

Trio-Miniaturen

Aufführungsrecht vorbehalten

M
322
J95T

1. Rêverie

in A

Molto adagio

PAUL JUON
(Op. 18 Nr. 3.)

Cello

Cello

dolce cantabile

cresc. poco a poco

rit. a tempo
dolcissimo cresc.

rit.

a tempo
f p

a tempo
molto rit.

a tempo
dolce rit.
pp

Klarinette 2. Humoreske

in A

PAUL JUON
(Op. 18 Nr. 7)

Allegro ma non troppo

Cello

4

mf

marcato

accel.

Più mosso

p

rit.

Tempo I

mf

3

Klarinette

First system of musical notation for Clarinet, consisting of four staves. The music features various melodic lines with slurs, accents, and dynamic markings. The final measure of the fourth staff includes a triplet of eighth notes and a fortissimo (*ff*) dynamic marking.

3. Elegie

in B

PAUL JUON.
(Op. 18 Nr. 6)

Andante cantabile

Second system of musical notation for Clarinet, consisting of six staves. The tempo is marked 'Andante cantabile'. The score includes various dynamic markings such as *dolce*, *p*, *cresc.*, *f*, *dim.*, *rit.*, and *pp*. It also features a fermata over the final measure of the sixth staff.

Klarinette

in B

4. Danse phantastique

PAUL JUON

(Op. 24 Nr. 2)

Quasi Valse lente

ff

Vivo

Lento

Allegro

Vivo