

TRIO.

(G-moll.)

Klarinette.

Wilhelm Berger, Op. 94.

in B.
Allegro.

The musical score is written for a Clarinet in B-flat. It begins with a treble clef and a common time signature (C). The key signature is G minor, indicated by two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score contains ten staves of music. Dynamics include piano (p), forte (f), sforzando (sfz), molto, and pianissimo (pp). Performance instructions include 'dolce', 'cresc.', 'rit.', 'a tempo', and 'tranquillo'. There are also numerical markings '3', '7', and '11' above the staff. The piece ends with a double bar line and a '2' below the staff, suggesting a second ending.

Klarinette.

The musical score for Clarinet consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ff appassion.* and *ff molto espress.*
- Staff 2: *f*
- Staff 3: *p dolce* and *pp*
- Staff 4: *pp dolceiss.* with a triplet of eighth notes.
- Staff 5: *p* with a 7-measure rest.
- Staff 6: *pp legg.* with first fingerings (1) indicated.
- Staff 7: *espress.* and *leggieriss.* with *dim.* (diminuendo).
- Staff 8: *pp*, *espr.*, and *p* with a 2-measure rest.
- Staff 9: *cresc.*, *mf*, and *cresc.* with a triplet of eighth notes.
- Staff 10: *f marc.* with a 3-measure rest.
- Staff 11: Continuation of the *f marc.* section.
- Staff 12: Continuation of the *f marc.* section.

Klarinette.

p cresc. *fagitato*

sfz *f* *string.*

f *a tempo* *sfz*

ff

con forza *dim.*

p *pp*

pp

p *mf* *f*

f

sfz *string.* *ritard.* *a tempo* *molto* *pp*

pp dolciss. **11**

Klarinette.

tranquillo
p dolce *ppdolciss.* *cresc.*

f

ff appass.

ff *f*

p *accel.*

rit *a tempo* *pp*

Klarinette.

in A.
Adagio.
16

f molto espress.

p *p dolce* *più p* *poco*

pp *poco string.* *2*

mf molto espress. *poco a poco string.*

molto appass. *rit.* *a tempo* *f*

p *p* *3*

poco rubato accel. *a tempo* *breit.* *f* *3* *6*

1

cresc. accel. *accel.* *poco a poco rall.* *Tempo I.* *poco rit.* *1* *3* *4*

Klarinette.

a tempo poco rubato
p *dim.*

perdendosi
pp *p dolce espress.*

p *cresc.*

f molto espress.

p *mf*

poco accel. *calando*
pp *p* *sfz*

in B. *sfz* *p* *ppp* *pp*

Poco vivace e con passione.

poco rubato
p

pp *1* *begleitend*
p

pp

pp *2* *p cresc.*

Klarinette.

f *mf* *pp* *dolce*

p

p

pp

p *leggieriss.*

f *p*

p *pp* *rit. a tempo* *pp*

mf molto espr.

rit. a tempo *p*

p

Klarinette.

(Phrasirung 3/4)

p *sfz* *sfz* *pp* *rit.* *p espress.* *3*

pp *p cresc.* *f* *p cresc.*

f *mf* *pp dolce* *2* *p*

mf *1*

pp *leggieriss.* *2* *p*

f *1* *p* *pp* *3/4*

pp *pp*

Klarinette.

in B.

Allegro con fuoco.

The musical score consists of ten staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con fuoco". The score includes various dynamic markings such as *p*, *sfz*, *pp*, *f*, and *ff*, as well as articulations like accents and slurs. Rehearsal marks 1, 3, and 4 are present. The final staff includes the markings "poco rit." and "a tempo" above the music, and "pgrazioso" below it.

Klarinette.

p legg.

mf *f* *sfz*

f *ff* *f*

p espress. *p dolce* *p*

pp dolciss. *f*

p *p* *pp*

p *f*

p

ff

1 *ff*

2 *mf espress.*

f *p* *f* *f*

3 *rit. a tempo*
4 3 *pp*

mf

cresc. *f* *ff*

1 *p* *ff*

2 *sfz* *f*

sfz *f* *poco rit.*
3 1

Klarinette.

a tempo
p grazioso
mf *f* *sfz*
f *ff* *pochiss. rit.* *a tempo*
p *legg.*
pp *p molto espress.*
f *pp* *poco accel. a tempo*
erese. *ff*
fagitato *ff* *sfz* *sfz*
sfz