

480642
TRIO.
VIOLONCELLO.

1
69

Friedrich Kiel Op. 22.

Adagio
con moto.

7
p *pp*
cresc. *sf* *sf* *sf* *pp* *dim.*
p *p poco animato.*
sfz *dim.* *p attacca.*

Allegro assai, con spirito.

4
ff *p* *cresc.*
sf *sf* *cresc.* *sf* *sf* *f* *poco lento* *a Tempo.*
p *poco cresc.* *sf* *sf* *p*
cresc. *sfz* *sf* *sf* *pp*
cresc.
f *p* 7

VIOLONCELLO.

Staff 1: Bass clef, key signature of two sharps. Dynamics: *f*, *pp*. Fingerings: 1, 2, 1.

Staff 2: Bass clef, key signature of two sharps. Dynamics: *p*, *f*, *p*.

Staff 3: Bass clef, key signature of two sharps. Dynamics: *f*, *sf*, *p*. Includes a fermata with a '1' above it.

Staff 4: Treble clef, key signature of two sharps. Dynamics: *p*.

Staff 5: Bass clef, key signature of two sharps. Dynamics: *sfz*. Includes a '3' at the end.

Staff 6: Treble clef, key signature of two sharps. Dynamics: *p*.

Staff 7: Treble clef, key signature of two sharps. Dynamics: *cresc.*, *sfz*. Includes 'pizz.' above the staff.

Staff 8: Bass clef, key signature of two sharps. Dynamics: *sfz*. Includes 'arco.' above the staff and a '3' above the staff.

Staff 9: Bass clef, key signature of two sharps. Dynamics: *sf*, *p*. Includes a '1' above the staff.

Staff 10: Bass clef, key signature of two sharps. Dynamics: *f*, *sf*, *cresc.*, *sf*. Includes a '5' above the staff.

VIOLONCELLO.

1 2 3 4 5 6 7

p *dim.* *pp*

sosten. *poco lento*

f *sf* *sf* *dim.*

ritard. *a Tempo.* 7

f *sfz*

1

sfp *p cresc.*

1 1

p *pp*

0 1

p poco a poco cresc. *p*

p *poco cresc.* *p* *sfp* *sfz*

p *poco a poco cresc.*

p piu cresc. *sfz*

sfz *ff* 4

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *sf* (sforzando), followed by *poco lento* and *a Tempo.* with a first ending bracket labeled '1'. Dynamics include *sf*, *f*, and *sf*.
- Staff 2:** Starts with *p* (piano), followed by *poco cresc.* (poco crescendo) and *sf*. Dynamics include *p*, *sf*, and *sf*.
- Staff 3:** Starts with *pp* (pianissimo), followed by *cresc.* and *f*. Dynamics include *pp*, *cresc.*, and *f*. A second ending bracket labeled '2' is present.
- Staff 4:** Starts with *p*, followed by *f*. Dynamics include *p* and *f*. A second ending bracket labeled '2' is present.
- Staff 5:** Starts with *f*, followed by *cresc.* and *p*. Dynamics include *f*, *cresc.*, and *p*. A first ending bracket labeled '1' is present.
- Staff 6:** Starts with *f*, followed by *cresc.*. Dynamics include *f* and *cresc.*. A first ending bracket labeled '1' is present.
- Staff 7:** Starts with *sf*, followed by *p*. Dynamics include *sf* and *p*.
- Staff 8:** Starts with *sf*, followed by *p*. Dynamics include *sf* and *p*. A third ending bracket labeled '3' is present.
- Staff 9:** Starts with *f*, followed by *cresc.*. Dynamics include *f* and *cresc.*. A first ending bracket labeled '1' is present.
- Staff 10:** Starts with *f*, followed by *pizz.* (pizzicato), *arco.* (arco), and *p*. Dynamics include *f*, *sf*, *sf*, and *p*. A third ending bracket labeled '3' is present.

VIOLONCELLO.

sfz
poco cresc. sfz sfz sfz p

<sf> *f f sfp cresc. f*

sf sf sf p dim.

pp *ppicc. poco sostenuto.* *poco f sf*

Viol. *a Tempo.*

dim. e ritard. ppoco lento sf p

pp *p poco a poco accelerando e cresc.*

piu vivace.

sfz sfz p ffp

cresc.

piu cresc. sf sf

VOLONCELLO.

Adagio.
con espressione,
quasi Fantasia

8

Pfte. *p* poco cresc.

sf *p* *sfz* *pp* *p*

sfz *pp* poco *a* *tr*

poco cresc. - - - *f* *sf* *dim.* *p*

pizz. *pp* *f pesante* *sfz* *p* *sfz* *sf* *cresc.* *sf* *sf* *p* *arco*

p *tr* *p* *cresc.* *ff*

dim. *espressivo* *cresc.* *sf* *sf* *sf* *tr*

p *sf* *pp* *p*

Lento. *a Tempo.* *pp* *pp* poco cresc. *tr* *sf* *p*

p *pp*

VOLONCELLO.

All^o molto.

Intermezzo.

6 *fp* *pp*

5 *sf*

7 *p* *cresc.*

tr. *f* *f* *sf* 3 2

2 *f* *sf* *f* *cresc.*

1 *f* 2

sf *sf* 4

p *cresc.* *f* Fine. rit. 4

Detailed description: This block contains the first 24 measures of the Intermezzo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of dynamics including *fp*, *pp*, *sf*, *f*, *p*, and *cresc.*. There are several slurs and accents throughout. Measure 6 is marked with a '6' above it. Measure 10 has a '5' above it. Measure 14 has a '7' above it. A trill is marked with 'tr.' above measure 12. A repeat sign appears at the end of measure 12. Measures 13 and 14 are marked with '3' and '2' above them. Measure 16 has a '2' above it. Measure 18 has a '1' above it. Measure 20 has a '2' above it. Measure 22 has a '4' above it. The section concludes with a double bar line, a repeat sign, and the marking 'Fine. rit.' with a '4' above it.

Poco sosten.

p *pp* *f*

Detailed description: This block contains the last 8 measures of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music is characterized by a slower tempo and sustained notes. Dynamics include *p*, *pp*, and *f*. There are several slurs and accents. The section ends with a double bar line.

VIOLONCELLO.

Viol
sfp p

poco cresc. f

dim. p sf D.C. al Fine senza repetizione.

Presto assai.

pp sf

pp p f

f

p sf cresc. f sf sf

sf f p sf

p p cresc. f p cresc.

sf sf ff

VIOLONCELLO.

p *cresc.* *sf* *pp*

sf *poco a poco cresc.*

sf *sf* *sf* *sf* *sf*

7 *pizz.* 3 *sfz*

1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff dim.*

2 3 4 5 7 8 1 2 3 4 5 6 1 *fp* *fp*

2 3 4 5 6 2 3 4 5 6 1 2 3 *poco a poco cresc.* *dim. p* *dim.*

fp

p *poco a poco cresc.* *sf*

sf *pp* 3

VIOLONCELLO.

Viol.

pp 3

Pfte. 3 3

poco a poco 1 cresc. 2 3 4

5 6 7 8 9

10 11 dim. p

1 2 3 4 5 6 7 8 9 10 11 sf pp p

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc. sf sf cresc. sf sf sf

3

VIOLONCELLO.

Bass clef, key signature of two sharps (F# and C#). Dynamics: *p* (piano) and *sf* (sforzando).

Bass clef, two sharps key signature. Dynamics: *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

Bass clef, two sharps key signature. Dynamics: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *fz* (forzando).

Bass clef, two sharps key signature. Dynamics: *pp* (pianissimo).

Bass clef, two sharps key signature. Dynamics: *sf* (sforzando), *piu cresc.* (piu crescendo), *sf* (sforzando), *f* (forte), and *piu ff* (piu fortissimo).

Treble clef, two sharps key signature. Dynamics: *ff* (fortissimo) and *sfz* (sforzando).

Bass clef, two sharps key signature. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6. Dynamics: *sfp* (sforzando piano).

Bass clef, two sharps key signature. Fingerings: 1, 2, 3, 4, 5. Dynamics: *sfp* (sforzando piano) and *sf* (sforzando).

Bass clef, two sharps key signature. Fingerings: 2, 3, 2. Dynamics: *f* (forte) and *ff* (fortissimo).

Bass clef, two sharps key signature. Dynamics: *f* (forte).