

VIOLONCELL.

TRIO.

ARTHUR FOOTE OP. 3.

I

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VIOLONCELL.

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Allegro con brio. (♩. = 72)

I

8 Viol. Cello. p.

cresc. mf f sf mf dim. p

p cresc. > f

cresc. ff p mf

mf f dim. pp mf

mf f cresc. f sempre e riten. sf

Pfte. C 9 10 p 4

pizz. 2 Dy arco. f marcato.

sosten. cresc. ff

mf dimin. 1 2 3 4 5 ff

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E

mf *espressivo.* **f** *f marcato.*

ff

F

fff *sfz* *dimin. e ritard.* **p** *p espressivo.* **Tempo.**

p **pp**

p **pp**

G

p **pp**

mp **pp**

H

ppp *senza ritard.*

pizz. *arco.*

mf *sempre pp*

p

cresc.

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mf non legato cresc. sempre. f

poco sf cresc. sempre sf sf sf sf

f f ff

K Animato. ff

L *sempre marcato.* f

f cresc. sempre.

sosten. ff **M.** ff sempre.

poco meno f f dimin.

N p mp

O mf cresc.

f f f ff

pesante.

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Allegro vivace. (♩ = 88)

II

pp *leggiero.* *cresc.*

pp *sfz*

f f

A *sf* *sf* *pp*

cresc. f p

sf sf *mf*

f *f sempre.* *sf* B

sf mp cresc. f

f *v*

p

b2. b2. *mf cresc.* f *cresc.* C *ff*

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dim. pp
cresc. p
cresc. f mf
f
ff

D pizz. *sec.* Un poco meno Allegro. arco. *mf*

ff *f* *cresc.* *sfz*

E *ppp* Tempo. *poco rit. ppp*

pdolce. *sosten.* Tempo. *dim.*

poco cresc. *f* *p*

Tempo. *pp molto ritard.* *ppp*

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III

Adagio molto. (♩ = 84)

p espressivo. *poco cresc.*

p *pp* *rit.*

A Tempo.

pp *cresc.* *mf* *p dolce.*

Tempo.

pp *p* *mf* *p poco rit.* *ppp*

B

Animato.

poco rit. *mf cresc. e string.* *f*

ff *fff*

p *f* *dim.*

C

pizz.

p

arco. *p*

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pizz. *mf poco rit.* *p* **Tempo** *arco.* *mf*

D *pizz.* *p* *arco.* *mf*

f *string. poco a poco*

poco rit. **E** **Tempo.** *1*

piu string. -fff

f marcato.

poco rallent.

F **Tempo. 2** *Pfte. ritard.* **I.º Tempo. (Adagio molto)**

ff *(Sord.)* *p con Sordini.*

cresc. *p* *pp*

cresc. *f*

pp *p* *poco f* *rit.*

G **Tempo.** *morendo.*

ppp *sfp* *pp*

VIOLONCELL.

Pfte.

First system of musical notation for the cello part. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bass staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is present at the end of the first staff. A **C** (Crescendo) and **V** (Vibrato) marking are also visible.

Second system of musical notation, primarily in the bass staff. It continues the melodic line from the first system with various note values and slurs.

Third system of musical notation, primarily in the bass staff. It starts with a dynamic marking of *mf* (mezzo-forte) and includes a **D** (Diminuendo) marking. The music transitions to a *f* (forte) dynamic. A *f sempre cresc.* (forte sempre crescendo) marking is present at the end of the system.

Fourth system of musical notation, primarily in the bass staff. It features a *ff* (fortissimo) dynamic marking, followed by a *sf* (sforzando) marking. The system concludes with a *sf* marking and a *rit.* (ritardando) instruction.

Fifth system of musical notation, primarily in the bass staff. It begins with a *f* (forte) dynamic marking and includes a **E** (Energico) marking. The dynamic shifts to *mf* (mezzo-forte) and then to *p* (piano). A *ritard.* (ritardando) instruction is present at the end of the system.

Sixth system of musical notation, primarily in the bass staff. It starts with a *pp* (pianissimo) dynamic marking and includes a **1** (First ending) marking. The system ends with a *p* (piano) dynamic marking.

Seventh system of musical notation, primarily in the bass staff. It begins with a *p* (piano) dynamic marking and includes a **3** (Triplet) marking. The system concludes with a *p* dynamic marking.

Eighth system of musical notation, primarily in the bass staff. It starts with a *mf cresc.* (mezzo-forte crescendo) dynamic marking and includes a **F** (Forte) marking. The system ends with a *f* (forte) dynamic marking.

Ninth system of musical notation, primarily in the bass staff. It begins with a **3** (Triplet) marking and includes a *rit.* (ritardando) instruction. The system concludes with a *p* (piano) dynamic marking.

VIOLONCELL.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *cresc.*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *sempre f*
- Staff 7: *f*, *p cresc. molto.*
- Staff 8: *cresc. molto.*, *f*, *p*, *f*, *mf*
- Staff 9: *pizz.*, *mf*, *p*
- Staff 10: *arco*, *P*, *ritard.*, *Tempo.*, *Piu animato.*

Section markers 'G', 'H', and 'J' are placed above the staves. A fermata is present at the end of the first staff. The score concludes with a 7-measure rest.

VIOLONCELL.

K *cresc.*
f non legato.

f *mf* *f*

p cresc.

sf *ff*

3 4 5

L *p e stacc.* *f* *p* *f* *p*

f *sfz* *f sempre* *sfz* *sfz* *sfz*

M *sfz* *sfz* *sfz* *f marcato.*

First staff of music, starting with a bass clef and a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, 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B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362

QUATRE
PIÈCES EN TRIO

POUR

Piano, Violon et Violoncelle

PAR

CH. M. WIDOR

| | | | |
|------------------|-------|-------|------|
| N° 1. Humoresque | | P. M. | 2.50 |
| N° 2. Cantabile | | „ | 2.75 |
| N° 3. Nocturne | | „ | 1.75 |
| N° 4. Sérénade | | „ | 2 - |

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TRIO.

VIOLINE.

ARTHUR FOOTE OP. 3.

Allegro con brio. (♩ = 72.)

I

pp

pp

p

cresc.

mf

f

sf

mf

dim.

p

mf

cresc.

f

cresc.

ff

mf

cresc.

f

dimin.

pp

p

ppp

mf

cresc. f. e riten.

8

Pfte.

9

10

p

4

8

VIOLINE.

D

mp *cresc.*

f *sosten.* *cresc.*

ff *mf*

mp dimin. *pp* *p* **4 E**

pp *mf espressivo.*

f *f*

cresc. *ff*

F *fff* *fz* *ritard. e dim.* **Tempo.** *pp possibile. tranquillo*

ppp possibile. **3**

ppp possibile.

VIOLINE.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes. The melody consists of a series of eighth notes, some with slurs and accents, leading to a triplet of eighth notes at the end of the line.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a forte (*f*) dynamic. The melody features a series of eighth notes with slurs and accents, transitioning to a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a forte (*f*) dynamic. The melody features a series of eighth notes with slurs and accents, transitioning to a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a piano piano (*pp*) dynamic. The melody consists of a series of eighth notes with slurs and accents, ending with a *ppp senza* marking.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a *ritard.* marking. The melody consists of a series of eighth notes with slurs and accents, ending with a *pp* dynamic and a *m.v.* marking.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a piano piano (*pp*) dynamic. The melody consists of a series of eighth notes with slurs and accents, ending with a *pp* dynamic.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a piano piano (*pp*) dynamic. The melody consists of a series of eighth notes with slurs and accents, ending with a mezzo-forte (*mf*) dynamic and a *cresc.* marking.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a piano piano (*pp*) dynamic. The melody consists of a series of eighth notes with slurs and accents, ending with a forte (*f*) dynamic and a *sf cresc. sempre* marking.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a piano piano (*pp*) dynamic. The melody consists of a series of eighth notes with slurs and accents, ending with a fortissimo (*ff*) dynamic.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a piano piano (*pp*) dynamic. The melody consists of a series of eighth notes with slurs and accents, ending with a mezzo-forte (*mf*) dynamic.

VIOLINE.

K
ff animato.

L
f marcato. *marcato sempre.*

f cresc. sempre.

sosten. *ff*

M
ff sempre. poco meno *f* *f* dimin.

N
p *pp*

p *mf*

O
cresc. *f* *sf*

sf *sf* *ff*

pesante.

VIOLINE.

II

Allegro vivace. (♩ = 88)

pp *leggero.* *cresc.*
pp
sfz *mp*
f
f *f* *f* *pp*
cresc. *f*
p *sf* *mf*
f *sf* *sf* *3* *3*
B *sf* *sf* *mp cresc.*
3 *4* *f* *1*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *pizz.* instruction and a dynamic of *f*. The second staff starts with *arco.* and *mf*, followed by a *cresc.* marking and a dynamic of *f*. The third staff features a *ff* dynamic and a *dim.* instruction. The fourth staff is marked *pp*. The fifth staff shows a *cresc.* leading to a *p* dynamic, followed by another *cresc.*. The sixth staff starts with *f* and ends with *mf*. The seventh staff begins with *f*. The eighth staff ends with *ff*. The ninth staff is mostly unmarked. The tenth staff starts with a *ff* dynamic, a *D* section marking, a *cresc. molto* instruction, and ends with a *sec.* marking and a dynamic of *fz*.

VIOLINE.

Un poco meno Allegro.

mf

cresc.

E glissez.
pp

pp poco rit. poco cresc.

Tempo.
pp

p mf sosten. sul G

Tempo. a tempo.
dimin. pp molto ritard. ppp

VIOLINE.

F I^o Tempo.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes *p* and *sf* dynamics. The third staff has a *p* dynamic. The fourth staff features *f* dynamics. The fifth staff contains a *b* (flat) marking. The sixth staff is marked with a *G* (G-clef) and a *p* dynamic. The seventh staff is marked with an *H* (H-clef), *dimin.*, *mf*, and *pp* dynamics. The eighth staff includes *cresc.* and *f* dynamics. The ninth staff has a *ff* dynamic and a *pizz. cresc.* marking. The tenth staff concludes with *f*, *p dim.*, and *pp* dynamics.

VIOLINE.

III

Adagio molto. (♩ = 84)

Cello.

p espressivo. **A**

cresc. *mf* *dim. molto p* *pp*

a tempo.

mf *p* *poco rit.* *PPP* **B**

poco rit. *cresc. e string.* **Animato.**

mf *f*

ff *fff*

sul G

f *f*

dim.

p

C

pp *f* **C**

Tempo.

poco rit. *p* **2**

VIOLINE.

D

p *f*

poco a poco string. *piu stringendo. ff*

E Tempo.

poco rit. *f*

F

ff *poco rulltando.* *ffz (Sord.)*

Pfte. I^o Tempo. (Adagio molto.)

ritard. *p con Sordini.*

p *cresc.* *f* *pp*

Tempo.

poco f *p* *rit.* *ppp*

sul G *espress.* *ad lib.*

poco f *pp morento.*

Allegro comodo. (♩ = 68)

IV

4 Cello. *f*
(senza Sordini.) *mf*

cresc. *f* *mf* *f*

ff *f* *mf* *ten.* *p* *pp*

p *poco cresc.* *f* *mf* *f*

1 A *f*

cresc. *ff* *mf* B

cresc. - *poco* *a* *poco.*

f

f *sempre.*

f *cresc. e stringendo.*

ff 6 6 6 6 8

VIOLINE.

Pfte.

p

C

f

mf

D

f

f sempre cresc.

ff

Tempo.

ritard.

f

E

pp

p

mf

cresc.

f

F

piu p

rit.

Tempo.

mf marcato.

cresc.

VIOLINE.

f *mf*
mf *cresc.* *f*
mf
f
sempre f
H
f *p cresc. molto.* *f* *p cresc.*
molto. *f* *p* *f* *mf* *p*
pp *mf*
Tempo. *3*
ritar *dan* *do.* *piu animato.*

VIOLINE.

mf non legato.

cresc.

f

mf

f

p

cresc.

ff

1 2 3 4

5

L

p e staccato.

f

p

f

mf

f

M

f

3 3 3

VIOLINE.

Musical staff with treble clef, featuring several triplet markings (indicated by a '3' below the notes) and slurs over groups of notes.

Musical staff with treble clef, starting with a large 'N' above the staff and the word 'segue' below it. The staff contains a series of slurred eighth notes.

Musical staff with treble clef, continuing the slurred eighth note pattern from the previous staff.

Musical staff with treble clef, continuing the slurred eighth note pattern.

Musical staff with treble clef, continuing the slurred eighth note pattern.

Musical staff with treble clef, continuing the slurred eighth note pattern.

Musical staff with treble clef, continuing the slurred eighth note pattern.

Musical staff with treble clef, featuring the tempo marking 'Maestoso e sostenuto.' above the staff and the dynamic marking 'ff' below it. The staff contains slurred eighth notes.

Musical staff with treble clef, continuing the slurred eighth note pattern.

Musical staff with treble clef, continuing the slurred eighth note pattern.

Musical staff with treble clef, continuing the slurred eighth note pattern and ending with a double bar line.

