

TRIO,

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Pour PIANO, VIOLON et VIOLONCELLE Par

Op: 85.

9727

ALLEGRO PATETICO.

VIOLONCELLO

poco. f *cresc.* *f dim. p*

cresc. f

A *ff*

p *cresc. f*

B *p* *cresc. p rf*

p *rf dim.*

p *cresc. dim. pp* **C** *p*

cresc. dim. p *crescendo.*

f *ff* *pp* **D** *p*

espressivo. *pp* *1^a* *2^a*

p rf dim. p P cresc. f dim.

VIOLONCELLO .

p ere - - - seen - - - do. *f* *p*
 ere - - - seen - - - do. *f* *p*
erese. *p* *erese.*
f *p* *pp*
p **F** *crescendo.* *p* *p* *rf* *p* *rf*
ff **G** *p*
erese. *rf* *dim.* *p* *erese* *rf* *dim.* *p*
erese. *f* *entirant.* *pesante.*
p *p* *rf* *dim.* *p* *crescendo.* *p*

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains various dynamics including *rf*, *p*, *tr*, *crescendo.*, *dim.*, and *pp*. A first ending bracket is marked with a '1' and a '5'. The second staff continues with a treble clef, a key signature change to one flat, and dynamics *p*, *H*, *crescendo.*, *p*, and *p*. The third staff uses a bass clef and includes *p*, *crescendo.*, and *f*. The fourth staff, also in bass clef, features *ff*, *3*, *3*, *pp*, and *J*. The fifth staff continues in bass clef with *p*, *crescendo.*, *f*, and *espr: rf dim.*. The sixth staff switches to a treble clef and includes *p*, *crescendo.*, *f*, and *crese*. The seventh staff is in bass clef with *f* dynamics. The eighth staff, in treble clef, has *f* dynamics and a marking *M*. The ninth staff, in bass clef, includes *rf*, *p*, and *f*. The final staff, in bass clef, contains *sec*, *ff*, and a double bar line.

VIOLONCELLO.

GRANDIOSO.

ADAGIO

9

A

C

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *ff*
- Staff 2: *leu. leu. leu.*, *leu. leu. leu.*
- Staff 3: *p*, *p*, *tr*, *1*, *2*
- Staff 4: *p*, *p*
- Staff 5: *cresc.*
- Staff 6: *Pizz.*, *dim.*, *pp*, *sempre piu cresc.*
- Staff 7: *Arco.*, *1*, *1*, *1*, *1*, *2*, *2*, *1*, *2*, *1*, *cresc. sempre.*, *ff tutta forza.*
- Staff 8: *p*, *cresc.*
- Staff 9: *pp*, *morendo.*, *ppp*

VOLONCELLO.

SCIERZO.

Pizz.

Arco.

Pizz.

Arco.

Pizz.

VOLONCELLO .

C
smorz. *rf* *dim.* *p*

cre- - scen - - do. *f* *Pizz.* *rf* *p*

D
cre- scen - do. *f* *f*

f *f*

Arco. *p*

E
p

Pizz. *f* *f*

Arco. *Pizz.* *cre - - - -*
- scendo. *f* *f* *f* *f*

f

Arco. *p* *p* *cre - - scen -*

do. *f* *crese. sempre.* *ff* *ff*

VIOLONCELLO .

ALLEGRO ANIMATO .

FINALE .

poco f *crescendo .* *p*

sf *sf* *cresc .* *ere - seen - do .*

A *f* *p*

f *rf* *rf* *rf*

B *p espress .*

cresc . *f* *f*

C *pp* *p leggiero .* *ere -*

seen - do . f *ff*

D *ff* *f*

E *pp*

VIOLONCELLO .

f *poco f cresc.* *p*

rf *rf* *cresc.* *rf* *p*

cre - seen - do. *f* *p* *cre - seen - do.* *f*

f *dim.* *pp*

cresc. poco a poco.

rf *p* *p*

p *rf*

cresc. *f* *cre - seen - do.* *f*

ff *rf* *rf*

p

cresc. *f* *f*

VIOLONCELLO.

L

p

pp leggiero cre -

seen - do *f* *ff*

M

poco. f cresc. *p* *ff* *ff*

f *f* *dim.*

dim. pp *morendo.* *p molto espressivo.*

N

p cre - seen - do.

f *f* *f*

poco più animato.

f

quasi presto.

ff

f *ff* *ff*

FIN.