

TRIO.

(G-moll.)

Violoncell.

Wilhelm Berger, Op. 94.

Allegro.

The musical score for Violoncell consists of ten staves of music. The first staff begins with a dynamic of *p* and a tempo marking of **Allegro.** The second staff includes performance instructions for *pizz.* and *arco*, with dynamics ranging from *f* to *mf*. The third staff features a measure number '6' and dynamics *sfz dim.*, *p*, *p cresc.*, *f sfz*, and *sfz*. The fourth staff includes *pizz.*, *arco*, and dynamics *sfz* and *f*. The fifth staff has a *rit.* marking and a tempo change to *a tempo*, with dynamics *sfz poco string.*, *molto*, and *pp*. The sixth staff is marked *tranquillo* and includes a measure number '11', with dynamics *pp*, *Clar.*, *p dolce*, and *cresc.*. The seventh staff starts with a dynamic of *f* and ends with *ff appassionato*. The eighth staff includes *ff molto espress.* and *f molto*. The ninth staff has dynamics *espress.* and *p dolce*. The tenth staff begins with a dynamic of *pp* and a measure number '5'.

Violoncell.

5

pp *p*

1

pp legg. *P espress.*

leggieriss.

dim. *pizz.*

arco *pp* 8 *mf* *cresc. -* Clar. *tr.*

f *marc.*

agitato *p cresc.* *f* *sfz* *sfz* *sfz*

sfz *f* *string.*

f *sfz*

a tempo *ff* *con forza*

Violoncell.

This page of a musical score for the Violoncell (Cello) contains ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *f*, *sfz*, *rit.*, *a tempo*, *molto*, *pp*, *p dolce*, *cresc.*, *ff appass.*, and *f*. Performance instructions include *pespress.*, *pizz.*, *arco*, *string.*, and *Clar.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present in the fifth staff, and a second ending bracket is at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4.

Violoncell.

pizz. *f* arco *f molto espress.*

pp *pp* *accel.*

rit. *a tempo* 3 *pp dolciss.* *pp*

Adagio.

p espress.

p 8 *f* *p dolce*

4 *p* *molto* 2 pizz. *pp*

poco string. 1 arco *mf molto espr.*

poco a poco string. *f*

molto appassion. *rit.* *a tempo* *f*

p *p*

Violoncell.

Poco vivace e con passione.

The musical score for the Cello part consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*, *3* (triple), *pizz.*
- Staff 2: *p*
- Staff 3: *pp*, *cresc.*, *p*, *arco*
- Staff 4: *pp*, *p cresc.*, *f*, *pizz.*
- Staff 5: *dim.*, *pp*, *arco*, *p*
- Staff 6: *pizz.*, *1*, *arco*, *p*
- Staff 7: *pp*, *1*, *pleggieriss.*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *f*, *pizz.*, *f*

Violoncell.

1 arco *p*

pizz. *p* *pp* 12 *poco rit. a tempo* 2 Piano.

pizz. *pp* 3 arco *mf espress. a tempo*

poco rit. 1 *pp*

1 11

Piano. *p* *sfz* *sfz* *pp* *riten.* 3

Solo. *p*

2 pizz. *p*

2 arco *pp dolce* pizz.

1 arco *mf espress.* Phrasierung $\frac{3}{4}$

1 *pp*

Violoncell.

leggieriss.

p

f

pizz. *bb*

arco

p *pp*

pp

Allegro con fuoco.

p

1 *pizz.* *ffz* *arco* *p*

p *pp*

ffz *ff* *1* *p* *ff*

Violoncell.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, *pp*, *mf*, *dim.*, and *cresc.*. Performance instructions include *a tempo*, *pizz.*, *arco*, and *grazioso*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. There are several key signatures changes and time signature changes, including 2/4, 3/4, 3/8, and 3/2. Fingerings and bowings are indicated throughout the piece.

Violoncell.

legato
mf espress. *f* *p*

f *f* *sfz*

rit. *2* *a tempo*
p *pp*

pizz.

arco
mf *cresc.*

f *ff* *1*

p *ff* *1*

f < sfz *sfz* *f*

3 *poco rit.* *a tempo*
p *grazioso*

3 *pizz.*
p *p*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *arco*, *mf*, *f*, *sfz*
- Staff 2: *f*, *ff*
- Staff 3: *f*, *pizz.*, *p*
- Staff 4: *poch. rit. a tempo*, *p*, *arco*, *pp*
- Staff 5: *p*, *molto espress.*, *f*, *pp*
- Staff 6: *2 poco accel. a tempo*, *p*
- Staff 7: *pp*, *cresc.*, *ff*
- Staff 8: *agitato*, *f*
- Staff 9: *sfz*, *ffz*
- Staff 10: *f*, *ff*, *sfz*