

VIOLINO II.

409025

TRIO.

K. Goepfert, Op. 73.

Allegro.

The musical score is written for Violino II in G major, 3/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The third staff is marked piano (*p*). The fourth staff continues with piano (*p*) dynamics. The fifth staff features a trill (*tr*) and piano (*p*) dynamics. The sixth staff starts with a diminuendo (*dim.*) and then moves to forte (*f*). The seventh staff includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The eighth staff begins with a trill (*tr*) and mezzo-forte (*mf*) dynamics, followed by forte (*f*). The ninth staff is marked piano (*p*) and mezzo-forte (*mf*). The tenth staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The eleventh staff is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II musical score, first section. The music is in G major and 3/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a trill on the final note. The second staff continues with piano dynamics. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and includes a trill (*tr*). The fifth staff returns to piano (*pp*) dynamics. The sixth staff concludes with a piano (*p*) dynamic and a trill.

MENUETT.

Moderato.

MENUETT. Moderato. Violino II musical score, second section. The music is in G major and 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic.

TRIO.

Con delicatezza.

TRIO. Con delicatezza. Violino II musical score, third section. The music is in G major and 3/4 time. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*pizz.*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. Trills (*tr*) are present in both staves.

Musical notation for the first system of the Violino II part. The staff contains a series of chords and single notes. Dynamics include *p*, *mf*, and *f*. The instruction *pizz.* (pizzicato) is written above the staff, and *arco* (arco) is written above the staff. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.", followed by the instruction *M. D. C. al Fine.*

FINALE.

Presto.

Musical notation for the FINALE section, starting with *Presto.* The section consists of ten staves of music. Dynamics include *f*, *p*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *pp*, and *f*. Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). The section concludes with a first ending bracket labeled "1." and a final dynamic marking of *f*.

VIOLINO II.

1

*mf* *p* *p* *mf*

*f* *ff*

*p*

*f* *p*

*f* *pizz.* *arco*

*mf*

*p* *pp sempre* *< mf*

*f*

*f* *p* *pp*

*tr* *3* *3* *3* *Prestissimo.* *f*

*p* *mf* *f*