

TRIO

für Klarinette, Viola und Violoncello.

Maximilian Heidrich, Op. 33.

Con moto.

The musical score for the Viola part is written in 3/4 time and consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *sf*, *espressivo*
- Staff 3: *f*, marked with **A**
- Staff 4: *mf*
- Staff 5: *cresc.*, marked with **B**
- Staff 6: *f*, *pizz.*, *p*
- Staff 7: *arco*, *cresc.*
- Staff 8: *mf*
- Staff 9: *cresc.*, *f*, *p*, marked with **C**
- Staff 10: *cresc.*, *mf*, *f*, *ff*, marked with **V**

Viola.

sfz *mf*

cresc. *f*

dim.

mf *p* *cresc.* *mf* *sf*

sf *f* *p*

f *cresc.* *ff* *sf* *p*

mf *dim.* *pp*

f

mf *p*

cresc. *mf*

f

dim. *p*

mf

The musical score is written for Viola in a single system with 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains dynamics *sfz* and *mf*. The second staff has *cresc.* and *f*. The third staff has *dim.*. The fourth staff has *mf*, *p*, *cresc.*, *mf*, and *sf*. The fifth staff has *sf*, *f*, and *p*. The sixth staff has *f*, *cresc.*, *ff*, *sf*, and *p*. The seventh staff has *mf*, *dim.*, and *pp*. The eighth staff has *f*. The ninth staff has *mf* and *p*. The tenth staff has *cresc.* and *mf*. The eleventh staff has *f*. The twelfth staff has *dim.* and *p*. The final staff has *mf*. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols **D**, **E**, and **F** are placed above the staves. The piece concludes with a treble clef on the final staff.

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance directions:

- Staff 1:** Starts with a forte (*f*) dynamic, marked with an accent (>) and a slur. A hairpin (*H*) is placed above the staff. The dynamic changes to mezzo-forte (*mf*) towards the end of the staff.
- Staff 2:** Continues with *f* dynamics and accents.
- Staff 3:** Features a crescendo (*cresc.*) leading to *f*, followed by a decrescendo (*dim.*).
- Staff 4:** Starts with piano (*p*), followed by a crescendo (*cresc.*) to *mf*, and another crescendo (*cresc.*) towards the end.
- Staff 5:** Contains *f* dynamics with accents and slurs.
- Staff 6:** Features *mf* and *f* dynamics, ending with fortissimo (*ff*). A hairpin (*K*) is placed above the staff.
- Staff 7:** Includes *sfz* (sforzando), *p*, and *mf* dynamics.
- Staff 8:** Starts with *f*, followed by a decrescendo (*dim.*) and then mezzo-forte (*mf*). A tempo change to "La tempo" is indicated.
- Staff 9:** Continues with *mf* dynamics.
- Staff 10:** Features a piano (*p*) dynamic.
- Staff 11:** Starts with mezzo-forte (*mf*), followed by a crescendo (*cresc.*) to *f*, then a decrescendo (*dim.*) to piano (*p*). A hairpin (*M*) is placed above the staff.
- Staff 12:** Contains *f* and *p* dynamics.
- Staff 13:** Features *f* and *p* dynamics.

Viola.

Andante.

p *ben marc.*

sf *p* *mf*

p ma ben marc. *mf* *cresc.* *f* **A** *Poco più mosso.*

mf

cresc. *ff* *mf*

cresc. *f* *cresc.*

ff *rit.* **B** *p ma ben marc.* **Tempo I.**

mf *f* *p* *f* *f* *f* *f* *f*

C *p* *cresc.* *dim.* *pp misterioso*

mf *dim.* *p* *cresc.*

f *mf* *dim.* *p*

mf *dim.* *p* *cresc.* *mf*

Viola.

dim. *p* *mf* *dim.* *p ben marc.* *mf* *p* *mf* *cresc.* *f* *dim.* *p* *rit.* *3*

Allegro vivace.

f risoluto *pizz.* *arco* *mf* *cresc.* *ff* *cresc.* *f <sfz>* *<sfz>* *<sfz>* *f* *1*

Viola.

mf *p* *cresc.*

A *f*

mf *ben marc.*

cresc. *f*

p *cresc.*

f *p* *cresc.*

B *f* *p* *cresc.*

p cresc. *f* *sfz* *sfz*

p *cresc.* *f* *sfz* *sfz*

C *p* *mf*

p

Viola.

p

mf *ben marc.*

f

dim. *mf*

cresc. *f*

mf *cresc.* *f*

p *mf* *cresc.*

f *p*

cresc. *pizz.* *rit.* *Ea tempo* *arco* *p ben marc.*

cresc. *mf*

pizz. *arco* *pizz.*

mf *p* *mf*

mf

Viola.

The musical score for Viola consists of 12 measures, organized into 12 systems (labeled F through L). Each system contains one or two staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 1, 2, and 3 are indicated above certain staves. The key signature has one flat (B-flat).

Measure 1: *f*

Measure 2: *ff*

Measure 3: *mf*, *cresc.*, *f*, *fp*

Measure 4: *cresc.*, *ff*, *mf*

Measure 5: *f*

Measure 6: *mf ben marc.*, *cresc.*

Measure 7: *f*

Measure 8: *cresc.*, *ff*

Measure 9: *p*, *cresc.*

Measure 10: *ff*

Measure 11: *ff*

Measure 12: *f*, *ff*