

Trio.

Nº 2.

Violine.

Constantin Sternberg, Op. 79.

Allegro non troppo, ma appassionato.

p *f* *p* *cresc.* *ff* *mf* *ppp* *mf* *p* *mf* *riten.* *atempo* *f* *p* *f* *p* *dim.* *p* *f* *cresc.* *1* *16* *2* *3* *4* *12* *Cello.* *1* *2* *1. 7* *2. 7* *sul G.*

Violine.

5 Meno mosso, il ritmo distintamente.

Solo.
p *pp* *mf*
segue *f*
6 *p* *f*
1 *2* *p* *poco*
segue *a poco cresc.* *ff*
7 *Tempo I.*
sempre ff e ri-tar-dan-do

4 *9* *p* *cresc. molto*
8 *f* *p*
p *f* *p dolce*

9 Più moderato.

ritard. *dolce con molto espressione* *f* *p dolce*
f *p dolce* *f* *dolce*
a tempo *rit.* *a tempo* *1*
f diminuendo e ritardando *p* *p*
3 *3* *3* *pp*

Violine.

Allegro leggiero.

Violine.

L'istesso tempo.

3 arco

mf

f

14

p

lunga

ff

Veell.

f

ff

senza riten.

L'istesso tempo.

ff

mf

10

Veell.

f

mf

ff

pizz.

arco

f

ff

The image shows a page of a violin score, page 5. It contains ten staves of music. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a *pizz.* (pizzicato) instruction and a dynamic of *f*. It then transitions to *arco* (arco) with a dynamic of *ff* and a *riten.* (ritardando) marking. The tempo is marked *pochissimo più lento*. The second staff begins with *Tempo I.* and a *pizz.* instruction, followed by *arco* and a dynamic of *ff*. The third staff continues with *pizz.* and *f*, then *arco* and *riten.*. The fourth staff starts with *pochissimo più lento* and a dynamic of *p*, then *f*. The fifth staff has a dynamic of *più f*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *meno f* and a measure number of 15. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *ff* and a measure number of 6, followed by *pizz.* and a dynamic of *ff*, and a measure number of 1.

Violine.

Molto Adagio, quasi a l'improvviso.

p

poco più mosso

mf
largamente

stringendo

ff

rit. 16

pp

poco a poco accelerando
cresc.

ff

Allegro appassionato.

p

ff

17

mf

cresc.

f

ff

11 18 Calmato. 10

mf

p

Violine.

dim.

Poco moderato.

p

pp

mf

Tempo I, appassionato.

ff

mf

20 Calmato.

pizz.

p

mf

sul D.

dim.

ritard.

a tempo

p

Violine.

21

p *pp* *mf* *f* *p* *f* *segue* *p* *f* *ritard.* *tr.*

Molto Allegro.

p *f* *ff brioso* *p* *cresc.* *ff* *sempre ff*