

VOLONCELLO.

L. Spohr. Op. 124. 1

Allegro moderato.

TRIO.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The third staff includes the word *cre - scen - do* and a fortissimo (*f*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic and first fingerings (*1*). The fifth staff includes a trill (*tr*) and a fortissimo (*f*) dynamic. The sixth staff features *arco* and *pizz.* markings with dynamics *p*, *f*, *p*, *f*, *p*, and *arco*. The seventh staff has a *cresc.* marking and dynamics *fz*, *p*, *fz*, *p*, and *fz fz*. The eighth staff includes a *pizz.* marking and dynamics *p*, *cresc.*, *fz*, and *p*. The ninth staff has a *pizz.* marking and dynamics *p* and *arco*. The tenth staff includes first and second fingerings (*1 2*) and a *cresc.* marking. The eleventh staff starts with a fortissimo (*f*) dynamic and a fourth finger (*4*). The twelfth staff has a *cresc.* marking and a fortissimo (*f*) dynamic.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *pizz.*
- Staff 2: *arco*, *pizz*, *f*
- Staff 3: *f*
- Staff 4: *p*, *p*, *p*
- Staff 5: *f*, *dim.*, *pp*, *cresc.*
- Staff 6: *fz.*, *pp*
- Staff 7: *tr*
- Staff 8: *pp*, *arco*, *pizz.*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *fz*, *fz*, *cresc.*, *fz*, *p*
- Staff 10: *fz*, *p*, *fz*, *fz*, *p*
- Staff 11: *cresc.*, *f*, *dim.*, *p*, *p*, *cresc.*

VIOLONCELLO.

First musical staff in bass clef. Dynamics: *f*, *p*, *pizz.*, *p arco*, *f*.

Second musical staff in bass clef. Dynamics: *p*, *pp*, *f*, *pizz.*, *ff arco*.

Andante.
con
Variazioni.

Third musical staff in bass clef. Dynamics: *p*, *pizz*, *f*, *p*, *arco*.

Fourth musical staff in bass clef. Dynamics: *mf*, *dim.*, *pp*, *mf*, *p*.

Fifth musical staff in bass clef. Dynamics: *cresc.*, *p*, *p*, *f*, *p*.

Sixth musical staff in bass clef. Dynamics: *p*, *f*.

Seventh musical staff in bass clef. Dynamics: *cresc.*, *f*.

Eighth musical staff in bass clef. Dynamics: *dim.*, *f*, *dim.*, *p*.

Ninth musical staff in bass clef. Dynamics: *pp*, *f pizz.*, *p arco cresc.*, *f*.

Tenth musical staff in bass clef. Dynamics: *dim.*.

Eleventh musical staff in bass clef. Dynamics: *p*, *f*, *p*, *pizz.*, *p arco*.

VIOLONCELLO.

f *p* *pizz.* *p arco* *f* *f* *pizz.* *p* *arco* *f*
dim. *pp* *f* *p* *ff*
ff *p* *pizz.* *p arco* *f* *f* *dolce*
arco *cresc. f* *dim.* *mf*
pizz. *mf* *pizz.* *arco*
p *cresc. f* *dim.* *pizz* *arco* *f*
ff *p* *dim.* *pp* *f* *p*
pizz. *cresc.*
f *p* *f* *arco*
dim. *pp* *p*
cresc. *f* *p* *cresc.* *f*
dim. *p* *pizz.* *f* *f* *dim.* *pp* *cresc.* *f* *f* *dim.* *p* *ff*

Sopra la 4^{ta}

VOLONCELLO.

SCHERZO. 











TRIO. 







* CODA. cresc. 

Scherzo D.C. senza ripetizione e poi la Coda.



VIOLONCELLO.

Presto.

FINALE.

pp

p > > > > > > *cre - scen - do*

f *f* *cresc.*

ff *ff* *dim.* *pp*

pp > > > > *cre -*

scen - do *f* > > > > *cresc.* *ff* *dim.*

p *pp*

poco a poco cresc.

f

dim. *pp* *pp* *cre -*

scen - do *f* *p* **1**

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *pp*, *dim.*, and *sempre pp*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills (*tr*) are used in several passages. A section of the score is marked with the words *cre*, *scen*, and *do* under the notes. The piece concludes with a *dim.* marking.

VIOLONCELLO.

p *pp*

poco a poco cresc.

f

dim. *pp*

cresc. *f*

p *cresc.*

f *ff* *p*

ff *p*

pp *f*

ff *Fine.*