

**GRIEG**  
für  
Pianoforte, Violine, Violoncell  
von  
**H. BERENS**  
OP. 95. № 2  
revidiert  
von  
**HANS SITT**  
9504  
**LEIPZIG**  
**C. F. PETERS.**

F. Baumbachstr. 11 (H. Ans. v. C. Köder & Co. Leipzig)

# TRIO.

## Violoncello.

Herm. Berens, Op. 95 No 2.

*Allegro.*

*p*

*f*

*calando* **2**

*a tempo* **8**

*Viol.*

*p*

**A 4**

*fz*

*ff*

*pp*

*ff*

*p*

*B $\flat$*

*Pfte.*

*p*

*mf*

# Violoncello.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics and performance markings:

- Staff 1: *pp*, *Viol.*, *V*
- Staff 2: *ff*, *C*, *p*, *V*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *D*
- Staff 6: *pp*
- Staff 7: *dim.*, *pp*
- Staff 8: *ppp*
- Staff 9: *pp*
- Staff 10: *ff*, *E 16*, *Pfte.*

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *mf*, *pp*, *fz*, and *fff*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Specific notes are marked with 'V' (Vibrato) and 'G 2' (Guitar). The score includes a section labeled 'II.' and a measure marked '11'. There are also markings for 'Pfte.' (Pizzicato) and 'I' (First ending). The key signature changes from one flat to two flats, and the time signature is 4/4.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance markings:

- Staff 1: *p*, *f*
- Staff 2: *pp*, *f*, *p*, *K*
- Staff 3: *cresc.*, *ff*, *L*
- Staff 4: *dim.*
- Staff 5: *p dolce*, *pp*, *morendo e ritard.*
- Staff 6: *a tempo*, *ppp*
- Staff 7: *cresc.*, *ff*, *p*, *M<sub>Viol.</sub>*, *V*
- Staff 8: *cresc.*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Technical markings include fingering numbers (1-4), slurs, and articulation marks like accents (>) and breath marks (circles). A double bar line with repeat dots appears at the end of the first staff.

# Violoncello.

Andante con moto.

Prte. **4** pizz. **A** arco *p*

*cresc.*

**12** Prte.

**B** *ff*

pizz.

arco *ff* > > pizz.

**C**

*f* *p*

**D** *p dolce*

*f* arco *p*

Detailed description: This is a page of a cello score for a piece titled 'Andante con moto'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a 'Prte.' (partitura) marking and a measure number of 4. It features a mix of pizzicato (pizz.) and arco (arco) playing. A dynamic marking of *p* (piano) is present. The second staff includes a 'cresc.' (crescendo) marking. The third staff has a measure number of 12 and a 'Prte.' marking. The fourth staff is marked with a 'B' section and a dynamic of *ff* (fortissimo). The fifth staff starts with a pizzicato section. The sixth staff has an arco section marked *ff* with accents, followed by a pizzicato section. The seventh staff is marked with a 'C' section. The eighth staff has dynamics of *f* and *p*. The ninth staff contains six measures, each with a measure number (2, 3, 4, 5, 6) above the notes. The tenth staff is marked with a 'D' section and a dynamic of *p dolce*. It begins with a dynamic of *f* arco, followed by *p*, and ends with *p dolce*. The score includes various musical notations such as slurs, accents, and fingerings.

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *ff*
- Staff 2: *ritard.*, *fz*
- Staff 3: *a tempo*, *p*, *cresc.*
- Staff 4: *f*, *p*, *ff*
- Staff 5: *p*, *cresc.*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *fz*, *p*, *cresc.*
- Staff 8: *ff*
- Staff 9: *ff*, *pizz.*, *arco*, *p*
- Staff 10: *cresc.*, *f*, *ff*, *p*
- Staff 11: *p*, *pp*, *ritard.*

Chord markings include E, F, and G. Fingerings (1-4) and slurs are used throughout the piece. The score concludes with a *ritard.* marking.

# Violoncello.

**Allegro con fuoco.**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *cresc.*, and *ppp*. Performance instructions include *leggiere*, *pizz.*, *arco*, and *B*. The score features numerous slurs, accents, and fingering numbers (1-4) for the left hand. A section marked 'A' begins on the fourth staff. The piece concludes with a *pizz.* instruction on the final staff.



# Violoncello.

arco

1

1

1

*fz*

*ff*

*pp*

D

1

1

pizz.

arco

*ff*

*ff marcato*

E

*p*

*p*

*p*

*p*

*cresc.*

*ff*

*fz*

*p*

10 Viol.

# Violoncello.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *ff*, *cresc.*, *pp*, *ppp*, *fz*, *marcato*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into sections labeled G, H, I, and K. Section G starts with a *p* dynamic and includes a *ff* section. Section H is marked *ff*. Section I includes *pizz.* and *arco* markings. Section K is marked *fz*. The score concludes with a *fz* dynamic.