



TRIO.

VIOLINO.

C. Barnekow, Op. 1.

Allegro.

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The first staff starts with a forte fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff continues with a piano (*p*) dynamic. The third staff is marked 'meno p' and includes a mezzo-forte (*mf*) dynamic. The fourth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, with 'pizz.' (pizzicato) and 'arco.' (arco) markings. The fifth staff starts with a forte (*f*) dynamic and ends with a forte fortissimo (*ff*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff is marked 'meno p' and includes a mezzo-forte (*mf*) dynamic. The eighth staff is marked 'poco rit. a tempo.' and 'sul D', with a mezzo-forte (*mf*) dynamic. The ninth staff includes a first ending bracket. The tenth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, with 'pizz.' and 'arco.' markings.

VIOLINO.

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The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic and a section marked *pizz. arco.* with a *f* dynamic. The second staff includes *pizz.* and *arco.* markings, a *p* dynamic, and a first ending bracket. The third staff features a *f* dynamic, a first ending bracket, a *ff* dynamic, a *p* dynamic, and the instruction *eres - cen - do*. The fourth staff is marked *sotto voce* and *p*. The fifth staff includes *sotto voce*, *p*, and *eres - cen - do ffz*. The sixth staff is marked *sotto voce* and *p*. The seventh staff is marked *pp* and *pdolce*. The eighth staff includes a first ending bracket, *fz*, and *meno p*. The ninth staff features a second ending bracket, *f*, and *ff*. The tenth staff is marked *ffz*.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes the lyrics "cres - cen - do" under a slur. The second staff starts with *al ff*. The third staff features *mf*. The fourth staff includes *pizz.* and *arco.* markings, with dynamics *p*, *f*, and *p*. The fifth staff has *ff*. The sixth staff has *p*. The seventh staff has *meno p*. The eighth staff has *poco rit. a tempo.*. The ninth staff has *pizz.*, *f*, and *arco.*. The tenth staff has *mf* and *ffz*. A first ending bracket is present in the eighth staff.

VIOLINO.

Violin score for the first system, measures 1-4. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings of *f*, *mf*, *ff*, and *p*. The first two staves show melodic lines with slurs and accents. The third staff includes the instruction *arco.* and a *p* dynamic marking.

Andante con moto.

Violin score for the second system, measures 5-12. The tempo is marked *Andante con moto.* The music continues with dynamic markings of *p*, *cres.*, and *do*. The lyrics "cres - cen - do" are written below the notes. The score includes first, second, and third endings. The instruction *sul G* is written above the staff. The system concludes with a *4* measure rest.

Un poco più mosso.

VIOLINO.

animato

p

p

mf

Tempo I^o

p poco calando

p cres - cen - do p

f p

Vivace.

p

cres - cen - do

f p mf f

p leggiero

p mf f ff

3

VIOLINO.

Poco meno mosso.

First staff of music, starting with a forte (*f*) dynamic and a *p* dynamic. Includes a 4-measure rest.

Second staff of music, featuring first and second endings.

Third staff of music, featuring a second ending.

Fourth staff of music, featuring first and second endings.

Fifth staff of music, featuring a first ending.

Sixth staff of music, marked **Tempo I^o** and starting with a forte (*f*) dynamic.

Seventh staff of music, featuring dynamics *f*, *p*, *mf*, and *f*. Includes a 4-measure rest.

Eighth staff of music, marked *poco a poco cres_cen_do al ff* and starting with a piano (*p*) dynamic.

Ninth staff of music, marked *cres_cen_do al ff* and starting with a piano (*p*) dynamic.

Tenth staff of music, starting with a piano (*p*) dynamic and ending with a *meno p* dynamic. Includes a 7-measure rest.

cres_cen_do al ff

f p

mf

ff p

cres - cen - do f

4 p mf

peggiero

mf

1 p mf f

ff

2 mf ff

1 rfz

rfz

VIOLINO.

Allegro con brio.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *cresc. al f* (crescendo to fortissimo) instruction. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics to *mf* (mezzo-forte). The fourth staff includes a first finger (*1*) marking and a *p* dynamic. The fifth staff features a *f* (forte) dynamic and a first finger (*1*) marking. The sixth staff has a *p* dynamic and a first finger (*1*) marking. The seventh staff includes a fifth finger (*5*) marking and a *p* dynamic. The eighth staff has a *mf* dynamic, a *sul D* marking, and a second finger (*2*) marking. The ninth staff features a *f* dynamic and a fourth finger (*4*) marking. The tenth staff concludes with a *p* dynamic and a first finger (*1*) marking.

VIOLINO.

pp *mf* *mf* *f* *f marcato*

ffz *ff* *p* *meno p* *p*

f marcato

sempre p

cres - cen - do al f

mf *più f* *f*

decresc. *p* *cresc.*

p *f* *ff* *p*

cres - cen - do *ffz* *ffz* *f*

VIOLINO.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines with many slurs and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ffz* (fortissimo con sordina). The piece concludes with a *Fine.* marking.

Dynamic markings: *mf*, *p*, *meno p*, *f*, *mf*, *p*, *f*, *ff*, *f*, *ff*, *ffz*, *p*, *ffz*, *Fine.*

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TRIO.

VIOLONCELLO.

C. Barnekow, Op. 1.

Allegro. *ff*

meno p

mf

pizz. *f p* *arco.* *mf*

f *ff*

p

a tempo. *poco rit.* *mf* *pizz.* *f* *p*

arco. *f* *p*

mf *pizz.* *f*

VIOLONCELLO.

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arco. *f* pizz. arco. *p*

1. *f* *ff* *p* 2. pizz. *p*

arco. *cres - cen - do* *ff^z p*

pizz. arco. *cres - cen - do* *ff^z p*

2. *pp* *p*

meno p

f^z *f* *ff*

ff^z p

p

cres - cen - do *al* *ff*

p

mf

VOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *pizz.*, *p*, *arco.*, *mf*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: *4*, *p*
- Staff 5: *poco rit.*, *a tempo.*
- Staff 6: *7*, *mf*, *pizz.*, *1*, *arco.*
- Staff 7: *f*, *f*
- Staff 8: *ffz p*, *mf*, *f*, *mf*, *ffz p*
- Staff 9: *f*, *mf*, *pizz.*
- Staff 10: *arco.*, *p*

VIOLONCELLO.

Andante con moto.

Un poco più mosso.

Tempo I^o

Vivace.

VIOLONCELLO.

leggiero

p *p* *mf*

p *cres - cen - do* *f* *ff*

mf *ff*

Poco meno mosso.

f *p*

p *p*

p *p*

p *p*

Tempo I^o

f *f*

mf *f* *p*

mf *p* *poco a poco cres - cen - do al*

ff *p* *cres - cen - do al* *ff*

VOLONCELLO.

p *menop* 3

mf *f* *p* *crescendo*

al *ff* *mf* *f* 5

p *crescendo* *f* 3

mf *f* *p* 1

mf *f* 4 *p leggiero*

p *mf* 1

p *f* *ff* 1

ff 1 4

rfz *rfz* 1

VIOLONCELLO.

Allegro con brio.

Musical score for Violoncello, starting with the tempo marking "Allegro con brio." The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece features a variety of dynamics and articulations:

- Staff 1: *p* *cresc.* *al f*
- Staff 2: *f*
- Staff 3: *pizz. arco.* *p* *mf*
- Staff 4: *pizz. arco.* *f* *3* *f*
- Staff 5: *f* *5* *4* *p*
- Staff 6: *mf* *1* *3*
- Staff 7: *f*
- Staff 8: *p* *cres-* *cen-* *do* *mf* *f*
- Staff 9: *p* *5* *p*
- Staff 10: *pizz.* *1* *5* *arco* *f marcato* *5* *ff*
- Staff 11: *p* *5* *pizz.* *1* *mf* *f*
- Staff 12: *arco* *5* *2* *f marcato* *p* *12*
- Staff 13: *cres-* *cen-* *do* *f*

VIOLONCELLO

mf *più f* *f* *decresc.*

p *p* *f* *ff* *p*

cres - cen - do *al ff* *ffz* *ffz* *f*

pizz. *arco.*

p *mf* *p*

mf *p*

f *mf* *mf*

f

ff

mf *ff*

mf *ff*

mf *f* *2503.* *p* *ffz* *Fine*

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