

Violoncello.

# Tres Cuartetos

PARA

DOS VIOLINES, VIOLA Y VIOLONCELLO

*Dedicados a su Padre*

y compuestos

POR

**J. C. DE ARRIAGA.**

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3.<sup>A</sup> EDICIÓN

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# 1<sup>er</sup> QUATUOR.

## Violoncello.

ARRIAGA-Q<sup>ors</sup> 1<sup>er</sup> liv.

Allegro.  $\text{♩} = 76$ .

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 14 staves of music. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *p* (piano), *mp* (mezzo-piano), *cresc. f* (crescendo to forte), and *ff* (fortissimo). There are several instances of *Solo* markings, indicating passages for the cello to play alone. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *pizz.* (pizzicato) marking and a final dynamic of *f*. A page number '4' is located at the bottom center of the page.

# Violoncello.

arco

*cresc.*

*ff*

*ff*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*ff*

*ff*

*p*

*p*

*pp*

*f*

Majeur.

# Violoncello.

Adagio con espressione.  $\text{♩} = 58.$

The musical score for the Cello part on page 3 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Adagio con espressione, with a quarter note equal to 58 beats. The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. A first ending bracket is present at the top right of the first staff, and a second ending bracket is at the bottom of the 13th staff. The piece concludes with a double bar line.

# Violoncello.

## MENUETTO.

Allegro.  $\text{♩} = 92.$

First section of the Minuet, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. The first staff shows a melodic line with slurs and accents. The second staff continues the melody with dynamic markings of *p*, *f*, and *f*. The third staff features a piano (*p*) introduction followed by a fortissimo (*ff*) section with chords and a *p* dynamic. The fourth staff has a pianissimo (*pp*) section with chords. The fifth staff starts with a first ending bracket and a forte (*f*) dynamic. The sixth staff continues with *p* and *f* dynamics, ending with a trill.

Trio. Più moderato.  $\text{♩} = 60.$

Trio section of the Minuet, measures 11-22. The music changes to 3/4 time with a key signature of one sharp. It begins with a pianissimo (*pp*) dynamic and a first ending bracket. The second staff is marked *pizz.* (pizzicato) and features a series of chords with dynamic markings of *f*, *p*, and *f*. The third staff continues with *p* and *f* dynamics, including a first ending bracket. The fourth staff is marked *pizz.* and contains a sequence of notes numbered 1 through 10, with a *cresc.* (crescendo) marking. The fifth staff continues with notes 11 and 12, marked *f*, *p*, *arco*, and *pizz.*. The sixth staff continues with *f* and *p* dynamics. The seventh staff concludes with notes 13 and 14, marked *cresc.*, *f*, *p*, *arco*, and *D.C.* (Da Capo).

Violoncello.

Adagio. ♩ = 50.

Musical staff for Adagio section, starting with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 50 beats. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) and a pianissimo (*pp*) dynamic. The staff concludes with a double bar line and a repeat sign.

Allegretto. ♩ = 88.

Musical staff for Allegretto section, starting with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats. The music begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The section concludes with a double bar line and a repeat sign.

Tempo I.

Allegretto.

Musical staff for Tempo I section, starting with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Tempo I'. The music begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from fortissimo (*ff*) to piano (*p*). The section concludes with a double bar line and a repeat sign.

Violoncello.

The musical score for the Cello part consists of 12 staves. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures, including accents. The third staff introduces a forte (*f*) dynamic. The fourth staff features a key signature change to one sharp (F#) and includes a *ff* dynamic. The fifth staff is marked "Majeur." (Major) and returns to a piano (*p*) dynamic. The sixth staff contains a complex sixteenth-note passage. The seventh staff features a crescendo leading to a fortissimo (*ff*) dynamic. The eighth staff includes a triplet of eighth notes and a piano (*p*) dynamic. The ninth staff is marked "Mineur." (Minor) and contains a fortissimo (*ff*) dynamic. The tenth staff returns to a piano (*p*) dynamic. The eleventh staff includes a pizzicato (*pizz.*) instruction. The twelfth staff concludes with an arco instruction, a pianissimo (*pp*) dynamic, a diminuendo (*dimin.*), and ends with the word "Fine".



# 2<sup>e</sup> QUATUOR.

## Violoncello.

ARRIAGA

Allegro con brio.  $\text{♩} = 88$ .

The musical score for the Violoncello part of the 2nd quartet by Arriaga is written in G major (one sharp) and 3/4 time. The tempo is 'Allegro con brio' with a metronome marking of quarter note = 88. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a trill. The second staff features a dynamic of *p* followed by *f* and *dim.*. The third staff shows alternating dynamics of *f* and *p*. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff starts with *f* and *p*. The sixth staff has a *p* dynamic. The seventh staff begins with a *pp* dynamic and a *cresc.* marking. The eighth staff features a *f* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *f* dynamic. The eleventh staff starts with a *p* dynamic and ends with a first ending. The twelfth staff begins with a second ending, marked with a '2.' and includes a trill. The score concludes with a final cadence.

Violoncello.

This page of a cello score contains 18 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *tr*, *cresc.*, *f*, *fp*, *p*, *ff*, *dim.*, *pp*, and *f*. It includes trills, slurs, and fingerings such as 2, 1, and 7. The tempo marking *Più Allegro.* appears in the lower half of the page. The score concludes with a final *f* dynamic marking and a fermata.

# Violoncello.

Andante.  $\text{♩} = 58.$

Thema.  $\text{♩} = 58.$

*p p f*

*dimin. p*

1<sup>er</sup> Var. *p*

Plus vite.  $\text{♩} = 72.$

2<sup>e</sup> Var.  $\text{♩} = 72.$

*f p*

*cresc.*

*f*

Lento.  $\text{♩} = 50.$

3<sup>e</sup> Var.  $\text{♩} = 50.$

*pp*

Plus vite.  $\text{♩} = 66.$

4<sup>e</sup> Var.  $\text{♩} = 66.$

*pizz. p p p*

*f p f p p*

*f p f p p*

Violoncello.

5<sup>e</sup> Var. *arco*  
*f*  
*ff*

Coda.  
 Tempo I.  
*p* *cresc.* *dimin.* *p*  
*p* *dimin.* *pp* *pizz.* *arco*

MENUETTO.  
 Scherzo.  $\text{♩} = 92$ .

1 8 1  
*p* *f* *f* *p*  
*f* *p*  
*f* *p*  
*p* *pp* *Fin.*

Trio.

1 2 3 4 5 6 7 8 9 10 1 2  
*p* *f* *p*  
 3 4 5 6 7 8 9 10 11 1. 2.

Violoncello.

First staff of music in bass clef. It begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *dimin.* marking. The music consists of eighth and sixteenth notes.

Second staff of music in bass clef. It starts with a *p* dynamic. The first half contains eighth notes with fingerings 1-2-3-4-5-6-7. The second half contains eighth notes with fingerings 1-2-3-4.

Third staff of music in bass clef. It features a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The piece concludes with a double bar line, a repeat sign, and the marking *D.C.*

Andante ma non troppo.  $\text{♩} = 88$ .

Fourth staff of music in bass clef, marked *4/4*. It begins with a *p* dynamic and a first ending bracket, followed by a *pp* dynamic.

Allegro.  $\text{♩} = 126$ .

Fifth staff of music in bass clef, marked *4/4*. It starts with a *p* dynamic and features several accents.

Sixth staff of music in bass clef, marked *3/4*. It includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic.

Tempo I. *4*

Seventh staff of music in bass clef, marked *3/4*. It begins with a *p* dynamic and a first ending bracket, followed by a *pp* dynamic.

Allegro.

Eighth staff of music in bass clef, marked *4/4*. It starts with a *p* dynamic and contains several accents.

Ninth staff of music in bass clef, marked *4/4*. It features a *cresc.* marking, a *f* dynamic, a *p* dynamic, and another *cresc.* marking.

Tenth staff of music in bass clef, marked *4/4*. It includes a *f* dynamic, a first ending bracket, and a *p* dynamic.

Eleventh staff of music in bass clef, marked *4/4*. It features a *p* dynamic and several accents.

Twelfth staff of music in bass clef, marked *4/4*. It includes a *cresc.* marking and a first ending bracket.

Thirteenth staff of music in bass clef, marked *4/4*. It features a *f* dynamic, a *ff* dynamic, a *pp* dynamic, and a first ending bracket.

Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 3: *p*, *p*, *p*, *p*
- Staff 4: *cresc.*, *f*, *ff*, *pp*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*, *pp*, *f*
- Staff 9: *ff*, *pp*, *cresc. poco a poco*, *cresc.*
- Staff 10: *f*, *ff*
- Staff 11: *f*
- Staff 12: *f*, *Fine.*

# 3<sup>e</sup> QUATUOR.

## Violoncello.

ARRIAGA

Allegro.  $\text{♩} = 152$

The score is written for the Cello part of a quartet. It begins with a tempo marking of 'Allegro' and a metronome marking of 152 quarter notes per minute. The key signature has two flats (B-flat major), and the time signature is 3/4. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and dynamic contrasts. Dynamics range from fortissimo (f) to pianissimo (pp). There are several crescendos and decrescendos. The piece ends with a double bar line and a repeat sign.

# Violoncello.

This page of a musical score for the Cello (Violoncello) contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*
- Staff 2: *cresc.*, *poco a poco*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *p*, *cresc.*, *f*, *p*
- Staff 6: *f*, *p*, *f*
- Staff 7: *p*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*, *pp*, *p*, *3*
- Staff 9: *f*, *4*, *2*
- Staff 10: *2*, *p*
- Staff 11: *f*, *ps.*
- Staff 12: *dimin.*, *pp*



Violoncello.

Pastorale.  
Andantino. ♩. = 54

pp *sostenuto* *p* *dimin.* *sf* *pp* *cresc.* *f* *dim.* *p*

2 Animé. ♩. = 69

*cresc.* *sempre f* *ff* *pp* *cresc.* *f* *ff*

Violoncello.

*calando dimin.* **Tempo I.**

**MENUETTO.**  
**Allegro.  $\text{♩} = 96$**

*Fin* **Trio.**  
**Plus lent.  $\text{♩} = 84$**

**Presto agitato.  $\text{♩} = 96$**

Violoncello.

The musical score for the Cello part on page 17 consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *cresc. poco a poco* and *dimin.*. The score features several trills (tr) and triplet markings (3). The first staff begins with a *p* dynamic and includes first and second endings. The second staff has a *cresc. poco a poco* marking and a *f* dynamic. The third staff has a *f* dynamic and a first ending. The fourth staff has a *ff* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *dimin.* marking and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff has a *cresc.* marking and a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic and a first ending.

Violoncello.

1 *p* *f* *p* *f*

*f* *3* *3* *3* *3* *3*

*p* *cresc. poco a poco* *f*

*dimin.* *p*

*2* *1* *1* *1* *1* *p*

*1* *2* *3* *4* *5* *6* *7* *cresc.*

*8* *f* *ff* *p*

*f* *p* *f*

*1* *tr* *2* *tr* *p* *cresc. poco a poco*

*f* *ff* *3* *3*

Violoncello.

*p*

*Solo con duolo*

*f*

*dimin. p*

*f*

*p*

*cresc.*

*f*

*f*

*Fine.*

