

VIOLINO PRIMO.

TRIO-SONATA in D minor.

Edited by
Alfred Moffat.

William Boyce. 1710-1779.

Andante.

p con espressione

mf

pp

p *cresc.* *mf*

pp *p*

f

p

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat). The notation includes various musical elements such as triplets, quadruplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a trill and the instruction *attacca*.

Staff 1: *V*, triplets, *f*

Staff 2: triplets, *cresc.*, quadruplets, triplets, triplets, triplets, triplets

Staff 3: *tr*, *p*, *cresc.*

Staff 4: *p*, *f*, *tr*

Staff 5: *p*

Staff 6: *pp*, triplets, triplets, *cresc.*

Staff 7: *V*, triplets, *tr*, *f*

Staff 8: triplets, triplets, triplets, triplets, *tr*, *pp*

Staff 9: *f*

Staff 10: triplets, triplets, *p*, *f*, *rit.*, *tr*, *attacca*

FUGA.
Allegro giusto.

mf

sempre stacc.

f

p *mf*

f *tr* **1**

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *cresc.* and a dynamic marking *f*. The third staff features a *V* marking above a note. The fourth staff continues the melodic line. The fifth staff includes a dynamic marking *p*. The sixth staff includes a dynamic marking *f*. The seventh staff includes a trill marking *tr*. The eighth staff includes a trill marking *tr*. The ninth staff includes a dynamic marking *ff* and a *poco rit.* marking. The tenth staff concludes the system with a trill marking *tr*.

VIOLINO PRIMO.

Adagio sostenuto.

mf *poco rit.* *tr* *attacca*

Allegro moderato.

p con grazia *cresc.* *p*

p *f* *p*

cresc. *f*

p *f* *p*

f *mf*

p

f *p*

cresc. *f* *p*

cresc. *f* *poco rit.*

THREE DANCES

(IN CANON THROUGHOUT)

1. GAVOTTE (Canon in the octave).
2. MINUET (Canon at the 4th below, and, in the Trio, at the 5th above).
3. WALTZ (Canon in the octave).

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