



# SONATA in E minor.

VIOLINO PRIMO.

Edited by  
Alfred Moffat.

Thomas Augustine Arne.  
1710-1778

SICILIANO.  
*Largo.*

*p espress.*

*f*

*cresc.*

*dim.*

*p cresc.*

*f*

*p cresc.*

*f*

*rit.*

*tr*

*Molto moderato.*

*f*

*p*

*cresc.*

*p*

*tr*

*tr*



VIOLINO PRIMO.

*Largo. sostenuto*

*f p f p f p f*

*tr tr tr tr*

*p f p f p f p*

*rit.*

*Allegro ma non troppo.*

*7 VI.II.*

*f*

*cresc. f p*

*tr*

*cresc. f p f*

*p p*

This page of a musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate, flowing melodic lines with frequent slurs and ties. Performance markings include *cresc.* (crescendo) on the third and seventh staves, *p* (piano) on the fourth and sixth staves, *f* (forte) on the sixth staff, *tr* (trills) on the ninth and tenth staves, *poco rit.* (poco ritardando) on the eleventh staff, and *ff* (fortissimo) on the twelfth staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

# CHAMBER MUSIC.

## VIOLIN AND PIANOFORTE.

### CORELLI, ARCANGELO—

Six Trios for Two Violins and  
Pianoforte (or Violoncello); or as  
Quartets (Pianoforte, Two Violins,  
Violoncello). (Op. 1 and 2) ... 3 6

### DAVIES, H. WALFORD—

Sonata (No. 1) in E minor (Op. 5) 2 6  
Sonata (No. 2) in D minor (Op. 7) 4 0

### HINTON, ARTHUR—

Suite (Op. 20) ... 5 0

### LEMARE, E. H.—

Andantino (for Two Violins and  
Pianoforte) ... 2 0

### MACFARREN, W.—

Sonata (No. 1) in F ... 6 0  
Sonata (No. 2) in D ... 6 0

### RANDEGGER, ALBERTO, Jun.—

Sonata in E minor (Op. 15) ... 6 0

### SELBY, B. LUARD—

Sonata in B minor (Op. 21) ... 6 0

## CLARINET AND PIANOFORTE.

### LLOYD, C. HARFORD—

Duo Concertante (for Clarinet or  
Viola and Pianoforte) ... 3 0

### STANFORD, C. VILLIERS—

Three Intermezzi (Op. 13) ... 4 6

## VIOLONCELLO & PIANOFORTE.

### MACFARREN, W.—

Sonata in E minor ... 6 0

### PARRY, C. HUBERT H.—

Sonata in A ... 7 6

## VIOLIN, VIOLONCELLO, AND PIANOFORTE.

### PARRY, C. HUBERT H.—

Trio in B minor ... 10 6

### STANFORD, C. VILLIERS—

Trio in E flat (Op. 35) ... 10 6

### ZIMMERMANN, A.—

Suite (Op. 19) ... 7 6

## VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

### PARRY, C. HUBERT H.—

Quartet in A flat ... 15 0

## TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

### STANFORD, C. VILLIERS—

Quintet in D minor (Op. 25) ... 15 0

## STRING QUARTETS.

### \*BRIDGE, FRANK—

Phantasie in F (Parts only) ... 4 0

### \*HURLSTONE, W. Y.—

Phantasie in A (Parts only) ... 4 0

### McEWEN, J. B.—

Quartet in A minor (Score) ... 5 0

Ditto (Parts) ... 8 0

### \*WOOD, HAYDN—

Phantasie in F (Parts only) ... 5 0

\* Prize-Winner in the Cobbett Musical Competition.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



Violino Primo.

OLD  
ENGLISH  
VIOLIN MUSIC

EDITED BY ALFRED MOFFAT.

---

No. 8.

TRIO-SONATA

IN D MINOR

FOR

TWO VIOLINS, VIOLONCELLO (Ad Lib.),  
AND PIANOFORTE.

COMPOSED BY

William Boyce.

LONDON : NOVELLO AND COMPANY, LIMITED.  
NEW YORK : THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.