

Falseta Solea

Romano

romano@wanadoo.fr
perso.wanadoo.fr/romano

8va

H Po

Po

T A B

0 1 0 4 0 4 5 7 5 4 4 0 0 1 0 2 1 0 1 0 0 3 4 0 4 1 0 2 0 2 1 3

Buté ① ② ④ ③ T I M A T T T

8va

H Po

Po

T A B

1 0 0 0 1 0 0 0 1 4 1 0 1 0 1 0 1 0 0 1 4 1 0 1 0 0 2 2 1 2 1 3 1 3 2 3 2

8va

H Po

Po

T A B

0 2 0 0 2 3 2 0 2 0 3 0 3 1 4 1 0 2 1 0 5 7 5 8 5 7 8 7 5 7 5 8 8 6 8 6 5

8va

10

T A B

H Po Po

8va

13

T A B

HPo H H HPo Po Po H Po H PpPo Po

8va

16

T A B

F F R

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a triplet of eighth notes (F#, G, A) marked with a '3' above them. This is followed by a quarter note (B), a quarter note (A), and a quarter note (G). The rest of the staff contains four measures of whole rests, each marked with a small square and a fermata. The bottom staff is a guitar tablature with six lines labeled T, A, and B. It shows the fretting for the first two measures of the melody: a triplet of frets 1, 2, and 3 on the B string, and frets 0, 1, and 2 on the A string. The remaining measures are empty, with vertical tick marks indicating the measure boundaries.