

SONATA in E minor.

Edited by
Alfred Moffat.

Thomas Augustine Arne.
1710-1778

SICILIANO.
Largo.

p *espress.*

f *p*

cresc. *dim.*

p cresc. *f*

p cresc. *f* *rit.* *tr*

The Siciliano section is in 12/8 time and E minor. It begins with a piano (*p*) and expressive (*espress.*) character. The first line features a melodic line with a trill (*tr*) and a fermata. The second line has a trill (*tr*) and a fermata. The third line has a trill (*tr*) and a fermata. The fourth line has a trill (*tr*) and a fermata. The fifth line has a trill (*tr*) and a fermata. The sixth line has a trill (*tr*) and a fermata. The seventh line has a trill (*tr*) and a fermata. The eighth line has a trill (*tr*) and a fermata. The section concludes with a trill (*tr*) and a fermata.

Molto moderato.

f *p* *cresc.*

p *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

pp *più f* *p*

The *Molto moderato* section is in 7/8 time and E minor. It begins with a forte (*f*) dynamic. The first line has a forte (*f*) dynamic. The second line has a piano (*p*) dynamic. The third line has a piano (*p*) dynamic. The fourth line has a piano (*p*) dynamic. The fifth line has a piano (*p*) dynamic. The sixth line has a piano (*p*) dynamic. The seventh line has a piano (*p*) dynamic. The eighth line has a piano (*p*) dynamic. The section concludes with a piano (*p*) dynamic.

VIOLINO SECONDO.

poco cresc.

poco rit.

f *mf*

p *p*

p

f *p*

cresc. *p*

cresc. *poco rit.* *f*

Largo. *sostenuto* *tr* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

tr tr tr tr *f* *p* *f* *p* *rit.* *tr*

Allegro ma non troppo.

Cello.

mf

cresc.

f

p

cresc.

f

p

cresc.

f

p

f

p

f

p

5

V

tr.

The musical score for Violino Secondo, page 5, is written in G major and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Performance markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Specific techniques are indicated by *tr* (trill) and *v* (accents). The score concludes with a *poco rit.* (poco ritardando) marking and a final *ff* dynamic.

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Violino Secondo.

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No. 8.
TRIO-SONATA
IN D MINOR

FOR
TWO VIOLINS, VIOLONCELLO (Ad Lib.),
AND PIANOFORTE.

COMPOSED BY

William Boyce.

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