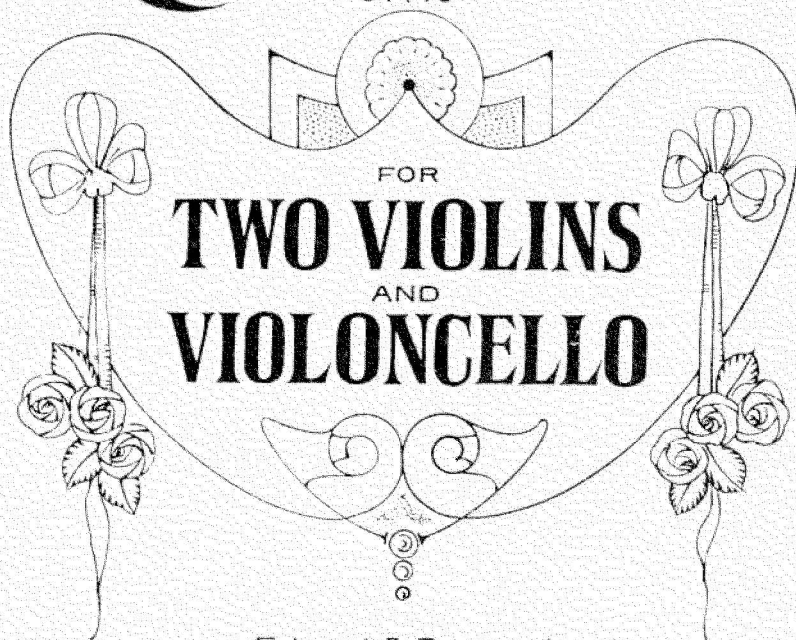


CHAMBER MUSIC, N° 97.

Pleyel

TRIO IN E MINOR

OP. 16.



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by
FREDERICK ATKINS.

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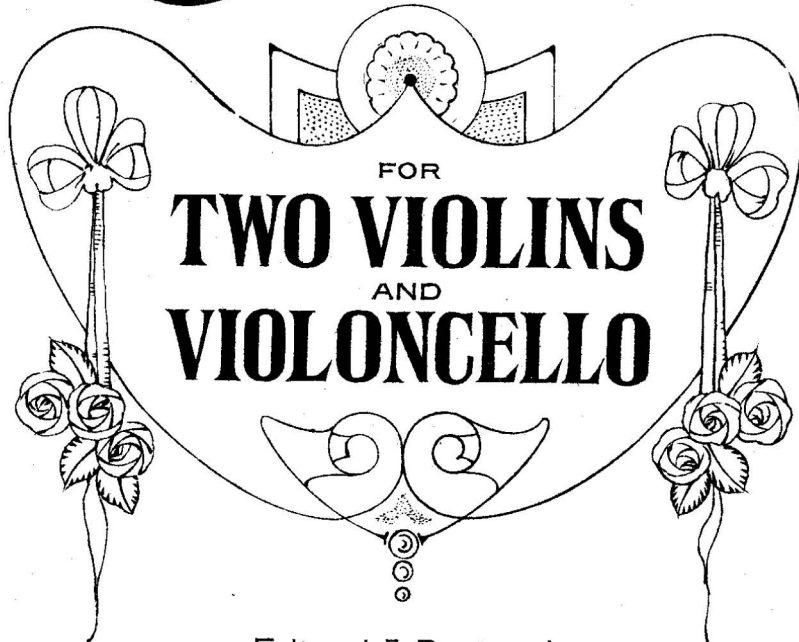
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CHAMBER MUSIC, N^o 97.

Pleyel

TRIO IN E MINOR

OP. 16.



FOR
TWO VIOLINS
AND
VIOLONCELLO

Edited & Revised
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LONDON:
E. DONAJOWSKI,
26, Castle St., Berners St., W.

Trio in E Minor.

Edited and Revised by FREDERICK ATKINS.

J. PLEYEL. Op. 16.

Allegro spiritoso.

Violoncello.

The musical score for the Violoncello part of the Trio in E Minor by J. Pleyel is presented on ten staves. The key signature is E minor (one sharp) and the time signature is 3/4. The tempo is marked "Allegro spiritoso". The score begins with a dynamic of *p* (piano) and includes several dynamic changes throughout, such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Section markers A, B, C, D 1, E, F, and G are placed above the staves to indicate specific musical sections. The piece concludes with a double bar line and repeat dots.

Violoncello.

This musical score for the Cello part consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Performance instructions include *sf*, *pp*, *p*, *v* (accents), and *f*. There are also several lettered markings: *H*, *K*, *L1*, *M*, *N*, and *O*. The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Some staves contain complex textures with multiple notes per beat, while others are more melodic. The score concludes with a final *f* dynamic marking.

Violoncello.

Adagio ma non troppo.

The musical score is written for a cello in 6/8 time. It begins with a dynamic marking of *p*. The first staff contains the initial melody. The second staff, marked 'A', features a triplet of eighth notes with an accent and a slur. The third staff, marked 'B', continues with a similar triplet pattern. The fourth staff, marked 'C', shows a more complex rhythmic pattern with slurs and accents. The fifth staff, marked 'D', includes a dynamic shift from *p* to *sf*. The sixth staff, marked 'E', features a triplet of eighth notes with a dynamic marking of *pp*. The seventh staff, marked 'F', continues with a triplet pattern. The eighth staff, marked 'G', shows a change in dynamics to *f* and *pp*. The ninth staff, marked 'H', includes a *pizz.* marking and a dynamic of *p*. The tenth staff, marked 'arco.', features a dynamic of *f*. The eleventh staff concludes the piece with a dynamic of *pp*.

Violoncello.

RONDO. Allegro assai.

p pizz.

arco. **A** *ff*

p *ff* 1

B *p*

C *dolce*

D *p*

E *pizz.*

F *arco* **G** *ff* *p* 1

H *p*

I *ff* 1 2 *ff*

Violoncello.

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of five systems of staves, labeled J through N. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like *pizz.* (pizzicato) and *arco.* (arco). Fingerings are indicated by numbers 1 and 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata on the final note of the last staff.

CHAMBER MUSIC, N° 93.

POMPADOUR
GAVOTTE
(LEBEAU)

Arranged for

**TWO VIOLINS, VIOLA,
AND VIOLONCELLO**
WITH
PIANO AND D. BASS (ad lib.)

by

Leonard Gautier

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SELECT CHAMBER MUSIC

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Two Violins and Piano.

	<i>s.</i>	<i>d.</i>
30 HAYWARD, C. F. Danse Bohémienne (<i>m d</i>)	1	0
49 JACOBI, GEORGE. Barcarolle (<i>e</i>)	1	0
50 Menuet Sentimental (<i>e</i>)	1	0
39 SLATER, W. J. Zingaresca (Gabussi) (<i>e</i>)	1	0
40 Gondolied (Mendelssohn) (<i>e</i>)	1	0
41 Sonata (Weber) (<i>e</i>)	1	0
42 Rondo (Weber) (<i>e</i>)	1	0
43 Nocturno (Gabussi) (<i>e</i>)	1	0
44 Barcarolle (Neukomm) (<i>e</i>)	1	0
63 TOLHURST, H. Allegretto Grazioso (<i>e</i>)	1	0
66 Adagio and Allegro (<i>e</i>)	1	0

Three Violins and Piano.

26 RIEDING, O. Prelude and Fugue (<i>d</i>)	1	0
20 TROUSSELLE, J. Barcarolle (<i>e</i>)	1	0
21 Andante Cantabile (<i>e</i>)	1	0
22 Menuet (<i>e</i>)	1	0
23 Allegretto Scherzando (<i>m</i>)	1	0
24 Gavotte et Musette (<i>e</i>)	1	0
25 Caprice (<i>m</i>)	1	0
52 TAYLOR, H. J. Serenata (muted strings) (<i>d</i>)	1	0

Two Violins and Violoncello.

47 BEETHOVEN. Trio. Op. 87 (<i>d</i>)	1	0
32 ZOELLER, C. Suite. Air with variations, Pastorale, Scherzo, Adagio, Menuetto and Trio, and March (<i>m</i>)	1	0

Two Violins, Violoncello and Piano.

72 GAUTIER, L. Souvenir de Haydn	1	0
67 Maypole Dance (<i>e</i>)	1	0
68 Sabot Dance	1	0
70 Spanish Dance (<i>e</i>)	1	0
73 Danse Ancienne (Dr. H. Wareing) (<i>e</i>)	1	0
76 Three Miniatures (<i>e</i>)	1	0
83 Tyrolese Melodies (<i>m</i>)	1	0
57 GODFREY, PERCY. O'er the land and o'er the sea. Fantasia (<i>m</i>)	1	0
58 Shepherdess and Haymakers' Dances (<i>m</i>)	1	0
59 Swing Song and Pierrot and Pierrette (<i>m</i>)	1	0
60 Slumber Song and Intermezzo (<i>m</i>)	1	0
61 Grand March and National Hymn of the Little Folk of Arcadee. With voice parts <i>ad lib.</i> (<i>e</i>)	1	0
45 KEARNE, L. An Autumn Song (<i>d</i>)	1	0
34 Andante con variazione (<i>d</i>)	1	0
54 NEVIN, E. Narcissus (from "Water Scenes") (<i>m</i>)	1	0
9 PRAEGER, F. Minuet (<i>e</i>)	1	0
19 Sabbath Morn (<i>e</i>)	1	0
39 SLATER, W. J. Zingaresca (Gabussi) (<i>e</i>)	1	0
40 Gondolied (Mendelssohn) (<i>e</i>)	1	0
41 Sonata (Weber) (<i>e</i>)	1	0
42 Rondo (Weber) (<i>e</i>)	1	0
43 Nocturno (Gabussi) (<i>e</i>)	1	0
44 Barcarolle (Neukomm) (<i>e</i>)	1	0
88 STEVENSON, W. Serenade (<i>m</i>)	1	0
59 Cradle Song (<i>m</i>)	1	0
71 ST. QUENTIN, E. Aladdin	1	0
78 THOMAS, AMBROISE. Entracte Gavotte from Opera "Mignon"	1	0
11 TIMOTHY, H. J. Andante and Scherzo (<i>d</i>)	1	0
69 VINCENT, G. Cavatina (<i>m</i>)	1	0
5 WAGNER, O. Barcarolle (<i>m</i>)	1	0
6 Rondo (<i>m</i>)	1	0
7 Divertimento (<i>m</i>)	1	0
8 Allegro (<i>m</i>)	1	0

Violin, Viola and Piano.

37 HADEN, A. C. Barcarolle (<i>m</i>)	1	0
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Two Violins and Viola.

48 BEETHOVEN. Trio Op. 87 (<i>d</i>)	1	0
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Violin, Viola and Flute.

31 ZOELLER, C. Suite, Andante, Polonaise, Allemande, Adagio and March (<i>m</i>)	1	0
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Four Violins and Piano.

36 OAKE, ALFRED. Gavotta Spianata (<i>e</i>)	1	0
27 TOLHURST, H. A graceful dance (<i>e</i>)	1	0
28 Anna Boleyn Gavotte (<i>e</i>)	1	0
29 Allegretto (<i>e</i>)	1	0
35 Intermezzo (<i>e</i>)	1	0

Violin, Violoncello and Piano.

91 DUROC, MARCEL. Mirage (<i>e</i>)	1	0
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12 HADEN, A. C. Andante (<i>m</i>)	1	0
13 Alla Danza (<i>m</i>)	1	0
37 Barcarolle (<i>m</i>)	1	0
38 HARRADEN, E. Andante (Glück) (<i>e</i>)	1	0
33 LUCAS, C. Rondo in B flat (<i>d</i>)	1	0
84 NEVIN, E. Narcissus (from "Water Scenes") (<i>m</i>)	1	0
87 STEVENSON, W. Romance (<i>e</i>)	1	0
62 TOLHURST, H. Après la valse (<i>e</i>)	1	0
64 Andante (<i>e</i>)	1	0
14 TROUSSELLE. Tarantella in A minor (<i>m</i>)	1	0
15 Légende in E (<i>m</i>)	1	0
16 Polonaise in E (<i>m</i>)	1	0
17 Sérénata in G minor (<i>m</i>)	1	0
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19 Caprice in F (<i>m</i>)	1	0

Two Violins, Viola, 'Cello and Bass.

79 WALTON, A. E. Idyll. Score parts and Piano Conductor (<i>m</i>)	1	0
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Three Violins, Two 'Cellos and Piano.

51 DUROC, M. Songe d'Espérance (<i>m</i>)	1	0
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51 BRYSON, R. E. Adagio Cantabile (<i>d</i>)	1	0
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45 TAYLOR, H. J. Serenade (Pizzicato) (<i>e</i>)	1	0
63 TOLHURST. Allegro moderato (<i>e</i>)	1	0
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Two Violins, Viola, 'Cello, D. Bass and Flute.

55 MULLEN, F. Intermezzo in D (<i>m</i>)	1	0
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Violin Solo, Two Violins, Viola, 'Cello and D. Bass.

56 LYON, JAMES. Adoremus (<i>d</i>)	1	0
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Signs of difficulty: easy (*e*), moderate (*m*), difficult (*d*). All Prices strictly net.