

Falseta Tango

Populaire

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8va

T
A
B

0 3 1 0 3 1 0 3 2 0 2 0 3 2 0 2 0 3 2 3 2 0 4 0 2 0 0 2 2 2 2 2 0 R 0

8va

T
A
B

0 3 1 0 3 1 0 3 2 0 2 0 3 2 0 2 0 3 2 3 2 0 4 0 2 0 0 2 2 2 2 2 0 R 0

8va

T
A
B

0 5 3 2 3 2 5 3 2 3 2 3 2 3 0 2 0 3 2 0 3 2 0 3 2 0 2 1 0 1 3 3 2 3 5

④ ② ①

Musical notation for the first system, treble clef, 8va, measures 10-12. It features a melodic line with several triplet markings and a bass line with notes and rests.

TAB notation for the first system, measures 10-12. It shows fret numbers on strings T, A, and B. Includes annotations like 'H', 'Po', and '1 Po'. There are also symbols for trills: a downward triangle above 'T' and an upward triangle above 'T'.

Musical notation for the second system, treble clef, 8va, measures 13-15. It continues the melodic line with triplets and various accidentals.

TAB notation for the second system, measures 13-15. It shows fret numbers and includes the text 'T I M A' under the notes. Annotations include 'H Po' and '7R 7'.

Musical notation for the third system, treble clef, 8va, measures 16-18. It continues the melodic line with triplets and various accidentals.

TAB notation for the third system, measures 16-18. It shows fret numbers and includes the text 'buté' and 'T'. Annotations include 'HPo' and 'Po Po'.

8va

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T	3	3	Po	3	3	Po	3	3	3	3	3	3	3	3	3	3	3	0	0	
A	2	0	3	2	0	3	0	0	H	0	0	H	0	0	H	0	0	Po	2	2
B	2	0	3	2	0	3	0	0	1	3	0	0	1	3	0	0	1	3	2	2

T T ▽ △ T T

8va

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T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0

T ▽ 3 △ F F 3 3

8va

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T	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3

▽ T R R F R R R R

8va

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T		
A		
B		