

Viola.

Tres Cuartetos

PARA

DOS VIOLINES, VIOLA Y VIOLONCELLO

Dedicados a su Padre

y compuestos

POR

J. C. DE ARRIAGA.

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3.^A EDICIÓN

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1^{er} QUATUOR.

Viola.

ARRIAGA - Q^{ors} I^{er} liv.

Allegro. $\text{♩} = 76.$

The musical score for the Viola part consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, staccato, and *espress.* (expressive). There are also some specific markings like *dol.* (dolce) and *pp* (pianissimo). The score concludes with a final measure marked with a fermata and a *p* dynamic.

Viola.

The musical score for Viola consists of 13 staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff includes *cresc. poco a poco*, *f*, and *p cresc.* markings. The third staff features *f* and *p* dynamics. The fourth staff has a *p* dynamic. The fifth staff includes *cresc.* and *f* markings. The sixth staff starts with *ff*, followed by *p*, *cresc.*, and *ff*. The seventh staff has *p* and *f* dynamics. The eighth staff includes *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff includes *f* and *p* dynamics. The eleventh staff has *espress.* and *p* markings. The twelfth staff is marked *Majeur.* and *f*. The thirteenth staff begins with *ff* and ends with *ff*.

Viola.

Solo.

p *con espress.* *dim.* *pp* *f*

Adagio con espressione. ♩ = 58.

f *p* *fp* *f* *pp* *p* *f* *dim. p* *f* *Solo* *p* *dim.* *f* *ff* *p* *f* *ff* *pp* *p* *f* *dim. p* *f* *p* *dim.* *pp* *pizz.* *arco*

Viola.

MENUETTO.

Allegro. $\text{♩} = 92.$

Musical score for the Menuetto section, measures 1-16. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *f*, *p*, and *pp*. The piece concludes with a first ending (1.) and a second ending (2.) marked *Fin.*

Trio.

Più moderato. $\text{♩} = 60.$ arco

Musical score for the Trio section, measures 17-32. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *p*, *f*, and *cresc.*. The section includes first and second endings, a *pizz.* (pizzicato) section, and a *1 arco* (arco) section. The piece ends with *D.C.* (Da Capo).

Adagio. $\text{♩} = 50.$

Musical score for the Adagio section, measures 33-40. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *f* and *p*.

Viola.

Allegretto. ♩ = 88.

pp *p* *sostenuto* *p* *f* *ff* *Solo* *p* *f* *p* *f* *cresc.* *ff* *p* *ff* *p* *f* *p* *f* *p* *pp*

Tempo I.

Viola.

Allegretto.

Solo

Musical score for Viola, Allegretto section, measures 1-15. The score is written in 3/8 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second system features a *ff* dynamic followed by *p* and *f*. The third system starts with *f* and *ff*, then *p* and *p*. The fourth system continues with *p* dynamics. The fifth system concludes with a *ff* dynamic and a *p* dynamic.

Majeur.

Musical score for Viola, Majeur section, measures 16-25. The key signature changes to two sharps (D major). The score consists of five systems of two staves each. The first system begins with a *ff* dynamic. The second system starts with *f* dynamics. The third system features a *p* dynamic followed by *f* and *ff*. The fourth system continues with *ff* and *p* dynamics. The fifth system concludes with a *p* dynamic.

Mineur.

Musical score for Viola, Mineur section, measures 26-35. The key signature changes to one sharp (D minor). The score consists of five systems of two staves each. The first system begins with a *p* dynamic, followed by *f* and *p*, then *f* and *ff*. The second system starts with *p* dynamics. The third system continues with *p* dynamics. The fourth system features *p* dynamics. The fifth system concludes with a *pp dim.* dynamic and the word *Finè.*

2^e QUATUOR.

Viola.

ARRIAGA

Allegro con brio. $\text{♩} = 88$.

The musical score for the Viola part of the 2nd Quartet by Arriaga is written in 3/4 time and the key of D major. The tempo is marked "Allegro con brio" with a quarter note equal to 88 beats per minute. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes dynamics of piano (*p*), forte (*f*), and a decrescendo (*dim.*). The third staff starts with piano (*p*) and forte (*f*). The fourth staff features a crescendo (*cresc.*), piano (*p*), and a *dol.* (dolce) marking. The fifth staff has piano (*pp*) and a crescendo (*cresc.*). The sixth staff includes piano (*p*), piano (*pp*), and a crescendo (*cresc.*). The seventh staff starts with piano (*p*) and a crescendo (*cresc.*). The eighth staff has forte (*f*) and piano (*p*). The ninth staff includes forte (*f*) and piano (*p*). The tenth staff features a first ending and a second ending. The eleventh staff has a crescendo (*cresc.*), forte (*f*), and piano (*p*). The twelfth staff includes piano (*p*) and forte (*f*). The thirteenth staff starts with piano (*p*) and forte (*f*). The fourteenth staff begins with piano (*p*) and forte (*f*).

Viola.

p *f* *dim.* *p*

f *p* *f*

p cresc. *f* *p*

dolce

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

cresc.

f *p*

Più Allegro.

f *ff*

f

Viola.

Andante. $\text{♩} = 58.$

Thema. $\text{♩} = 58.$

p *f* *dim.* - *p*

1^{re} Var. $\text{♩} = 58.$

Plus vite. $\text{♩} = 72.$

2^e Var. $\text{♩} = 72.$

Lento. $\text{♩} = 50.$

3^e Var. $\text{♩} = 50.$

con espress.

Plus vite. $\text{♩} = 66.$

pizz.

4^e Var. $\text{♩} = 66.$

Viola.

5^o Var. *arco.*
f
f *ff*

Coda. Tempo I.
p *cresc.* *f dim.* *p*
p *dim.* *pp* *pizz.* *arco*

MENUETTO.
 Scherzo. 92.

1 1 *p* *f*
p *f* *p* *f* *p*
p *f* *p*
p *f* *f*
p *pp* *Fin.*

Trio.

1 3 *p* *f*
p *f* *dim.* *p*
cresc. *f* *dim.* *p*

Viola.

First staff of music, starting with a *p* dynamic and a *cresc.* marking.

Second staff of music, starting with a *f* dynamic, followed by *p*, and ending with a *D.C.* marking.

Andante ma non troppo. $\text{♩} = 88.$

Third staff of music, starting with a *dolce* marking.

Fourth staff of music, starting with a *p* dynamic and a *pp* marking.

Allegro. $\text{♩} = 126.$

Fifth staff of music, starting with a *p* dynamic and a *cresc.* marking.

Tempo I.

Sixth staff of music, starting with a *f* dynamic, followed by *p*, and a *pp* marking.

Seventh staff of music, starting with a *p* dynamic.

Allegro.

Eighth staff of music, starting with a *p* dynamic.

Ninth staff of music, starting with a *cresc.* marking, followed by *f*, *p*, and another *cresc.* marking.

Tenth staff of music, starting with a *f* dynamic, followed by *p > p > p* dynamics.

Eleventh staff of music, starting with *p > p > p* dynamics.

Twelfth staff of music, starting with a *cresc.* marking, followed by *f*.

Thirteenth staff of music, starting with a *ff* marking, followed by *pp* and *p*.

Fourteenth staff of music, starting with a *cresc.* marking.

Fifteenth staff of music, starting with a *p* dynamic, followed by *cresc.* and *f*.

Viola.

12

Viola.

1

p *p* *p* *p* *p*

dolce *cresc.* *f*

f *ff* *pp*

p

f *p*

cresc.

1 2 3 4

f *pp*

5 6 7

f *ff*

pp *cresc. poco a poco*

f

ff

f

ff

f

ff

2 2 2

Fine.

3^e QUATUOR.

Viola.

ARRIAGA

Allegro. $\text{♩} = 152.$

The musical score for the Viola part of the 3rd Quartet by Arriaga is written in 3/4 time and marked Allegro with a tempo of 152 beats per minute. The key signature consists of two flats. The score is composed of 14 staves of music. It begins with a dynamic of *f* and includes various dynamic markings throughout, such as *p*, *pp*, *cresc.*, and *dimin.*. The piece features several slurs and accents, and includes some performance instructions like '1' and '4' above notes. The score concludes with a *cresc.* marking and a final measure marked with a '1'.

Viola.

The musical score for Viola on page 14 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), first ending bracket (1).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 6: *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 9: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano).
- Staff 10: *f* (forte), fourth ending bracket (4).
- Staff 11: *f* (forte), third ending bracket (3).
- Staff 12: *p* (piano), *f* (forte).
- Staff 13: *p* (piano), first ending bracket (1), *dimin.* (diminuendo), *pp* (pianissimo).

Viola.

PASTORALE.
Andantino. ♩ = 54.

pp p dolce dimin. p pp cresc. f dimin. p dolce dimin.

This section consists of ten staves of music in 6/8 time, key of D major. It begins with a piano (*pp*) dynamic and a tempo of Andantino (♩ = 54). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *f*. Performance markings include *p dolce*, *dimin.*, and *dolce*. A first ending bracket is present above the eighth staff.

Animé. ♩ = 69.
cresc. poco a poco f ff p cresc. f ff 1

This section consists of five staves of music in 6/8 time, key of D major. It begins with a tempo of Animé (♩ = 69). The music is more rhythmic and energetic, featuring many sixteenth notes. Dynamics range from *p* to *ff*. Performance markings include *cresc. poco a poco*, *f*, *ff*, and *cresc.*. A first ending bracket is present above the fifth staff.

Viola.

pp *cresc.* *p* *p* **Tempo I.**

calando dimin.

dolce.

pp

MENUETTO.
Allegro. ♩ = 96.

pp *ff* *p con espressione* *p* *f* *f* *pp* *f* *p* *Fin.*

Trio.
Plus lent. ♩ = 84.

p *dimin.* *D.C.*

Viola.

Presto agitato. ♩ = 96.

p

cresc. *sf* *simile*

cresc. *sf* *simile*

f *p* *simile*

Solo. *dol.* *f*

p cresc. poco a poco

f *ff* *p*

simile

1

Viola.

The musical score for Viola on page 18 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with specific markings like *dimin.*, *cresc.*, and *simile*. There are also articulation marks like *sf* and *mf*. The music features several triplet markings (indicated by a '3' above the notes) and first endings (indicated by a '1' above the notes). The notation includes eighth and sixteenth notes, rests, and slurs. The overall style is characteristic of a classical or romantic era instrumental score.

Viola.

The musical score for Viola on page 19 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Starts with a triplet of eighth notes, followed by a *p* dynamic, then *cresc. poco a poco*, and ends with a first ending bracket and a *f* dynamic.
- Staff 3: Features a first ending bracket, a *dimin.* dynamic, and a *p >* dynamic.
- Staff 4: Continues the melodic line with eighth notes.
- Staff 5: A series of eighth notes, ending with a *f* dynamic.
- Staff 6: Starts with a *p >* dynamic, followed by a *cresc.* dynamic.
- Staff 7: Features a first ending bracket, a *f* dynamic, a *ff* dynamic, and a *p* dynamic.
- Staff 8: A series of eighth notes, ending with a *cresc.* dynamic and a *f* dynamic.
- Staff 9: A series of eighth notes, ending with a *p* dynamic and a *f* dynamic.
- Staff 10: Labeled "Solo." and "dolce", featuring a first ending bracket, a *f* dynamic, and a second ending bracket.

Viola.

fr
p *cresc. poco a poco*

f *ff* *p*

simile

1 *3*

f *dimin.* *p*

f *p*

cresc. *f* *p*

f

Fine.