

# Trio No. I

by Giovanni Battista Pergolesi

▣ = Down-bow  
V = Up-bow  
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'Cello

Moderato

The musical score is written for a single cello part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into several measures, each with specific performance instructions. Dynamics range from piano (p) to fortissimo (f). There are several trills (tr) and slurs throughout. Performance instructions include 'dolce' (softly), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score includes various bowing techniques indicated by 'v' (up-bow) and '▣' (down-bow). The piece concludes with a final dynamic of 'f'.

Andantino

*v*  
*sotto voce* *dim.*

*mf* *cresc.* *f* *p* *A*

*v*  
*cresc.* *f* *dim.*

*B* *mf* *f* *dim.* *rit.* *sotto voce*

*dim.* *mf* *cresc.* *f*

*C* *p* *cresc.* *f*

*sf* *sempre f* *allargando*

Fugato  
Presto

*mf* *f* *f* *tr*

*Viol. I*  
 3 4 5 6 *A* *v* *f marcato*

*tr* *dolce* *B* *v* *mf*

mf *cresc.* *piu f*

f *mf* *dim.* *tr* *C* 3

Viol. I  
4 5 6 *f marcato* *sf* *dim.*

*tr* *D* *mf* *pf*

*f* *ff* *E* *mf*

*tr* *cresc.*

*tr* *F* *f* *mf* *dim.* *p* 2

*mf* *cresc.* *f* *G*

*dolce* *mf* *mf* *cresc.*

*H* *f* *p* *rit. molto* *cresc.* *f*