

SONATA in E minor.

VIOLONCELLO.
(ad lib.)

Edited by
Alfred Moffat.

Thomas Augustine Arne.
1710-1778

SICILIANO.
Largo.

p espress.

f *p* *cresc.*

dim.

p cresc. *f*

rit.

p cresc. *f*

Molto moderato.

f *p* *cresc.*

p

VIOLONCELLO.

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The first staff begins with a *pp* dynamic, followed by *f*, *p*, and *poco cresc.* leading to another *f*. The second staff starts with *poco rit.* and *mf*. The third staff features *p* dynamics. The fourth staff has an *f* dynamic. The fifth staff includes *p*, *cresc.*, and *p*. The sixth staff shows *cresc.* and *f*, with *poco rit.* markings. The seventh staff is marked *Largo. sostenuto* and contains *f* and *p* dynamics. The eighth staff concludes with *p*, *f*, *p*, and *rit.* dynamics.

VIOLONCELLO.

Allegro ma non troppo.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 12/8. The piece begins with a piano (*p*) dynamic. The first staff has a *p* marking. The second staff has a *cresc.* marking. The third staff has a *mf* marking. The fourth staff has a *cresc.* marking and ends with a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *cresc.* marking and ends with a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *cresc.* marking and ends with a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking, followed by a *f* marking, and ends with a *p* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with frequent use of slurs and ties.

VIOLONCELLO.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents.
- Staff 2: Contains a measure with a '4' above it, indicating a four-measure rest. It ends with a *cresc.* (crescendo) marking.
- Staff 3: Features a *p* dynamic and includes a 'V' above a measure, likely indicating a vibrato or breath mark.
- Staff 4: Continues the melodic line with slurs and accents.
- Staff 5: Includes a first ending bracket labeled '1' and a *p* dynamic, followed by a *cresc.* marking.
- Staff 6: Starts with a forte (*f*) dynamic.
- Staff 7: Continues the melodic development.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a *poco rit.* (poco ritardando) instruction, a *cresc.* marking, and a fortissimo (*ff*) dynamic.

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