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# Trio (No. 3.)

F Dur.

Für Pianoforte, Violino & Violoncello.

## Violoncello.

### I.

Hans Huber, Op. 105.

**Allegretto.**

*p* *un poco cresc.* *mf* *dimin.*

*cresc. e string. poco a poco* *f*

The first section of the cello part consists of 16 measures. It begins with a piano (*p*) dynamic and a tempo marking of **Allegretto**. The music features a series of eighth-note patterns with slurs and ties. Dynamics include *un poco cresc.*, *mf*, and *dimin.*. A *cresc. e string. poco a poco* instruction is present, leading to a fortissimo (*f*) dynamic in the final measure of this section.

**Tempo I.**

*rit.* *ff* *dim.*

*mf* *dim.*

*p* *dolce*

*p cresc.*

The second section of the cello part consists of 16 measures. It begins with a **Tempo I** marking and a *rit.* instruction. The dynamic is fortissimo (*ff*), which then decreases to *dim.*. The section concludes with a *mf* dynamic and *dim.*. The final measure of the page is marked with a first ending bracket and the number **1**. Dynamics include *p* and *dolce* in the final measures.

# Violoncello.

*f* *sempre cresc.*

*ff* *ritard.* *a tempo* *p*

*pp* *cresc.* *f* *p* *dimin.*

*pp* *poco a*

*poco cresc.* *mf* *f* *energico*

*ff*

*dim.* *p* *espressivo*

*cresc.* *dim.*

*rit.* *a tempo* *pizz.* *arco* *un poco cresc.* *mf* *dim.*

Violoncello.

*p* *cresc. e string. poco a poco*

*f*

*Tempo I.*  
*ritard. ff dim.*

*mf dim.*

*p leggiero*

*p*

*5 sempre*

*cresc. ffrit. a tempo dim.*

**Molto più lento.**(quasi Adagio.)

*p pp cresc. poco a poco f ritard. p dolce, cresc.*

*f dim.*

*ritard. pp pizz. ppp arco ff*

## Violoncello.

## II.

Adagio ma non troppo.

1

*p espressivo*

*un poco*

*f*

*più animato*

*cresc.*

*tranquillo*

*dolce*

*dim.*

*agitato*

*energico*

*meno f*

*cresc. poco a poco e sempre più animato*

Detailed description: This is a page of a cello score for movement II. It begins with the tempo marking 'Adagio ma non troppo.' and a first ending bracket labeled '1'. The music is written in a single staff in bass clef with a key signature of two flats and a common time signature. The score is divided into several sections with various performance instructions: 'p espressivo' (piano, expressive), 'un poco' (a little), 'f' (forte), 'più animato' (more animated), 'cresc.' (crescendo), 'tranquillo' (tranquil), 'dolce' (sweet), 'dim.' (diminuendo), 'agitato' (agitated), 'energico' (energetic), 'meno f' (less forte), and 'cresc. poco a poco e sempre più animato' (crescendo little by little and always more animated). The piece features numerous triplet markings and slurs throughout.

Violoncello.

*molto f*

*ff*

*dim. ritard.*

*Trp.I.*

*(molto tranquillo.)*

*ppp*

*pp*

*dim.*

*f* *p con espressione*

*p sempre dim.*

*ritard.*

*ppp*

Violoncello.

III.

Allegretto molto grazioso.

arco  
*p* *cresc.*

*f* *pizz.* arco

*pp*

*cresc.* *f* *p dolce* *f* con fuoco

*pizz.*

arco  
*f*

*dim.* *p* 4

Violoncello.

Piano

espr. *cresc.* *f* *p*

*dolce*

*pp*

*espressivo*

*cresc.* *f* *p*

*agitato*  
*string.* 2

*sempre f*

*f* *dimin.* 2

*p* *dolce*

*pizz.* *ppp*

# Violoncello.

## IV.

**Allegro con fuoco.**

*pizz.*  
*p*  
*cresc. poco a poco*

*arco*

*mf*  
*molto f con fuoco*

*cresc.*

*ff*  
*pp*  
*arco*  
*cresc.*

*f*  
*dim.*

*p*

*7 dolce*  
*p*  
*mf*

*mf*  
*dim.*  
*p*

*pizz.*  
*dim.*  
*1*



# Violoncello.

arco  
*pp*  
*ritard.*  
*a tempo*  
Viol.  
8 9

*mf*  
*cresc.*  
*f*

*più f*  
3 3

*ff*  
*dim.*

*tranquillo*  
*pp*  
*dim.*

*pp*

*mf*

*cresc. poco a poco*

*molto f*  
*cresc.*

*ff*  
8

Violoncello.

*molto espress.*

*mf*

*dim.*

*p*

*pp*

*cresc.*

*ritard.*

*sempre cresc.*

Detailed description: This section consists of seven staves of music. The first staff begins with a *molto espress.* marking and features a series of slurs and accents. The second staff includes a *mf* dynamic and a *dim.* marking. The third staff starts with *pp* and a *cresc.* marking, and includes a first ending bracket labeled '1'. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff begins with *più f* and includes a triplet marked '3'. The seventh staff concludes with a *ritard.* marking and a *sempre cresc.* instruction.

**Presto.**

*p*

*p*

*p*

*cresc.*

*f*

*ff*

*tenuto*

Detailed description: This section is marked **Presto.** and consists of four staves. The first staff begins with a *p* dynamic and features a series of slurs and accents. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and includes a triplet. The fourth staff concludes with a *ff* dynamic and a *tenuto* marking.