

# GAVOTTE . LOUIS XIII.

Flute.

HOLST Op:107.  
arr. J. LEMOIRE.

Theatre Orch.

All<sup>o</sup> moderato.

The main musical score for the Flute part, Theatre Orch. section, consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *p* (piano). The first staff contains the first four measures, ending with a dynamic marking of *f* (forte). The second staff contains the next four measures. The third staff contains the next four measures, with a dynamic marking of *p* at the start of the second measure. The fourth staff contains the next four measures, with a dynamic marking of *ff* (fortissimo) at the end. The fifth staff contains the next four measures, ending with a double bar line and repeat sign. The sixth staff contains the final four measures of this section, ending with a double bar line and repeat sign.

TRIO.

The Trio section of the musical score consists of three staves of music. The key signature remains three sharps and the time signature is common time. The music begins with a dynamic marking of *p* (piano). The first staff contains the first four measures, with a first ending bracket over the last two measures. The second staff contains the next four measures, with a dynamic marking of *p* at the start and a first ending bracket over the last two measures. The third staff contains the next four measures, with a dynamic marking of *p* at the start and a first ending bracket over the last two measures. The section ends with a double bar line and repeat sign.

*D.S.al*  $\text{\textcircled{S}}$

CODA.

The Coda section of the musical score consists of one staff of music. The key signature remains three sharps and the time signature is common time. The music begins with a dynamic marking of *p* (piano) and ends with a double bar line and repeat sign.