

34-2

TRIO.

Violino.

1.

Allegro appassionato. $\text{♩} = 120$.

J. Rheinberger, Op. 34.

The musical score is written for a single violin in G minor, 3/4 time. It begins with a dynamic of *f* and includes a *sf* marking. The first staff contains a melodic line with a *p* dynamic. The second staff features a *mf* dynamic and a second ending marked with a '2'. The third staff has *sf sf* dynamics and includes a *v* marking. The fourth staff shows a *cresc.* marking and an accent (^). The fifth staff is marked *ff* and includes a section labeled 'A'. The sixth staff has *p sf sf* dynamics, a *cresc.* marking, and an accent (^). The seventh staff starts with a *p* dynamic and includes a first ending marked with a '1'. The eighth staff is marked *f* and includes a section labeled 'B' and a *ff* dynamic. The ninth staff ends with a *dim.* marking. The final staff concludes with a *p* dynamic, a *pp* dynamic, and a first ending marked with a '1' and the number 15.

Violino.

Picc. **C** [^]

p *sf* *cresc. f*

p *sf* *sf* *sf*

sf *sf* *sf* *sf*

D [^] *più Allegro.* *ff con fuoco*

f *sf* *sf* *ff con fuoco*

pizz. *arco* *pp* *rit.*

p *sf*

dolce *f* *dim.*

sf *sf* *pdolce espress.*

f

F [^] *sf* *p*

Violino.

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *mf*, *f*, *sf*, *pp*, and *dim.*, along with performance directions like *marc.* and *rit.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A section of chords is marked with a large 'H' and a '7' above it. The key signature is one flat (B-flat), and the time signature is 4/4. The page concludes with a double bar line and a final measure.

Violino.

Pfte.
pdolce
sf dolce **1** *cresc.* *f*
3
2 *sfp* *sfp* *sfp* *sf* *f*
f *agitato* *molto cresc.* *sf*
K **Stretto.** *sf* *marc.* **3** *f*
con fuoco *ff*
3 **Andante grave.** *f marc.* **Presto.** *cresc.*
cresc. *marc.*

2.

Adagio espressivo. ♩ = 56.

Pfte. **6** **2** *rit.*
Pfte. *sf* *pp*
dolce *sf* **6**

f *mf* *sf* *sf* *f* *sf* *ff* *ff* *ff* *pp dolce* *pizz.* *p*

Più mosso e feroce. ♩ = 96.

arco *sf* *f* *ff* *f* *p* *cresc.* *sf* *marc.* *sf* *cresc.* *pp* *sf* *pp* *rit.*

Tempo primo.

Violino.

pp

rit. *P dolce*

semplice
dolce

f *p* *f*

rit. *mf* *f* *P cresc.*

ff

tr
crescen - do *ff* *p*

sf *f*

p *pp* *rit.*

3.

Scherzo.

Vivace. $\text{♩} = 100.$

pi55.

f *sf*

15 *arco* *f*

p.

p dolce

Violino.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamics *p*, *f*, and *p*. The second staff includes a sixteenth-note triplet marked '6' and a triplet marked '3' with the instruction 'arco' above it. Dynamics *f* and *sf* are present. The third staff continues the melodic line with dynamics *sf* and *p*. The fourth staff shows a sixteenth-note triplet marked '3' and dynamics *f* and *ff*. The fifth staff features a sixteenth-note triplet marked '3' and dynamics *f* and *ff*. The sixth staff has a sixteenth-note triplet marked '3' and dynamics *sf* and *f*. The seventh staff includes a sixteenth-note triplet marked '3' and dynamics *sf* and *f*. The eighth staff has a sixteenth-note triplet marked '3' and dynamics *p dolce*. The ninth staff features a sixteenth-note triplet marked '3' and dynamics *p dolce*. The tenth staff includes a sixteenth-note triplet marked '3' and dynamics *p*, *f*, and *pp*. The eleventh staff has a sixteenth-note triplet marked '3' and dynamics *sf* and *sf*. The twelfth staff includes a sixteenth-note triplet marked '3' and dynamics *sf* and *sf*. The thirteenth staff begins with a sixteenth-note triplet marked '3' and dynamics *sf* and *sf*, and ends with the word 'Fine.'

Trio.

Violino.

Vcello.
 marc.
 mf
 pp
 sf
 f
 mf
 cresc.
 p
 f
 pp
 sf
 ff
 Scherzo da Capo

4. Finale all'ongarese.

Allegro vivo. $\text{♩} = 104.$

$\text{♩} = 84.$

Vcello.

ff *ff* *rit.*

p dolce

f *f* *cresc.*

ff *f*

dim. *rit.* *mf*

p *cresc.* *f*

con passione *ff* *ff* *ff* *p*

sf *sf*

p dolce

f *pp*

Più Allegro. $\text{♩} = 104.$

pp *ff*

Violino.

Con spirito. $\text{♩} = 84.$

The score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and includes a section marked *ad lib.* with a flourish. The second staff starts with *smorz.* and features trills. The third staff includes trills and dynamics *sf*, *ff*, and *sf*. The fourth staff has dynamics *sf*, *sf*, *sf*, *rit.*, and *sf*, ending with a triplet. The fifth staff begins with *mf* and includes accents. The sixth staff starts with *p* and includes dynamics *mf*, *mf*, and *sf*. The seventh staff has dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The eighth staff is marked *con fuoco* and includes dynamics *sf*, *sf*, *ff*, *sf*, and *sf*. The ninth staff has a dynamic marking of *ff*. The tenth staff begins with *f* and ends with *dim.*

6

mf sf p cresc.

f sf sf con passione

Vivo. $\text{♩} = 120.$

sf pp poco a poco cresc.

f p cresc.

stacc.

più Allegro.

sf sf sf sf con fuoco

sf pp dolce

sf pp morendo cresc.

p cresc. f sfpp

sf pp cresc. dim. pp pizz.