

338730
TRIO.

Violoncello.

Allegro vivace.

Herm. Berens, Op. 95 N^o 1.

Viol.
p
cresc. *f*
fp
fp
fp
fp
ff
p
pizz.
arco
ff
p
B
p
H.
p
fz
fz
f
p
pp
C
Viol.

Violoncello.

3 4 2 1 b2. 1 5

p *cresc.* *f* *p* *f* *ff*

Pfte. D 1 pizz

pp

arco 2 2 1 2 4 1 3 3. 4 2

1 *pp* *p*

1 2 4 3 4 4 1 4 1

3 1 4 3

f *p* *cresc.* *fz*

E 8 Pfte.

ff

1 1 b2 4 1 6 Pfte.

V F 1 2 4 2 1

p *pp*

3 1 2 1 4 1

fp *fp* *pp*

1 3 G

pp

Viol. 5 4 3 1 4

p *cresc.* *f*

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *fz*, *f*, *dim.*, *fp*, and *leggiere*. Fingerings are indicated by numbers 1-4 above notes. Performance directions include *G.P.*, *Pfte.*, *I pizz.*, *arco V*, and *K*. The score concludes with a double bar line and repeat signs.

Violoncello.

Ballade.

Andante sostenuto.

p *f* *p*

pizz. *Aarco* *ff* *fz* *fz* *fz* *pp*

fz *p* *fz* *p* *fp*

p *fz* *p*

p *f*

p *f*

p *cresc.* *f*

ff *p* *pp*

pp

Violoncello.

Violoncello musical score, first system. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It features various dynamics including *ff*, *fz*, *p*, *ppp*, and *sempre pp*. There are also performance markings such as *ff risoluto* and *dim.*. Fingerings and articulation are indicated throughout the system.

Finale.

Allegro con brio.

Violoncello musical score, second system. This section is titled "Finale" and "Allegro con brio." It is in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics such as *fz*, *p*, *f*, *ff*, and *cresc.*. Performance markings include *più cresc.*, *Atranquillo*, and *Viol.*. The score concludes with a *p* dynamic and a final cadence.

Violoncello.

The musical score for the Cello part consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *fz*, and *cresc.*. Performance markings include *arco*, *pizz.*, *Risoluto.*, and *sempre pp e morendo*. Fingerings and bowings are indicated with numbers 1-4 and slanted lines. The score features several key signatures changes and includes a section marked *G. P.* (Grave). The piece concludes with a final chord marked *E*.

