ff) dynamic. Section C is marked with 'sempre ff' (always fortissimo). Section D features a double measure rest (2) and a double measure rest (2). Section E includes a five-measure rest (1, 2, 3, 4, 5) and a diminuendo (dimin.) dynamic. Section F is marked with 'pizz.' (pizzicato), 'p dolce' (piano dolce), and 'arco.' (arco). Section G is marked with 'pp' (pianissimo) and includes a double measure rest (1) and a double measure rest (1). Section H is marked with 'p' (piano) and 'con gran anima.' (with great spirit), ending with a fortissimo (ff) dynamic.

VOLONCELLO.

The musical score consists of 11 staves of music in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled with letters: I, K, L, M, N, O, and P. Section I is marked with a '1' above the staff. Section K is marked with a 'K' above the staff. Section L is marked with an 'L' above the staff. Section M is marked with an 'M' above the staff and a '9' above the staff. Section N is marked with an 'N' above the staff. Section O is marked with an 'O' above the staff. Section P is marked with a 'P' above the staff and a '6' above the staff. The score also includes a 'dimin.' marking and a 'pp' marking.

VIOLONCELLO.

Musical score for Violoncello, page 28. The score consists of ten staves of music in the bass clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations:

- Staff 1: *p dolce*, *agitato e*
- Staff 2: *cresc.*, *f*, *dimin.*, **B**
- Staff 3: *f*, *p*, **S**
- Staff 4: *pp sempre*
- Staff 5: **T**
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *ff*, **U**
- Staff 8: *ff sempre*, **V**
- Staff 9: *pespress.*
- Staff 10: *P dolce*, *pizz.*, **W**, *arco*, *cresc.*, *f*, *dimin.*, *p*

pp

**X**

*espress.*

*f*

**Y**

*f*

*più cresc.*

**Z**

*ff*

1 2 3 4

5 6

**Aa**

*ff sempre e stringendo sino al fine.*

**Bb**

*fz*

**Cc**

*fz*

*agitato.*

**Dd**

*fz*

*tr*

*fz*

# QUATRIÈME TRIO.

A. Fesca, Oeuv. 31.

Allegro con brio.  
*legato.*

*p* *ritard.*

*a Tempo.* *ritard.* *f* *ff*

*f*

**A** *fff* *pp*

*cresc.* *ff* **B<sub>2</sub>**

*p pizz.* *arco.* *cresc. ff*

*p pizz.* *arco.* *cresc. ff*

**C** *mf espress.* *cresc.*

*espress.* *mf* *cresc.*

**D**

*p scherzando.* *p*

*pizz.*

*1ma* *arco.* *2da* *arco.* *cresc.* *f*

*ppizz.*

**E**

*fz* *p* *espress.*

*cresc.* *poco a poco.* **F** *ff fz*

*fz* *fz* *fz*

**G** *fz* *fz* *dimin.* *pp*

VIOLONCELLO.

*p*

**H**

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

*p*

*a Tempo.*

*ritard. f* *ritard.* *p* *p* *rit.*

*f* *riten.* *p* *ff*

*fz* *fz*

*cresc.* *ff*

2 *pizz.* *arco.* *cresc.* *ff*

**I** 2 *pizz.* *arco.* *cresc.*



*ff*

*mf esprss.*

*cresc.*

*f*

*schierzando.*

*p*

*p*

*pp*

*cresc.*

*f*

*piu cresc.*

*ff*

*pp sempre.*

*M*

*cresc.*

*f*

*ff*

*Andante.*

**ROMANCE.**

*esprss.*

*p*

*cresc.*

*f*

*A*

*pp*

*4*

VIOLONCELLO.

**B** *espr.*  
*mf*  
*cresc.*  
*f*  
*pizz.*

**C**  
*f*  
*con anima.*  
*p*

**D**  
*con espress.*  
*cresc.*  
*f*  
*dimin. p*  
*pp*  
*ritenuto.*  
*a tempo.*

**E**  
*p*  
*cresc.*  
*f*

*p*  
*pizz.*  
**F** *arco.*  
*espress.*  
*cresc.*  
*f* *dim.* *p*  
**G**  
*mf*  
*fp* *fp*  
**SCHERZO.**  
*ff*  
*1ma* *2da*  
*p*  
*pizz.*  
*arco.*  
**A**  
*pizz.*  
*arco.*  
*cresc.*  
*f*  
*p pizz.*  
**B** *arco.*  
*ff*  
*p* *cresc.* *ff*  
*Fine.*

TRIO. **26 C**

*p* *cresc. poco*

*a poco.* *f* *dimin.* *p*

*arco.* *pizz.*

*ff* *pp* *pp*

*pp* *cresc.*

*f* *p pizz.* *p pizz.*

*arco.* *pizz.*

*4 arco.* *p* *cresc.* *f*

*Piu lento.* *ff* *pp* *cresc.*

*f* *dimin.* *pp* *cresc.*

**G** **H**

**I**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Scherzo  
D.C. al Fine.

Allegro con spirito.

FINALE.

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro con spirito". The piece is a "FINALE" and consists of 12 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, *cresc.*, *piaz.*, *f*, *p espress. e nobile.*, *agitato*, *rallent.*, *dimin.*, and *a Tempo.* There are also performance markings *arco.* and *agitato*. The score is divided into sections labeled A, B, C, D, and E. Section A is a rapid sixteenth-note passage. Section B is a slower, more expressive passage. Section C is a moderate passage. Section D is a rapid sixteenth-note passage. Section E is a final, expressive passage. The score includes various articulation marks, slurs, and fingerings.

VIOLONCELLO.

The musical score is written for a cello and consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pizz.*, *arco.*, *f*, *ff*, *espress.*, *cresc.*, and *sempre, ff*. Performance instructions include *arco.*, *espress.*, and *cresc.*. The score is divided into sections marked with letters F, G, H, and K. Section F begins with a *pizz.* marking and a *f* dynamic. Section G features a *fz* dynamic. Section H includes *pizz.*, *arco.*, *espress.*, and *cresc.* markings. Section K starts with a *p* dynamic. The score concludes with a *cresc.* marking and a *f* dynamic. The piece ends with a double bar line and repeat signs.

The musical score is written for a cello in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several systems of staves:

- System 1:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of eighth notes.
- System 2:** Two staves. The upper staff begins with a first ending bracket labeled **L** and the instruction *con fuoco.* The lower staff continues the accompaniment.
- System 3:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 8. The lower staff continues the accompaniment.
- System 4:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 9 through 15. The lower staff continues the accompaniment.
- System 5:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 6:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 3 through 4. The lower staff continues the accompaniment.
- System 7:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 8:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 9:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 10:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 11:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 12:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 13:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 14:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 15:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 16:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 17:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 18:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 19:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.
- System 20:** Two staves. The upper staff contains a melodic line with first ending brackets numbered 1 through 2. The lower staff continues the accompaniment.

VIOLONCELLO.

*p pizz.* *arco.*

**R**

*p* *cres - - con - - - do.*

*poco a poco.* *f*

**S** *agitato.* *rallent.*

*aTempo.* *3*

**T**

*pizz.*

*arco.* **U**

*f* *fp* *f* **1**

*f* *fz*



*ff*

*p*

*Più mosso.*

*cresc.*

*f*

*W*

*fff*

1 2 3 4 5 6 7



# CINQUIÈME TRIO.

Andante con sentimento.

A. Fesca, Oeuv. 46.

pp

p

*cresc. e stringendo poco a poco.*

**All! molto con spirito.**

ff

p

*cresc.*

f

ff

arco.

pizz.

f

A

ff

dim.

p

*sempre dimin.*

pp

ff

dim.

p

*sempre dimin.*

pp

pizz.

cresc.

ff

arco.

pizz.

cresc.

ff

arco.

ff

marcato.

p

D

espr.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and accents, marked with a forte **E**. The second staff continues this melodic line. The third staff introduces a dynamic of *cresc.* and *f*, with a forte **F** marking. The fourth staff shows dynamics of *p* and *f*. The fifth and sixth staves are bass clef parts, with the fifth staff marked *f* and *p*, and the sixth staff marked *f* and *cresc.*, with a forte **G** marking. The seventh staff is a bass clef line marked *f*. The eighth staff is a bass clef line marked *p*, *agitato.*, and *cresc.*, with a forte **H** marking. The ninth staff is a bass clef line with dynamics of *p*, *f*, *p*, and *f*. The tenth staff is a bass clef line marked *p* and *ff*, with a forte **I** marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

*p*

**R**

*f*

*ff*

*p*

**L**

*pp*

*ff*

*pp*

**M**

*marcato.*

*ff*

*pp*

*tr.*

*tr.*

*ff*

*ff*

VIOLONCELLO.

*p* *f*

*pp* *sempre legato*

*agitato.* *p*

*cresc.*

*pp* *1* *5* *f* *pizz.*

*cresc.* *P* *arco.* *ff* *p*

*cresc.* *f* *ff*

*arco.* *f* *ff*

*pizz.* *p* *sempre dimin.* *pp* *ff*

*p* *sempre dimin.*

*pp* *P* *express.*

This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, hairpins for crescendo and decrescendo, and specific articulation points labeled S, T, U, V, W, X, and 1. The score concludes with a final measure marked with a fermata and the number 1.

VIOLONCELLO.

Andante cantabile.

ROMANCE.

*p*

*espress.*

*pizz.*

*arco.*  
*f* *fp*

**B**  
*p* *pp* *sempre pp*

*p* *cresc.*

**C**  
*f* *ff*

*p* *lamentoso.*



*agitato e cresc.*

*Tempo I?*  
*ff grandioso.*

*p*

*D*  
*espress.*

*pizz.* *arco.*

*fp* *espress.*

*E*  
*f* *p*

*f* *p*

*pp*

*sempre dimin.*

VIOLONCELLO.

All<sup>o</sup> moderato.

SCHERZO.

1 2 3 4 5 6 7 8 9

*f*

*ritard.*

*a Tempo.*

1 2 3 4 5 6 7 8 9

*p* *f*

*ritard.*

*p*

*cresc.*

*f* *p*

*f* *pp* *p* *cresc.*

*f* *pp* *p*

*arco.*

*pizz.*

*arco.*

*f*

*pizz.*

*f*

*ff*

*Fine.*

TRIO.  $\frac{9}{8}$  *p espress.*

*p* *pp* *p* *pp* *p* *pp* *f* *pp* *pp*

*poco cresc. ed agitato.* *f*

*arco.* *pp* *pp*

**A** **B** **C**

Scherzo D.C.  
al Fine.

VIOLONCELLO.

All<sup>o</sup> moderato.

FINALE.

5  
ppp  
4  
ppp  
A 4 p  
pizz.

3  
arco.  
p  
fp

cresc.

C p  
pizz.

arco.  
ff  
P dolente.

fp

calmato.  
p espress.

fp

D  
P dolce.

E  
marcato.  
ff

1  
pp  
f  
tr

tr

G  
ff

*colla parte. a Tempo.*

*pizz.*

*cresc.*

*arco.*

*ff* *f*

*p*

*pizz.*

*3*

*2*

*3*

*arco.*

*P espr.* *< fp*

*cresc.*

*f* *ff*

*calmato.*

*p espress.*

*p espress.*

*f*

*p dolce.*

*M* *tr*

*N*

*cresc.* *p* *p poco cresc.*

*ff* *1*



# SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto.

Allegro con spirito.

**E**  
pp

*ff*

*f* *sp* *sp* *f*

*sp* *sp* *sp* *cresc.*

**F**  
*ff*

*pp*

Un poco moderato.

*p*

*f*

*ff*

*p* *cresc. poco a poco* *string.* *ff* *Tempo 1<sup>o</sup>*

13



This page of a musical score for cello contains ten systems of music. The notation includes treble and bass clefs, various time signatures (3/4, 2/4, 3/8), and dynamic markings such as *ff*, *f*, *fp*, *cresc.*, *dimin.*, *rallent.*, *a Tempo.*, *pp*, and *ritard.*. Fingerings are indicated by numbers 1-4, and breath marks are labeled H, I, K, L, and S. The score features complex rhythmic patterns, including sixteenth-note runs and slurs, and concludes with a double bar line.

ANDANTE  
cantabile.

3  
p

A  
espress.

2 2 2 2 2 2 1 piz.

1 arco

B  
ff grandioso. f

fz fz

dimin. p fp cresc.

C  
f p f

fp flebile e con espress. f

D  
dimin. cresc. ed agitato

*ff*  
*f* *pizz.*  
*arco.*  
*F*  
*morendo.*

**Allegro vivo.**

**SCHERZO.**

*pp*  
*p*  
*ff*  
*A* *pizz.*  
*arco.*  
**9**

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *pp* dynamic. The second staff features a *p* dynamic and a *cresc.* marking. The third staff has a *ff* dynamic. The fourth staff is marked *pizz.* and includes a section labeled **C**. The fifth staff is marked *arco.*. The sixth staff includes a *pizz.* marking and a section labeled **D<sup>b</sup>**. The seventh staff is marked *arco*. The eighth staff has a section labeled **E** and includes *f* dynamics. The ninth staff has a *f* dynamic and a section labeled **F**. The tenth staff concludes with a *dimin.* marking.

*Più moderato.*

*pizz.*

*Tempo 1?*  
*arco.*

*Più moderato.*

*Tempo 1?*  
*arco.*

*f* *ff* *ff*

*f* *f* *f*

*p* *dimin.*

11 *pizz.*

Allegro con spirito.

FINALE.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro con spirito". The piece is titled "FINALE." and begins with a forte dynamic (*ff*). The score is divided into several sections, labeled A through F. Section A starts with a piano (*pp*) dynamic and includes a "cresc." marking. Section B features a forte (*f*) dynamic. Section C begins with a piano (*p*) dynamic. Section D includes a first ending bracket labeled "1". Section E features a second ending bracket labeled "2". Section F includes a first ending bracket labeled "11" and a second ending bracket labeled "2". The score concludes with a final cadence.

The musical score consists of 12 staves of music for the cello. The first 11 staves are in bass clef, and the final staff is in treble clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *espress.* (expressive) to *pp* (pianissimo) and *ff* (fortissimo). There are also markings for *dimin.* (diminuendo) and *cresc.* (crescendo). The score is divided into sections labeled with letters G, H, I, and K. Section G is marked with a forte (*f*) dynamic. Section H is marked with a forte (*f*) dynamic. Section I is marked with a diminuendo (*dimin.*) and a first ending bracket. Section K is marked with a forte (*f*) dynamic. The final staff is marked with a piano (*p*) dynamic and includes a first ending bracket.

**L**  
2

*pizz.*

**M**

**N** 11

**O**