

Ignatz Joseph Pleyel.

1757 - 1831.

Op.VIII.

Nº1.

VIOLONCELLO.

Edited by Fr. Hermann.

Allegro moderato.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature. It begins with a piano (*p*) dynamic and a tempo marking of "Allegro moderato." The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and includes a chordal figure labeled "A". The third staff starts with a forte (*f*) dynamic and includes a chordal figure labeled "B4". The fourth staff has a piano (*p*) dynamic and includes a chordal figure labeled "C". The fifth staff starts with a forte (*f*) dynamic and includes a chordal figure labeled "D". The sixth staff has a piano (*p*) dynamic and includes a chordal figure labeled "E2". The seventh staff starts with a forte (*f*) dynamic and includes a chordal figure labeled "F". The eighth staff has a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The piece concludes with a double bar line and a final chord.

VOLONCELLO.

Tempo di Menuetto.

Nº2.
Allegro.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingering numbers 1 and 2. Chordal figures are labeled with letters C, D, E, and G. The piece concludes with a double bar line and repeat dots.

VOLONCELLO.

Rondo.

Allegretto.

p

fz *fz* *fz* *fz*

fz *p*

fz *fz* *fz* *fz* *tr*

I *f* *p*

fz *fz*

L.

f *ff*

Nº3.

Allegro.

f *p* *f* *p*

A

f *cresc.*

VOLONCELLO.

The musical score consists of ten systems of music, each with a single bass clef staff. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with some passages marked *cresc.* (crescendo) and *f* (forte). The score is divided into sections labeled B, C, D, E, F, and G, with some sections containing a '2' indicating a second ending. The key signature changes from one flat to two sharps. The piece concludes with a final *cresc. f* marking.

VIOLONCELLO.

Andantino grazioso.

1
p

p

H

p

1

I

K

cresc.

f

No 4.
Allegro.

f

mf

1

p

A.D.

f

5

VIOLONCELLO.

4

p *f* *f* *f*

B.E.

p *cresc.*

2

f *p*

1.

2.

F

f *p* *cresc.* *f* *f* *f*

G

1

f *f* *p*

H

cresc. *f*

I

1

ff *mf*

p

K

mf *p* *cresc.*

3

f *p* *f*

Romanza.

p

L

4

6

Rondo.
Allegretto.

VIOLONCELLO.

Nº5.
Allegro moderato.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingering numbers 1 and 2 are placed above notes. Accents are placed above notes in several measures. The score is divided into sections labeled C, D, E, F, G, H, and I. Section C is the first measure. Section D begins at the second measure. Section E begins at the sixth measure. Section F begins at the eighth measure. Section G begins at the tenth measure. Section H begins at the twelfth measure. Section I begins at the thirteenth measure. The piece concludes with a final double bar line and repeat sign.

VIOLONCELLO.

Andante.

pizz.

arco.

First section of music in bass clef, 6/8 time signature, key of D major. It begins with a pizzicato section marked *p* and transitions to arco. The notation includes various rhythmic patterns and slurs.

Rondo.

Moderato.

Rondo section in bass clef, 3/4 time signature, key of D major. It features a variety of dynamics including *p*, *f*, and *mf*. The notation includes slurs, accents, and dynamic markings like *pizz.* and *arco.* There are also section markers labeled 'K', 'L', and '1'.

Nº6.

Moderato.

Final section of music in bass clef, 3/4 time signature, key of D major. It is marked *f* and includes various dynamics like *mf* and *p*. The notation features slurs, accents, and section markers labeled 'A', 'B', and 'C'. There are also first ending markings '1' and '6'.

VIOLONCELLO.

Romanza.

Andante.

2 2 2 2

p

K

Allegro. 7

p

L 7

mf

1 2

p *f* *dolce*

1 2

M₁ 2 3 4 5 6 7 8

N

3

O 7

mf *p* *f*

P

p *mf*

p *mf* *f* *ff*