

TRIO EN SI MINEUR

Pour Hautbois, Clarinette et Piano

Op: 27

1^{re} PARTIE - Allegro vivace

E. DESTENAY

HAUTBOIS

Allegro vivace (♩ = 144)

1

p

f

6 Clar.

Hautb.

f

f

mf

cresc.

f

f

f

f

p dolce

6 Piano

p

p

A Hautb.

p

p

cresc.

2

f

p

f → *mf*

17 Piano

p

f

B Hautb.

p

rfz

p

rfz

p

f

p

p

ff

ff

ff

ff

7

ff

f

f

f

HAUTBOIS

© Piano Hautb.

cresc. poco a poco

ff *ff* *f* *fp* *f* *p* *f*

p *p* *f* *p* *f*

p *rfz* *p* *rfz* *p* *f*

p *rfz* *p* *rfz* *p* *f* *p*

f *p* *ff* *ff* *ff* *p*

cresc. *mf* *cresc.* *ff*

ff *ff* *f* *f* *p* *cresc.*

The musical score is written for a Hautbois (oboe) in the key of D major. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket. A second ending bracket spans the first two staves. The third staff continues with *ff* dynamics. The fourth staff features a first ending bracket and dynamics of *ff*, *f*, and *f*. The fifth staff has dynamics of *f*, *f*, *f*, *f*, *f*, *p*, and *f*. The sixth staff starts with *f* and includes dynamics of *f*, *p*, *f*, and *f*. The seventh staff begins with a first ending bracket, a dynamic of *ff*, and concludes with *ff ad lib. f*. The eighth staff starts with *ff* and ends with *ff ad lib. f* and the instruction *ff Pressez*. The ninth staff is marked *ff* throughout. The tenth staff begins with *f* and includes dynamics of *ff*, *ff*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

2^{me} PARTIE - Andante non troppo

HAUTBOIS

And^{te} non troppo (♩ = 72)

The musical score is written for Clarinet in B-flat (Clar.). It begins with a Hautbois part in treble clef, marked 'And^{te} non troppo (♩ = 72)'. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Key features include:

- Section A:** Marked with a circled 'A' and the number '22'. It features a triplet of eighth notes.
- Section B:** Marked with a circled 'B', titled 'Largo e nobile Hautb.', and 'ad lib.'. It features a change in key signature to two flats (Bb, Eb) and dynamic markings from *p* to *f* and back to *p*.
- Section C:** Marked with a circled 'C', titled 'poco animato'. It features a change in key signature to one flat (Bb) and dynamic markings from *f* to *p*.
- Section D:** Marked with a circled 'D', featuring a change in key signature to one sharp (F#) and dynamic markings from *p* to *f* and back to *p*.
- Section E:** Marked with a circled 'E', featuring a change in key signature to three sharps (F#, C#, G#) and dynamic markings from *p* to *pp*.

Dynamic markings throughout the score include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The score also includes various articulations such as slurs, accents, and breath marks (marked with an asterisk *).

3^{me} PARTIE - Presto

Presto (♩ = 100) HAUTOIS

Clar. Hautb.

ff *ff*

1 1 3 3 3 2

ff *p* *ff* *p* *ff*

p *ff* *p* *ff*

A *p* *f* *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f* *f* *f*

cresc. 3 3 3 *f* *f* *f*

B 1 2

f *p*

HAUTBOIS

mf *cresc.* *f* *mf*

f *ff* *ff* *ff* *ff* *mf*

mf

mf *mf*

mf *cresc.*

f *p* *cresc.*

f *f* *f* *f* *p*

p

f *mf* *f*

f *p* *Hautb.*

p *cresc.*

mf *f* *f* *f*

p *cresc.*

HAUTOIS

The musical score for Hautbois on page 7 consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *ff*, *p*, *cresc.*, and *dim.*, as well as articulations like slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 9. A Clarinet part is introduced in the eighth staff, and a Hautbois part is labeled in the ninth staff. The score includes several measures with repeat signs and first endings.

HAUTBOIS

Clar. Hautb.

p *f* *f*

dim. *sempre cresc.*

f *ad lib.* *f* *f* *f* *p* *cresc.*

ff *p*

mf *f* Clar.

Hautb. *p* *f*

p *f* *p* *f* *f* *poco animato*

f *p* *f*

f *f* *f* *f* *ff*

ff *ff* *ff* *con fuoco*

ff *f* *f* *f* *ff*