

GAVOTTE . LOUIS XIII.

2nd Violin.

HOLST Op:107.
arr. J. LEMOIRE.

Theatre Orch.

All^o moderato.

The musical score is written for a 2nd Violin part, with a Theatre Orchestra accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "All^o moderato".

The score is divided into several sections:

- Violin Part:** Starts with a *p* *pizz.* (pizzicato) section, followed by an *arco.* (arco) section marked *ff*. It includes various dynamics such as *ff*, *p*, and *pp*, and features articulation marks like accents and slurs.
- TRIO:** A section marked *p* *pizz.* with first and second endings. The first ending leads to a section marked *ff* *arco.*, and the second ending leads to a section marked *ff* *arco.* with a *D.S. al* (Da Capo) instruction.
- CODA:** A final section marked *pizz.* and *pp* (pianissimo), ending with an *arco.* section marked *pp*.

The score includes various musical notations such as stems, beams, slurs, accents, and dynamic markings. The Theatre Orchestra part consists of chords and rhythmic patterns that support the violin melody.