

Violino II.

Tres Cuartetos

PARA

DOS VIOLINES, VIOLA Y VIOLONCELLO

Dedicados a su Padre

y compuestos

POR

J. C. DE ARRIAGA.

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1^{er} QUATUOR.

Violino II.

ARRIAGA - Q^{ors} I^{er} liv.

Allegro. $\text{♩} = 76$

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic marking. The second staff features a *f* dynamic. The third staff has a *f* dynamic and includes first, second, and third endings. The fourth staff is marked *pp*. The fifth staff starts with a *cresc.* marking, followed by *f* and *p* dynamics. The sixth staff is marked *Solo* and *pp*. The seventh staff has a *p* dynamic. The eighth staff is marked *Solo* and *dolce con espress.*. The ninth staff begins with a *f* dynamic. The tenth staff features *ff* and *p* dynamics.

Violino II.

p cresc. *cresc.* *f* *p* *f* *p* *cresc.* *f* *cresc.* *f* *ff* *p* *cresc.* *ff* *p* *f* *p* *f* *f*

Violino II.

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (*f*) dynamic and features a complex melodic line with many sixteenth notes. The middle staff continues the melodic line with a fortissimo (*ff*) dynamic and includes several slurs. The bottom staff provides a rhythmic accompaniment with eighth notes.

Majeur.

The second system of music consists of seven staves. The top staff changes to a key signature of two sharps (D major) and starts with a forte (*f*) dynamic. It features a melodic line with many sixteenth notes. The middle staff continues the melodic line with a fortissimo (*ff*) dynamic. The bottom staff provides a rhythmic accompaniment with eighth notes. Dynamics include *ff*, *p*, *dimin.*, and *pp*.

Adagio con espressione. ♩ = 58

The third system of music consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The middle and bottom staves provide a rhythmic accompaniment with eighth notes.

Violino II.

f *ff* *p* *f* *ff* *p* *f* *dimin.*

f *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p* *dimin.*

f *f* *dimin.* *p*

f *f* *Solo dolce*

p

p *dimin.* *pp* *pizz.* *arco* *fp*

Violino II.

MENUETTO.

Allegro. $\text{♩} = 92$

Musical score for the first section of the Minuet, measures 1-16. The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *f* and piano (*p*). The section concludes with a first ending (marked '1.') and a final ending (marked '2.') leading to the word 'Fin.'.

Trio.

Più moderato. $\text{♩} = 60$

Musical score for the Trio section of the Minuet, measures 17-32. The tempo is marked 'Più moderato' with a quarter note equal to 60 beats. The music is in 3/4 time with a key signature of one flat. It starts with a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) instruction. The section features a first ending (marked '1.') and a second ending (marked '2.'). Dynamics range from *p* to forte (*f*). The section ends with a first ending (marked '1.') and the instruction 'D.C.' (Da Capo).

Violino II.

Adagio. ♩ = 50

Allegretto. ♩ = 88

The musical score for Violino II is written on a single staff in G major (one sharp) and 6/8 time. It begins with an Adagio section at a tempo of ♩ = 50. The first measure is marked with a forte (f) dynamic and a piano (p) hairpin. The piece then transitions to an Allegretto section at a tempo of ♩ = 88. The dynamics range from piano (p) to fortissimo (ff), with a crescendo leading to a fortissimo (ff) section. The score includes various articulations such as accents, slurs, and staccato markings. The piece concludes with a final cadence in G major.

Violino II.

Tempo I. Allegretto.₂

f *p* *f* *p* *f* *p* *pp* *1* *p*

cresc. *f* *p* *cresc.* *f*

ff *p*

f *p* *ff*

p *p*

p

p

p

p

p

ff *ff*

Violino II.

Majeur.
Solo

The Major section consists of six staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 7/8 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff contains a series of sixteenth-note patterns, starting with a piano (*p*) dynamic. The fourth staff features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff concludes the section with a piano (*p*) dynamic and a fermata.

Mineur.

The Minor section consists of seven staves of music. It begins with a treble clef, a key signature of one flat (D minor), and a 7/8 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, ending with a piano (*p*) dynamic. The third staff contains a series of sixteenth-note patterns, starting with a piano (*p*) dynamic. The fourth staff features a melodic line with a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff concludes the section with a piano (*p*) dynamic. The seventh staff features a melodic line with a diminuendo (*dimin.*) leading to a pianissimo (*pp*) dynamic and ends with a fermata and the word "Fine."

2^e QUATUOR.

Violino II.

ARRIAGA

Allegro con brio. $\text{♩} = 88$.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to 88 beats per minute. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a 'dimin.' (diminuendo) marking. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff has a piano (*p*) dynamic and a first ending bracket. The fifth staff is marked 'dolce' (softly). The sixth staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The seventh staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff is marked 'dolce' (softly). The eleventh staff includes a first ending bracket and a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The thirteenth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourteenth staff starts with a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Violino II.

p *ff* *p* *f* *p* *f* *dimin.* *pp* *f* *pp* *cresc.* *f* *p* *1* *Solo dolce* *pp* *cresc.* *f* *pp* *cresc.* *f* *p* *cresc.* *f* *dolce* **Più Allegro.** *f*

Violino II.

Andante. $\text{♩} = 58.$

Thema.

The main theme and first variation are written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The main theme consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with a slur. The second staff continues the melody and includes a forte (*f*) dynamic marking. The third staff concludes the theme with a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The first variation, labeled "1^{re} Var.", is written on a single staff and begins with a piano (*p*) dynamic.

The second variation, labeled "2^e Var.", is written in treble clef with a key signature of two sharps and a common time signature. It begins with a forte (*f*) dynamic and features a series of triplets of eighth notes. The variation concludes with a piano (*p*) dynamic marking.

Plus vite. $\text{♩} = 72.$

The third variation, labeled "3^e Var.", is written in treble clef with a key signature of two sharps and a common time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes with a slur. The variation concludes with a piano (*p*) dynamic marking.

Lento. $\text{♩} = 50.$

The third variation, labeled "3^e Var.", is written in treble clef with a key signature of two sharps and a common time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes with a slur. The variation concludes with a piano (*p*) dynamic marking.

Violino II.

Plus vite. $\text{♩} = 66.$

4^e Var. *pizz.*
p f p f p *f p f p f*
p *f p f p* *f p f p f p*

5^e Var. *arco*
f *ff*

Coda.
 Tempo I.
p cresc - - - - f dimin. p
dimin. p *pizz. arco*
pp

Violino II.

MENUETTO.

Scherzo. $\text{♩} = 92$.

Musical score for Violino II, Menuetto Scherzo. The score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is Scherzo, with a quarter note equal to 92 beats. The music begins with a first ending bracket over measures 1-2. Dynamics include piano (*p*), forte (*f*), and piano-piano (*pp*). The piece concludes with a double bar line and the word "Fin." in the final measure.

Trio.

Musical score for Violino II, Trio. The score consists of eight staves of music in G minor (two flats) and 3/4 time. The music begins with a first ending bracket over measures 19-20. Dynamics include piano (*p*), forte (*f*), and piano (*p*). Performance markings include *cresc.* (crescendo) and *dimin.* (diminuendo). The piece concludes with a double bar line and the word "D.C." (Da Capo).

Violino II.

Andante ma non troppo. $\text{♩} = 88.$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p* and *pp*.

Allegro. $\text{♩} = 126.$

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It features a continuous sixteenth-note accompaniment starting on G4. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It features a continuous sixteenth-note accompaniment starting on G4. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It features a continuous sixteenth-note accompaniment starting on G4. Dynamics include *cresc* and *f*.

Tempo I. $\text{♩} = 88.$

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a melodic line starting on G4, followed by a 4-measure rest. Dynamics include *p* and *pp*.

Allegro.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It features a continuous sixteenth-note accompaniment starting on G4. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It features a continuous sixteenth-note accompaniment starting on G4. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. It features a continuous sixteenth-note accompaniment starting on G4. Dynamics include *cresc.* and *f*.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. It features a melodic line starting on G4 with accents. Dynamics include *f* and *cresc.*

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. It features a melodic line starting on G4 with accents and first fingerings. Dynamics include *p*.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. It features a melodic line starting on G4 with accents and first fingerings. Dynamics include *p*.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. It features a melodic line starting on G4 with accents and first fingerings. Dynamics include *dolce* and *cresc*.

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. It features a melodic line starting on G4 with accents and first fingerings. Dynamics include *f*, *ff*, and *pp*.

Violino II.

This page of a musical score for Violino II contains 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*, *cresc.*
- Staff 3: *f*, *p*, *p*, *tr*, *p*
- Staff 4: *dolce*, *cresc.*, *f*
- Staff 5: *ff*, *pp*, *f*, *p*
- Staff 6: *f*, *pp*, *cresc.*
- Staff 7: *f*, *pp*, *cresc.*
- Staff 8: *poco a poco*, *f*
- Staff 9: *ff*, *f*
- Staff 10: *f*, *f*
- Staff 11: *f*, *f*
- Staff 12: *f*, *f*
- Staff 13: *f*, *f*
- Staff 14: *f*, *f*
- Staff 15: *f*, *f*, *Fine.*

The score includes numerous musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4).

3^e QUATUOR.

Violino II.

ARRIAGA

Allegro. ♩ = 152

The musical score for Violino II is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 152. The score contains various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dimin.*. The piece ends with a first ending bracket marked '1'.

Violino II.

cresc. *f* 1

f *p*

f *p* *f* *p*

p *f* *p* *f* *p*

pp *p* *cresc.* *f* *p*

f *p*

4

Violino II.

First system of musical notation for Violino II. It consists of four staves. The first three staves contain melodic lines with various dynamics including *p* and *f*. The fourth staff contains a bass line with dynamics *dimin.* and *pp*.

Pastorale.

Andantino. $\text{♩} = 54$

Second system of musical notation for Violino II, titled "Pastorale." It consists of ten staves. The first two staves are melodic with dynamics *pp* and *dolce*. The third staff has dynamics *dimin.* and *pp*. The fourth staff has dynamics *pp* and *f*. The fifth staff has dynamics *dimin.* and *p*. The sixth staff has dynamics *pp* and *cresc.*. The seventh staff has dynamics *dimin.* and *p*. The eighth staff has dynamics *p* and *dolce*. The ninth staff has dynamics *pp* and *f*. The tenth staff has dynamics *dimin.* and *p*.

Violino II.

Animé. ♩ = 69 *cresc. poco a poco*

Tempo I.

dolce

calando dimin.

dimin.

Violino II.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with dynamic markings of *pp* and *f*.

MENUETTO.

Allegro. $\text{♩} = 96$

The musical notation for the Menuetto section, consisting of seven staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats. The section includes dynamic markings such as *pp*, *f*, and *ff*. It features first and second endings and concludes with a double bar line and the word 'Fin.'

Trio.

Plus lent. $\text{♩} = 84$

The musical notation for the Trio section, consisting of three staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Plus lent' with a quarter note equal to 84 beats. The section features a first ending and concludes with a double bar line, the word 'dimin.', and the initials 'D. C.'.

Violino II.

Presto agitato. ♩ = 96

p

cresc. sf

simile

cresc. sf

Solo p dolce

f

p

cresc. poco a poco

f

ff

Solo con duolo

p

Violino II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *sf*, *f*, *p*, *cresc.*, and *dimin.*. It features several first endings marked with a '1' and a repeat sign. Fingerings are indicated by numbers 1-5 above notes. There are also triplets and slurs throughout the piece. The music is written in a single melodic line on a treble clef.

Violino II.

cresc poco a poco **f**

dimin. **p**

1 2 3 4 1 2 3 4

f **p**

3 4 5 6 7 8 **f** **ff**

p *cresc.*

f

Solo *dolce*

p **f**

1 2 2

3 *cresc.* **f**

ff **p**

Violino II.

The musical score for Violino II on page 25 consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a series of eighth-note patterns, some with slurs and accents. The first staff has a '1' under the first eighth note. The second staff has a '1' under the first eighth note. The third staff has a '1' under the first eighth note. The fourth staff has a '1' under the first eighth note. The fifth staff has a '1' under the first eighth note. The sixth staff has a '1' under the first eighth note. The seventh staff has a '1' under the first eighth note. The eighth staff has a '1' under the first eighth note. The ninth staff has a '1' under the first eighth note. The tenth staff has a '1' under the first eighth note. The eleventh staff has a '1' under the first eighth note. The score includes dynamics such as *sf*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word *Fine.*

