

480642  
FRID.

VIOLINO.

Friedrich Kiel Op. 22.

Adagio  
con moto.

*p* *pp*  
*cresc.* *p* *p* *poco animato*  
*cresc.* *sf* *dim.* *pattaca*

Allegro assai con spirito.

*ff ten.* *p* *cresc.* *sfz*  
*poco lento* *cresc.* *sf sf f* *a Tempo.* *p*  
*poco cresc.* *sf* *sf* *p*  
*cresc.* *sf* *sf*  
*sf* *pp* *cresc.*  
*tr.* *f*  
*p*

VIOLINO.

VIOLINO.

The score consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of notes with fingerings 4, 5, and 6, followed by a *pp* dynamic. A *sostenuto* marking is placed above the staff, with a '2' and '10' below it. The music then moves to a *poco lento* tempo, marked with *p* and *ritard.* dynamics. The piece concludes with a *f* dynamic and a *a Tempo.* marking. The final measure of the first staff is numbered '6'.

The second staff continues with *sfz* dynamics and a *p* dynamic. The third staff includes *cresc. p* and *p* dynamics, with fingerings '1' and '0' indicated. The fourth staff features *pp* and *p poco a poco cresc.* dynamics, with a '1' fingering. The fifth staff has *sf p* and *p* dynamics, with a '5' fingering. The sixth staff is marked *p poco a poco cresc.* The seventh and eighth staves show a *p piu cresc.* dynamic. The ninth staff begins with a *ff* dynamic and a '0' fingering. The final staff ends with a '3' measure number.

VIOLENO.

*sf sf sf f poco lento a Tempo. 1*

*p poco cresc. sf sf*

*pp cresc. f trill*

*p*

*p*

*cresc. sfz p f sf p cresc. f*

*sempre f sfz sf sfz dim.*

*sf p p*

*p*

*f poco cresc. f pizz.*

arco. 3 sfz 2

*p poco a poco cresc.*

*p cresc. sf*

*f sfz sf*

*p dim. pp*

*poco lento* a Tempo.

*p sf p pp*

*p poco a poco accel. e cresc.*

*p*

*più vivace.*

*sfz sfz p fp*

*p cresc.*

*più cresc. sf sf*

VIOLINO.

Adagio  
con espressione,  
quasi Fantasia.

1 7  
Pfte. *p*

*sf p pp p cresc.*

*sfz p cresc. sfz dim. p poco a*

*poco cresc. f sf dim. p sul G.*

*pizz. arco. pp dim. p*

*cresc. p piu cresc.*

*ff sf sf*

*sempre stacc. e p*

*p*

*cresc. d m.*

VIOLINO.

*p* *cresc.* *sf* *Lento*

*pp* *>pp* *poco cresc.* *sf* *dim.* *tr*

*p* *p* *calando pp* *tr*

All<sup>o</sup> molto.

**Intermezzo.** *sf*

*p* *3*

*cresc.* *f* *p* *tr* *I* *II*

*sfp* *f* *cresc.*

*sf* *sf* *1* *2*

*sf* *sf* *4*

*p* *cresc.* *sf* *sf* *p* *tr* *0* *I* *II* *4* *Fine rit.*

VIOLINO.

Poco sosten.

Presto assai.



VIOLINO.

*f sf sf sf sf*

*p*

*sfp cresc.*

*f cresc. sf*

*sul G. 0*

*p cresc. sf dim. p sfp pp*

*poco a poco cresc. sf sf*

*I*

*7 pizz. 3 sf sf*

*Pfte. sf sf sf sf sf sf ff ff dim. p p*

*1 sf sf*

VIOLINO.

*f* *dim.* *p* *dim.* 1 2  
*p* *sf* *poco a poco cresc.* *sf* *sf*  
*pp*  
*pp*  
*p* *tr* *tr* 1 2 3 4 5 6 7 8 *cres.*  
 9 10 11  
 - cen - do  
*dim.* *p* *sf* 1  
*pp* *p* *p* *sf* 1  
*f* *sf* 0 1  
*sf* *sf* *p* *sf* *cresc.* *sf* *sf* *cresc.* *sf*

VIOLENO.

Musical score for Violino, consisting of ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *sf sf sf*, *p*, *s*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f cresc. sf ff*
- Staff 5: *p cresc. sf p pp poco a poco cresc.*
- Staff 6: *sf piu cresc. sf f*
- Staff 7: *piu ff ff sf dim.*
- Staff 8: *p*, *1*
- Staff 9: *fp poco a poco cresc. sf sf sf f*, *2*, *3*
- Staff 10: *f f ff sf sf*, *tr*

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