

M.
Op.
55411

87188

TRIO.

1

Violon.

I.

T. Bretón.

Allegro comodo. $\text{♩} = 92$.

p

cresc. *f*

A. *p* *cresc.*

cresc. *f*

ff

B. *sf* *sf* *ten.* *p* *p*

cresc. *f* *dim.*

p *pp* *3*

Violon.

dolce
p *p* *cresc.*
f *dim.* *p*
p *cresc.*
p
cresc.
cresc. *f*
mf *dim.*
f
cresc. *f*
ff *sf*
p *f* *p* *p*
p
p

C **D** **E** **F** **G**

1 4 3 1 1 4 3 1 5

Violon.

1

p

cresc.

H

f

ten.

ff

p

cresc.

f

dim.

K

dim.

pp

semprepp

p

cresc.

L

p

cresc.

M

Tempo I. 2

cresc.

ff

Violon.

Violon. score in D major (two sharps). The piece consists of 12 staves of music. The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *cresc.*, and *calando*. It also features tempo markings like *N a tempo* and articulations such as accents and slurs. Fingerings are indicated by numbers 1-3, and there are several triplet markings. The music is written in a single melodic line on a treble clef.

Violon.

The image shows a page of a violin score, page 5. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *dim.*, *f*, *ff*, *p*, and *cresc. molto*. There are also performance markings like *R*, *S*, and *1*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff starts with a *dim.* marking and has some notes with a *2* above them. The second staff begins with a *f* dynamic and ends with a *cresc.* marking. The third and fourth staves continue the melodic line with various articulations. The fifth staff has a *f* dynamic and a *cresc.* marking. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic and a *1* marking. The eighth staff has a *ff* dynamic and a *R* marking. The ninth staff has a *ff* dynamic and a *S* marking. The tenth staff has a *cresc. molto* marking and ends with a *ff* dynamic. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

Violon.

II.

Andante ♩ = 66.

cantando

The musical score for Violin II consists of 12 staves of music. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cantando*, *cresc.*
- Staff 2: *cresc.*
- Staff 3: *p*, *cresc.*, *f*, *f*, **A**
- Staff 4: *dim.*, *p*
- Staff 5: *1*, **B** *espressivo*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *dim.*
- Staff 9: *f*, *cresc.*, *p*, **C**
- Staff 10: *p*, *cresc.*
- Staff 11: *cresc.*

Violon.

The score consists of 12 staves of music in a key signature of two sharps (D major). The music is marked with various dynamics and performance instructions:

- Staff 1: **D**, *p*
- Staff 2: *p*
- Staff 3: *poco rall.*, **E** *a tempo*
- Staff 4: *poco più.*
- Staff 5: *cresc.*, *dim.*, **F**, *p*
- Staff 6: *cresc.*, *cresc.*, *ff*
- Staff 7: **G**, *sempreff*
- Staff 8: *di - mi - nu - en - do sempre*
- Staff 9: *dim.*, *dim.*, **H**, *p*
- Staff 10: *dim.*
- Staff 11: *mf*, *f*

Violon.

III.

Allegro molto. $\text{♩} = 100.$

First system: *p*

Second system: *f* *1 appassionato*

Third system: *2* *1*

Fourth system: *p* *2* *2* *cresc.* *cresc.* *sf*

Fifth system: *sf sf sf* *p*

Sixth system: *Alla Coda*

Trio.

Seventh system: *poco f* *pizz.* *f* *5*

Eighth system: *dim.* *p* *1* *1*

Ninth system: *1* *cresc.*

Tenth system: *dim.* *A arco* *pp*

Eleventh system: *pp* *cresc.*

Twelfth system: *cresc.*

Thirteenth system: *f* *f* *ff* *f* *f* *ff* *B*

Violon.

sempre ff

dim.

Cceleste

p

cresc.

dim.

D

pp

Coda.

mf

f

cresc.

ff

ff

tr.

f

f

f

f

f dim. sempre

2^a Corda

p

pp

pizz.

1

2

2

Violon.

IV.

Allegro energico. $\text{♩} = 112.$

13

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo of 112 beats per minute. The first measure is marked with a measure rest of 13 measures. The initial dynamics are *Piano* and *f*. The piece features several sections: a section marked *poco rall.* with *ff* dynamics; a section marked *A* with *a tempo* and *ff* dynamics; a section marked *B* with *a tempo* and *ff* dynamics; a section marked *C* with *cresc.* dynamics; and a final section marked *D* with *dim.* and *p* dynamics. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a *poco rall.* marking.

Violon.

The score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamics include *ff*, *p*, *f*, *mf*, and *dolce*. Performance instructions include *cresc.*, *poco rall.*, and *a tempo*. Fingerings are indicated with numbers 1, 3, and 5. A section of the score is marked with a large 'E' and another with a large 'F'. The piece concludes with a final *f* dynamic.

Violon.

The score consists of 12 staves of music. The first staff is marked with a forte *f* dynamic and includes a section labeled 'H'. The second staff features dynamics of *sf*, *mf*, and *p*, with a *cresc.* marking. The third staff is marked *p* and includes a section labeled 'I'. The fourth staff has a *cresc.* marking. The fifth staff is marked *f* and includes a section labeled 'J' with *ten.* markings. The sixth staff has a *dim.* marking. The seventh staff has a *dim.* marking. The eighth staff has a *dim.* marking. The ninth staff has a *dim.* marking and includes a section labeled 'K'. The tenth staff has a *cresc.* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking and includes a section labeled 'Presto.' with a tempo change. The final staff has a *ff* marking.