

TRIO.

Violoncello.

Allegro appassionato. $\text{♩} = 120$.

1.

J. Rheinberger, Op. 34.

The musical score is written for a single cello part. It begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f*, *sf*, *p*, *ff*, *mf*, *dim.*, *p*, and *pp*. There are also articulation marks such as accents (^) and slurs. The piece is divided into sections labeled A, B, and C. Section A starts at measure 6, section B at measure 15, and section C at measure 15. The score concludes with a final *sf* dynamic and a fermata.

Violoncello.

sf *cresc.* *f* *p* **3** **2**

sf *sf* *sf* *sf*

D *sf sf sf sf* *ff con fuoco* **3** **2**

ff con fuoco

pizz. *arco* *p* *sf* *pp* *rit.* **4**

E *f* *dim.* *sf* *sf* **3**

sf

F *f* *p* *p* *p* **5** **1** **2** **1**

cresc. *cresc.* **2** **2** **2** **2** **1**

Violoncello.

This page of a Violoncello musical score contains 13 staves of music. The notation includes various dynamics such as *ff marc.*, *mf*, *cresc.*, *f*, *p*, *sf*, *ff*, *p*, *cresc.*, *sf*, *ff*, *sf*, *p*, *cresc.*, *mf*, *cresc.*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, *dim.*, *pp*, *sf*, *pp*, *rit.*, *fp*, and *p dolce*. The score features several first endings, marked with '1' and a double bar line. There are also some specific markings like 'G' and 'H' above notes. The music is written in a bass clef with a key signature of one flat and a 3/4 time signature.

Violoncello.

1

p dolce *cresc.* *f*

sf *dolce*

sfp *sfp* *sfp* *f*

f *sf* *agitato* *molto cresc.* *sf*

K **Stretto.** *marc.*

con fuoco *ff*

Andante grave. *Presto.* *f marc.* *p* *cresc.*

2.

Allegro espressivo. ♩ = 56.

Pfte. *6* *Pfte.* *2* *rit.* *fp* *pp*

7 *p dolce* *cresc.*

4 *mf* *p*

Violoncello.

ff
cresc.
pp dolce
pizz.
p

Più mosso e feroce. ♩ = 96.

f
f
sf
sf
dim.
pp
ff
sf
p
cresc.
sf
f
sf
sf
sf
cresc.
pp
sf
pp

Tempo I.

arco
p dolce
rit. smorz.
p dolce
f rit.

Violoncello.

f *dim.* *p*

f *rit.* *f*

sf *sf* *sf* *sf* *p cresc.* *f*

sf cresc. *ff* *p*

1 *sf*

dim. *rit.* *pp morendo*

3.

Scherzo.

Vivace. $\text{♩} = 100.$

pi^{ss}.

f *sf*

15 *arco* *f*

p *4*

p dolce

p *f* *p*

Violoncello.

6 *pizz.* *arco* 3 *f* *sf* 3 *f*

f *sf* *p*

ff *f*

13 3 8 *sf* *molto rit.* *f*

p *cresc.* *p dolce*

p *f* *pp* *sf*

sf *sf* 3 *pizz.* 1

arco *ff* *Fine.*

Violoncello.

Trio.

The musical score for the Violoncello part in the Trio section consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *marc.*, *mf*, *p*, *f*, *cresc.*, *sf*, and *ff*. It features numerous accents, slurs, and fingerings (e.g., 1, 3, 4, 7, 8). The music includes both melodic lines and rhythmic patterns, with some sections marked as *Scherzo da Capo* at the end.

Scherzo da Capo.

4.
Finale all' ungharese.

Allegro vivo. $\text{♩} = 104.$

ff *ff* *18*

Pfte. *rit.* *2*

p *sf* *sf* *sf*

6 *p dolce*

f *f*

ff *f*

1 *dim.* *p* *(rit.)* *marcato ma dolce*

f *dim.* *sf* *mf*

p *cresc.* *f* *ff*

con passione *ff* *ff* *p* *1*

f *f* *5*

Violoncello.

f *p*

Più Allegro. $\text{♩} = 104.$

pp *ff*

Con spirito. $\text{♩} = 84.$

ff *sf*

sf *sf* *sf* *sf* *rit.*

sf *mf* *sf*

p *mf* *sf*

sf *sf* *sf* *sf* *sf*

con fuoco

sf *sf* *sf* *ff* *sf* *sf*

sf *ff*

f *dolce marc.*

f *dim.*

Violoncello.

mf *cresc.* sf p

f sff *con passione* sff sff

Vivo. $\text{♩} = 120.$

sf pp *poco a poco cresc.*

f p *stacc.* *cresc.*

Più Allegro.

sf sf sf ff

sf sf sf sf

con fuoco sf pp

sf sf pp

morendo *cresc.* sf p

cresc. f sf pp

sf pp *cresc.* *dim.* *pizz.* pp