

TRIO.

Violino.

Allegro agitato.

J. N. Hummel, Op. 12.

2
p sotto voce
cresc.
calando
A2
B
p
1
1
C
sf
p
f
p
2
cresc.
sf
sf
D
3
p
1
1
E
fp
fp
pp
F
1
3
sf
p
1
G ten. ten.
1
2
p
cresc.
f
p
mf
H 2
p mezza voce
mf
1
I
1

Musical score for piano, consisting of 12 staves of notation. The score includes various dynamics (pp, sf, p, mf, f, cresc., sf p), articulations (tr, sf), and performance markings (1, 2, M, N, P, Q, R, S, K, L). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *sf*, *p*, *mf*, *f*, *cresc.*, and *sf p*. Performance markings include first and second endings (1, 2), and specific sections labeled M, N, P, Q, R, and S. The score concludes with a *f* dynamic marking.

p *cresc.* *p* *cresc.*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf f *p* *pp calando* *ppp* *f* *p*

ad lib. col cembalo

Andante.

p cantabile *p* *p*

A pizz. *p*

arco *p* *p* *p*

cresc. *p* *cresc.* *can espressione*

cresc. *p cresc.*

p *mf* *p cresc.* *p cresc.*

p *mf* *f*

p cresc. *p cresc.* *p*

mf *f* *sf*

G

p *decresc.* *cantabile* *p* *<p*

H

sf *sf*

I

mf

K

pp *espress.*

sf *sf* *sf* *cresc.* *mp*

**Finale.
Presto.**

1

f *f* *p* *sotto voce*

2

cresc. *p*

3

sf *sf*

C

p *f* *p* *sf*

1

D

dolce

cresc. *p*

E

Musical score consisting of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *fp*, and *cresc.*. It also features articulations like *tr* (trills) and accents. Fingerings are indicated by numbers 1, 2, 3, and 5. First endings are marked with '1'. Section letters F, G, H, I, K, L, and M are placed above the staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for a single melodic line in a minor key. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piece is marked with various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *N* (accents), *mf* (mezzo-forte)
- Staff 3: *p* (piano), *pp* (pianissimo), *dolce* (dolce)
- Staff 4: *P* (accents), *mf* (mezzo-forte)
- Staff 5: *pp* (pianissimo)
- Staff 6: *Q* (accents)
- Staff 7: *V* (accents)
- Staff 8: *R* (accents), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte)
- Staff 9: *S* (accents), *p* (piano), *mf* (mezzo-forte), *f* (forte)
- Staff 10: *T* (accents), *f* (forte), *sf* (sforzando)
- Staff 11: *U* (accents), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo), *sf* (sforzando)
- Staff 12: *sf* (sforzando), *f* (forte)

GRAND TRIO.

Violino.

J. N. Hummel, Op. 83.

Allegro.
(M. M. ♩ = 138.)

15

p *p* *dol.*

pp *cresc.* *sf* *f*

p *f* *p* *p* *pp*

f

p *p* *p* *p* *dol.*

cresc. sf *p* *rall.* *pp*

pp *sf* *f* *p*

p dol.

sp *sp*

pp *cresc.*

f *p* *sostenuto*

pp *ritardando* *f*

1a 2a

0 *f* *f* *f* *f* *f* *p* *f*

P *p* *f* *p dol.* 7

Q *sempre p* *p* *trm.* 2

R 3 *p* *p dol.*

S *p* *p* *sp* *sp* 15

T 1 2 *p dol.* *f* *p*

U *p dol.*

V *p* *p* 3 *W* 6

1 2 3 1 *rull.*

X *a tempo* *p* *p*

sotto voce *f* 1

pp pizz. arco pizz.

arco tr *p* tr 3 Z

f *mf* tr

f *p* Aa 1

f *p* 1

p *p* *pp* *ppp* Bb

Andante. (♩ = 63.) *f* *f* *p*

p *f* *p e dolce* A

p dolce

p B

p cresc. *f* 1 C

D *p* *sp* *sp* *cresc.* *f*

E *f* *cresc.*

F *p* *mf*

G *p* *cresc.*

H *f* *p* *poco rit.* *p dol.*

I *f* *p*

J *f* *p dol.*

K *pp* *p dol.* *pp* *p dol.* *pp*

Rondo. $(\text{♩} = 88.)$

9 *p* *sf* *p* *cresc.* *f* *p*

4 A *p*

3 B *p* *f*

1 C *p*

1 D *sf* *p* *cresc.* *f* *p*

3 E *cresc.* *f* *ff*

1 *pizz.* *arco* *ff*

1 pizz. arco

p *p*

cresc. *p* *f* *p* *f* *mf* *p* *f* *p*

cresc. *p* *f* *p* *mf* *p*

mf *p* *p* *f* *p*

pp *cresc.* *f*

mf *cresc.*

f *f* *p e dolce*

p *espr. e cantabile*

p dolce *p*

f *p* *f* *p*

p *pp* *cresc.* *f*

f *p*

1 2 3 4 7

mf *cresc.* *f* *p*

3 1 *cresc.* *f* *ff* *pizz.* *arco* *ff*

2 *pizz.* *arco* *p* *sotto voce* *p* *U*

f *p* *f* *f* *p* *f* *p*

V *p* *f rit.* *p* *1* *p*

W *f* *p* *f*

X *p* *f* *pp* *mf* *1* *V*

Y *p* *f* *1* *f* *1*

Z *p* *cresc.* *f* *ff*

Fine.

GRAND TRIO.

Violino.

J. N. Hummel, Op. 93.

Allegro con moto.

1

6

p *p* *f*

p *f* *cresc.* *fz*

fz *f* *p* *P* *cre - - scen - -*

do *p* *B* *p*

cre - scen - do *f* *p* *pp*

dolce *fz* *p* *fz* *f*

C *3* *2* *p* *p* *dolce*

cresc. *fz* *D* *p*

1 E *p* *mf*

1

fp pp p fp f tr G 3

p p cresc. f p

H f 3 p

f sf sf f f

I

dolce pp cresc. f

K f f f

fp fp fp p

L p dolce pp ppp

1 2

M f

Musical score for a piano piece, page 15. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *p*, *pp*, *mf*, *f*, and *fp*, along with performance instructions like *rallent.*, *cresc.*, and *a tempo*. There are also section markers labeled N, O, P, Q, R, S, and T. The score includes complex passages with triplets, sixteenth-note runs, and chords.

Un poco Larghetto.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Un poco Larghetto".

- Staff 1:** Starts with a treble clef and a common time signature. The music begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *f*. A first ending bracket is shown at the end.
- Staff 2:** Section marker **A**. The music is marked *Psotto voce* and *cantabile*. It features a series of eighth notes with a *tr* (trill) over the first note.
- Staff 3:** Section marker **B**. The music is marked *f* and *p*. It includes a *tr* and a first ending bracket.
- Staff 4:** Section marker **C SOLO.**. The music is marked *pp* and *f*. It features a triplet of eighth notes.
- Staff 5:** Section marker **D**. The music is marked *p* and *pp*. It includes a triplet of eighth notes and a *tr*.
- Staff 6:** Section marker **E**. The music is marked *cresc.* and *p*. It features a series of eighth notes with a *tr* and a *rf* (ritardando) marking.
- Staff 7:** Section marker **F**. The music is marked *rf* and *p*. It includes a *tr* and a *tr*.
- Staff 8:** Section marker **G**. The music is marked *fp* and *p*. It features a series of eighth notes with a first ending bracket.
- Staff 9:** Section marker **H**. The music is marked *p* and *f*. It includes a triplet of eighth notes and a *cantabile* marking.
- Staff 10:** The final staff of the system, marked *fp* and *p*. It features a triplet of eighth notes and a *tr*.

Allegro con brio.

7

mf

A

f

fz

B

p

f

p

f

C *2* *sotto voce*

pp

fz > p

D

fz >

decrease.

dolce

tr

E

p

fz

fz

p

F *3*

ritard. - - a tempo

pp

G

mf

f con energia

H

1. 2.

fz

I

p

pp

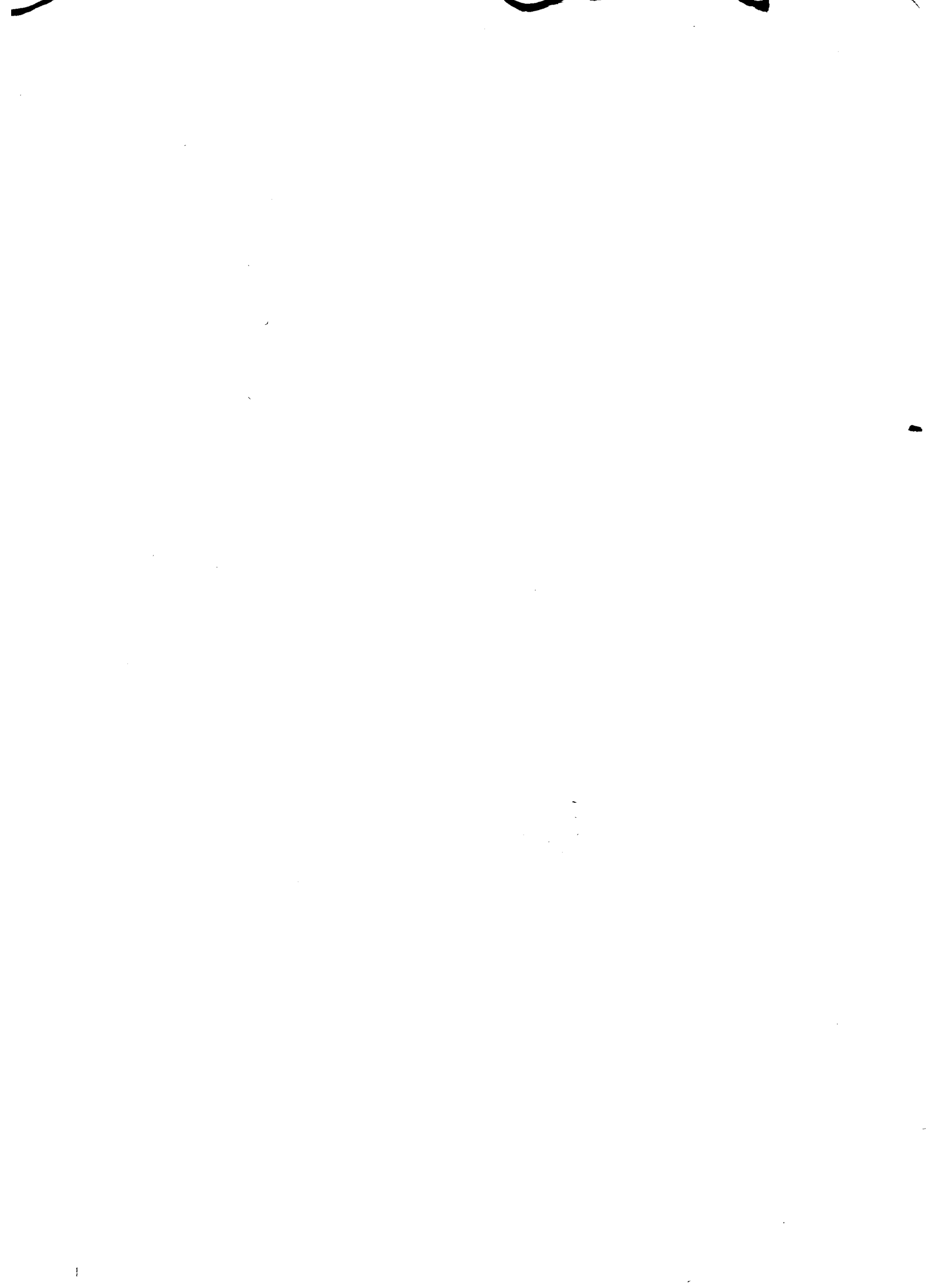
ppp

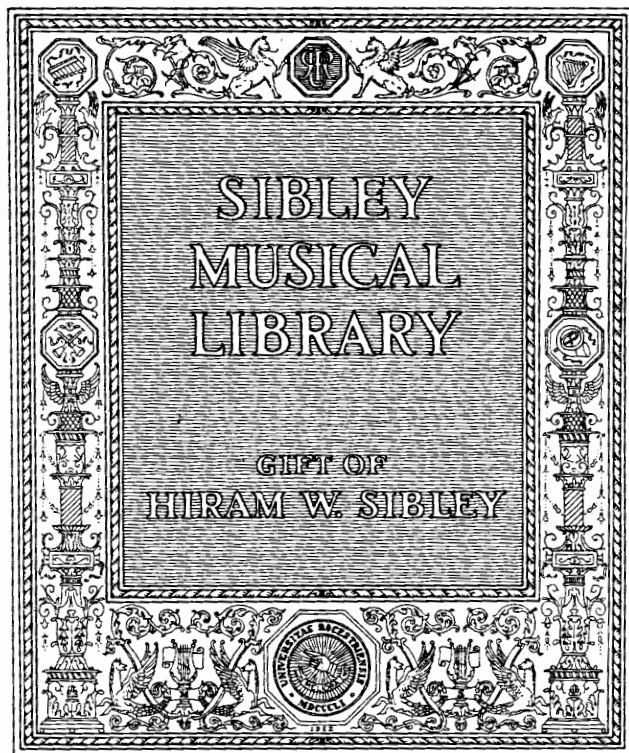
K *pizz.*

p

arco

p *tr* *fz* *p* *L* *fz* *p* *fz* *M* *p dolce* *f* *p* *if* *p* *1* *fp* *fp* *p* *N* *3* *f* *fp* *0* *3* *p* *fz* *1* *p* *P* *p* *f* *Q* *fz* *ff* *fz* *fz* *>>>* *fz* *fz* *f* *>>>* *f*





TRIO.

Violoncello.

Allegro agitato.

J. N. Hummel, Op. 12.

The musical score consists of ten staves of music for the Violoncello part. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *sf*, *fp*, and *p cantabile*. Articulations like *pizz.*, *arco*, and *tr.* are used throughout. Section markers A2, B, C, D, E, F, G, and H are placed above the staves. Fingerings (1, 3) and breath marks (>) are also present. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The musical score consists of ten staves of notation. The first two staves are in treble clef, and the remaining eight are in bass clef. The music is in a key with two flats (B-flat and E-flat). Dynamics include *sf*, *p*, *pp*, *mf*, *fp*, *dolce*, and *cresc.*. Fingerings are indicated by letters I, K, L, M2, N2, P, Q, R, S, and T, often with numbers 1, 2, 3, or 4. The score features various musical techniques such as triplets, slurs, and accents.

cresc. *sf sf sf sf* > > > > > > > >

mf *p* *pp calando* *ppp sf p* *col Cembalo*

Andante.

p cantabile *p* *p* **3**

pizz. **A** *p* *arco* *p*

p *tr.* **4 B** *pizz.* *p*

fp *fp* *fp* *f* *p* *cresc.* **C**

p cresc. *pizz.* *cresc.* *f* *arco* *p cresc.* *p cresc.*

D *pizz.* *cresc.* *f* *arco* *p*

p **E** *cresc.* *p cresc.* *p* **1** *pizz.*

f *f* *arco* *sf* *pp* **F** **1**

cantabile *p* *tr.* *p* **G** **2**

**Finale.
Presto.**

5 arco
fp *fp* *fp*

G 5 *tr* *tr* 2
cresc.

H 1 1 3
f *p* *p* *f*

I 3 3 K 1
p *mf*

mf 1 5 2
p *sf*

L 2 2 1 1
sf *sf* *p*

1 M_b 2
cresc. *sf* *f*

3 2
f *p*

N 1 3 3 3 3 3
p

0 6
lamentevole *pp*

1 2 3 4 5 6 P

p *pp*

mf 3 3 3 3 *p*

7 Q *pp* *mf*

R *fp*

3 *sf* *cresc.*

S *pp* *sf* 3 3

T *sf* *sf* *sf* *sf*

fp *fp* *fp* *fp* *mf*

U *p* 1 1

f 3 3 3 3 *f*

GRAND TRIO.

Violoncello.

J. N. Hummel, Op. 83.

Allegro.
M. M. ♩ = 138.)

The musical score is written for the Cello part in 3/4 time with a key signature of two sharps (D major). It consists of 14 measures, divided into sections labeled A through N. The score includes various dynamics such as *pp*, *mf*, *f*, *f = p*, *p*, *pp dolce*, *pp sotto voce*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Performance instructions include *cresc.*, *ritent.*, *sostenuto*, and *ritard.*. The score features several first and second endings, marked with '1' and '2'. A repeat sign with first and second endings is present in measures 11 and 12. The piece concludes with a double bar line and repeat signs.

0 *sp* *sp* *f*

f *p* *f*

P *p* *f* *p* 9 1 4

Q *p* *mf* *pp*

R *p* *pp* *pp*

S *pp* *cresc.* *sp*

14 *p* *sp* *f* *f* *p* *f* *p*

T *f* *p* *f* *p*

U 1. 2. 3. 1 *p* *pp* *f*

V *p*

W *p*

dolce *p*

1 *X* 1. 2. 3. *rall. pp*

3 *p* *f* **Y**

pp *pizz.* *arco* *pizz.* *arco tr* *p*

f *mf* *f* *f* **Z**

Aa *p* *fp*

f **Bb1** 2 3 4 5 *p* *pp* *ppp*

Andante. ($\text{♩} = 63.$) 1 *f* *f* *p*

A *p* *p* *f*

B *p*

C 1 *p* *crese.* *f* 1

D *p* *sf* *sf* *p* *crese.*

E *f* *p* 1

F
p dolce *mf*

G
f *p*

cresc. *f*

H
pp *p dolce* *poco rit.*

I
f *p* *cresc.* *f*

K
p *pp* *p dolce* *pp*

p dolce. *pp*

Rondo. *(♩ = 88.)* **9** *p* **1 2 3 4 4 A 1 2 3 4**

pizz. *arco* *p* *cresc.* *f* **B**

2 *p* **2** *pp* **1** **C** **1**

1 2 3 4 D *f* *p* *cresc.*

3 E *f* **1** *pizz.* *arco* *p* **1**

pizz. *arco* *p*

The musical score consists of ten staves. The first nine staves are in bass clef, and the tenth is in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *cresc.*, *p*, *f*, *sf*, *fp*, *mf*, *pp*, and *f*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *p e dolce* (piano e dolce). Fingerings are indicated with numbers 1-4. Specific sections are labeled with letters: F, G, H, I, K, L, M, N, P, and Q. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

R

S

T

U

V

W

X

Y

Z

f *p* *cresc.* *f*

p *p*

p *f* *f* *f* *p*

cresc. *f* *ff* *p*

arco *ff* *pizz.* *p* *arco* *p*

f *sp* *sp* *p* *f*

p *sf rit.* *p* *tr* *p* *p*

f *p* *p* *f* *p*

p *f* *pp* *1 2 3 4* *1 2 3 4*

mf *p* *mf*

cresc. *f* *ff*

Fine.

GRAND TRIO.

Violoncello.

Allegro con moto.

4

J.N.Hummel, Op.93.

p *fz* *p* *sf sf f*

p *f* *p* *cresc.* *fz* *fz* *f* *f* *p*

p *cresc.* *p*

B *f* *p* *p*

C *f* *dolce e cantabile*

4 D pizz. *arco* *p* *p*

pizz. *arco* *p* *p* *E*

p *p* *fp* *pp*

F *fz p* *fz p* *fz p*

G *f* *p* *p*

H *cresc.* *f* *p* *f* *3* *2*

1 *f* I
 4 *p* K1
f
 L *sp* *p*
 1 *pp* *ppp* *p* M4
mf *f* *fz* *fz* *p* N
p *p* *a tempo* 1
p *rallent.*
p *p* Ppizz.
p *arco* *p* *p*
p *p* *p* *p* *p* Q
sp *sp* *sp* *sp* *sp* *f* R
 3 *p* *p* *p* 1 *p* S

crusc. **3** **T** **1**
p *p*

p *sp* *sp* *f*

Un poco Larghetto.

A **2**
p *p*

p

B **1** **3**
pp *f* *pp* *f*

C **D** **pizz.**
p *p*

arco **E**
crusc. *pp* *crusc.*

p *f* *p* *f*

F **1**

G
p dolce

H
p *pp* *f*

2
p *p* *pp*

Rondo.
Allegro con brio.

8 *p*

A *f* *fz* *p* *f*

B *p* *fp* *f*

C *pizz.* *p* *arco* *p*

decresc. *p* *p* **D** *1*

p *fz* *fz* *p* **E** *f*

p *pp* *mf* **F** *ritard. - a tempo* *4*

con energia *f* **G** *1.*

fz *fz* *f* **H** *2.*

p *pp* *ppp* **I** *1*

p *1* *arco* *1* **K** *pizz.* *1*

