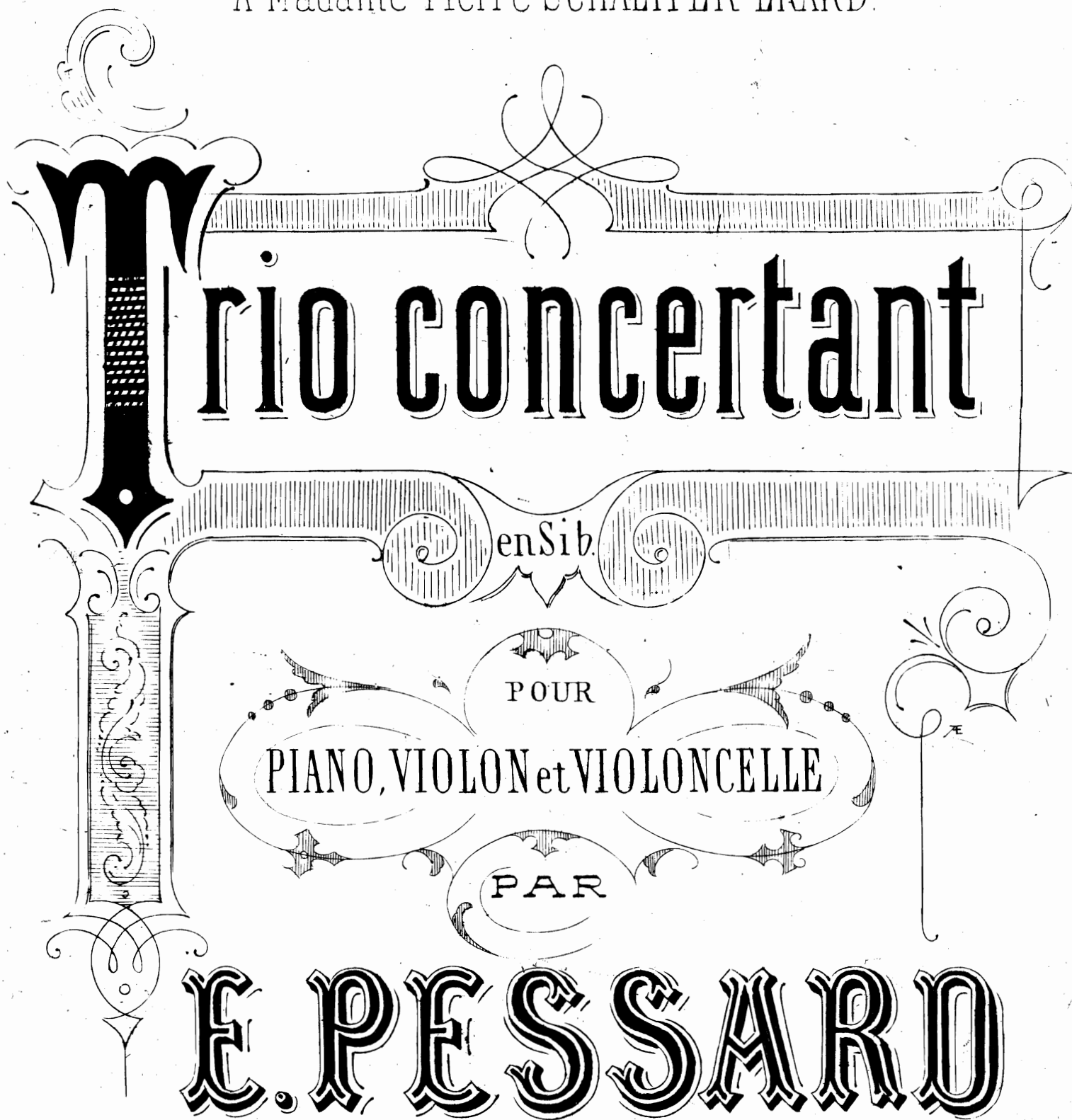


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A Madame Pierre SCHAEFFER-ERARD.

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**Trio concertant**  
en Sib.  
POUR  
PIANO, VIOLON et VIOLONCELLE  
PAR  
**E. PESSARO**

Op. 19.

PR. NET: 6<sup>f</sup>.

PARIS.

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# TRIO CONCERTANT

en Si b

## ÉMILE PESSARD

PIANO VIOLON et VIOLONCELLE.

Op. 19.

VIOLONCELLE

{ Tirez  $\square$   
Poussez V

All<sup>o</sup> moderato. (♩ = 126)

I<sup>o</sup> Tempo.

VIOLONCELLE.

*sf*

*ritard.* Plus lent (♩=84)

*pp*

*p*

*mf*

*Al 1º Tempo poco a poco.*

*dim.*

*pizz.*

*plus fort.*

*tr*

*mf*

*rit.* (♩=84) Plus lent.

*dolce.*

*cresc. ed accelerando.*

*mf*

*p*

*ff*

*pp*

*sf*

*sfp*

1 2 3 4 1

3 (♩=126)

3 (♩=126)

3

3



pp

ritard

p

rit.

1

rit.

suivez le piano.

pp

Presto (♩ = 158)

ff

7

ff

pp

f

7

cresc.

ff

1

2 rit.

a Tempo.

p

3° Corde.

0 3 0 0 4

VIOLONCELLE

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, featuring dynamics like *cresc.*, *mf*, and *dim.*

Musical staff 3: Treble clef, featuring a *rit.* marking and *pp* dynamic.

Musical staff 4: Bass clef, featuring *pp* and *ff pp* dynamics.

Musical staff 5: Bass clef, featuring *ff pp* and *ff* dynamics.

Musical staff 6: Bass clef, featuring *ff* dynamic.

Musical staff 7: Bass clef, featuring *ff* dynamic.

Musical staff 8: Bass clef, featuring *p* and *ff* dynamics, with the instruction *l'archet à la corde.*

Musical staff 9: Bass clef, featuring *pp* and *ff* dynamics, with the instruction *perdendo.*

Musical staff 10: Bass clef, featuring *mf* and *f* dynamics, with the instruction *a Tempo.*

Musical staff 11: Bass clef, featuring *ff* and *p* dynamics.

Musical staff 12: Bass clef, featuring *f* and *p* dynamics.

Musical staff 13: Bass clef, featuring *pp* dynamic.

Musical staff 14: Bass clef, featuring *ff* dynamic and the instruction *cresc.*

*l'archet à la corde.*

3

*perdendo.*

*ff*

*pp*

*perdendo.*

12

*suivez. a Tempo.*

*mf* 3<sup>e</sup> Corde

*tr*

*f*

*ff*

*p*

*f*

*p*

*f*

*pp*

*ff*

*cresc.*

VIOLONCELLE.

The musical score consists of 13 staves of music. The first two staves are in treble clef, while the remaining 11 are in bass clef. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *ff*, *f*, *p*, *rit.*, *rall.*, *ten.*, *pizz.*, *arco.*, *cresc.*, *en pressant!*, and *Pressez.*. Performance instructions include *a Tempo.*, *1<sup>o</sup> Tempo.*, and *Pressez.*. There are also numerical markings like '7' and '2' above certain notes. The score concludes with a double bar line and a final chord.