

Maucourt.

Viola.

251

Trio?

Allegretto

567619

Viol.: *mf*

p

mf

mf

f

p

p

mf

f

p

p

mf

V.S.
2963

Viola

First section of the musical score for Viola. It consists of five staves of music. The first staff begins with a *pf* dynamic marking. The second staff includes a *p* marking and a first ending bracket labeled '1'. The third staff has a *p* marking. The fourth staff starts with a *pf* marking. The fifth staff ends with a *pp* marking.

piano e Sempre legato.

Larghetto.

Second section of the musical score for Viola, marked *Larghetto*. It consists of four staves of music. The first staff begins with a *p* marking. The second staff has a *pf* marking. The third staff includes a *p* marking and a triplet of eighth notes. The fourth staff ends with a *p* marking.

Un poco Vivace.

Third section of the musical score for Viola, marked *Un poco Vivace*. It consists of five staves of music. The first staff begins with a *p* marking and a first ending bracket labeled '1'. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff includes a *pf* marking and a second ending bracket labeled '2'. The fifth staff starts with a *pf* marking and a first ending bracket labeled '1'. The section concludes with a *f* marking.

Viola.

273

The musical score for Viola consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *arco.*, *puxa.*, and *risoluto.* are interspersed throughout the piece. The score features several first, second, and third endings, indicated by the numbers 1, 2, and 3. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line and a final dynamic marking of *ff*.