ONE · HUNDRED IRISH · AIRS.

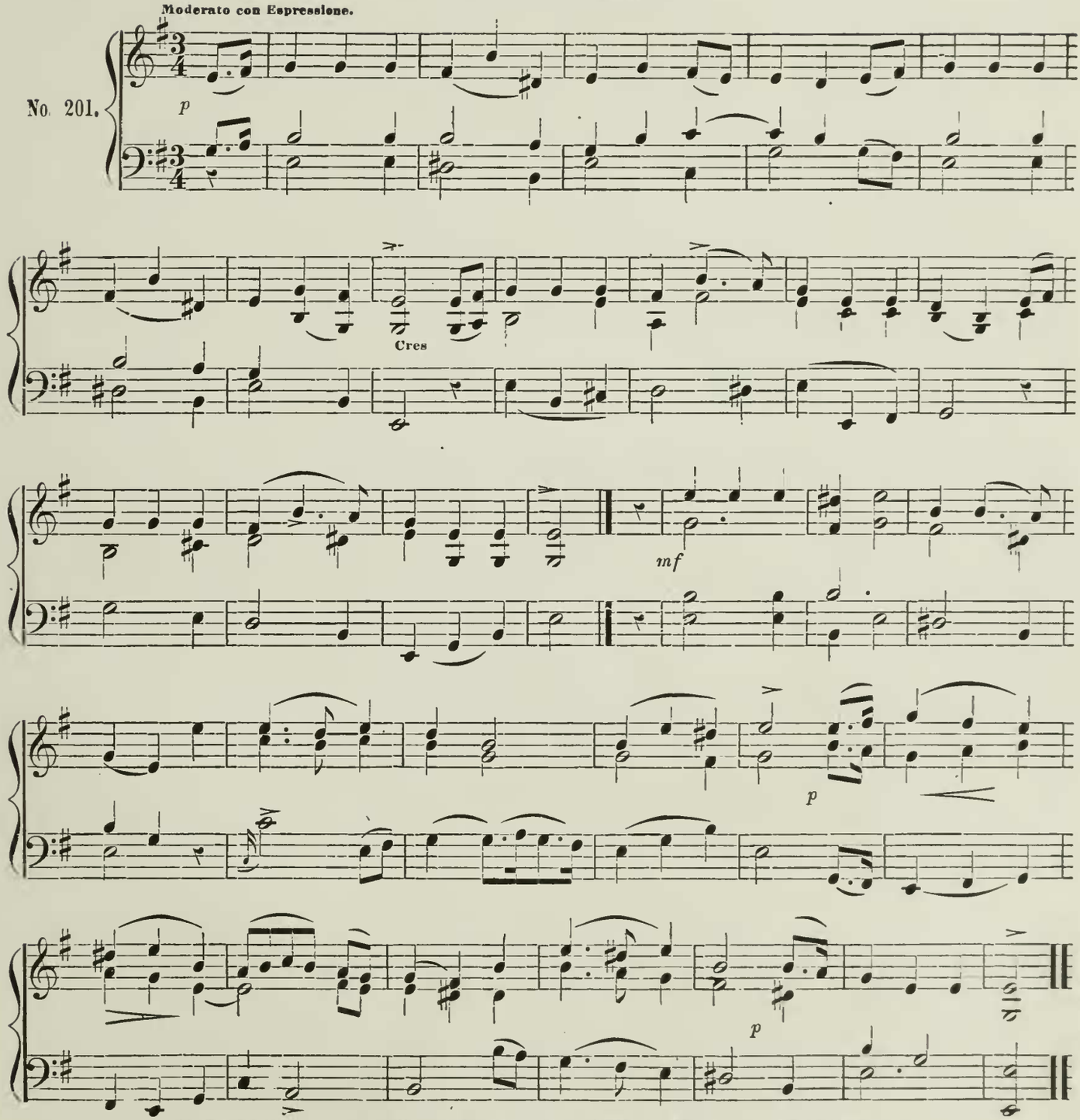
Arranged for the Piano.

Third Series.

ONE HUNDRED IRISH AIRS.

THIRD SERIES.

The Dear Irish Boy.

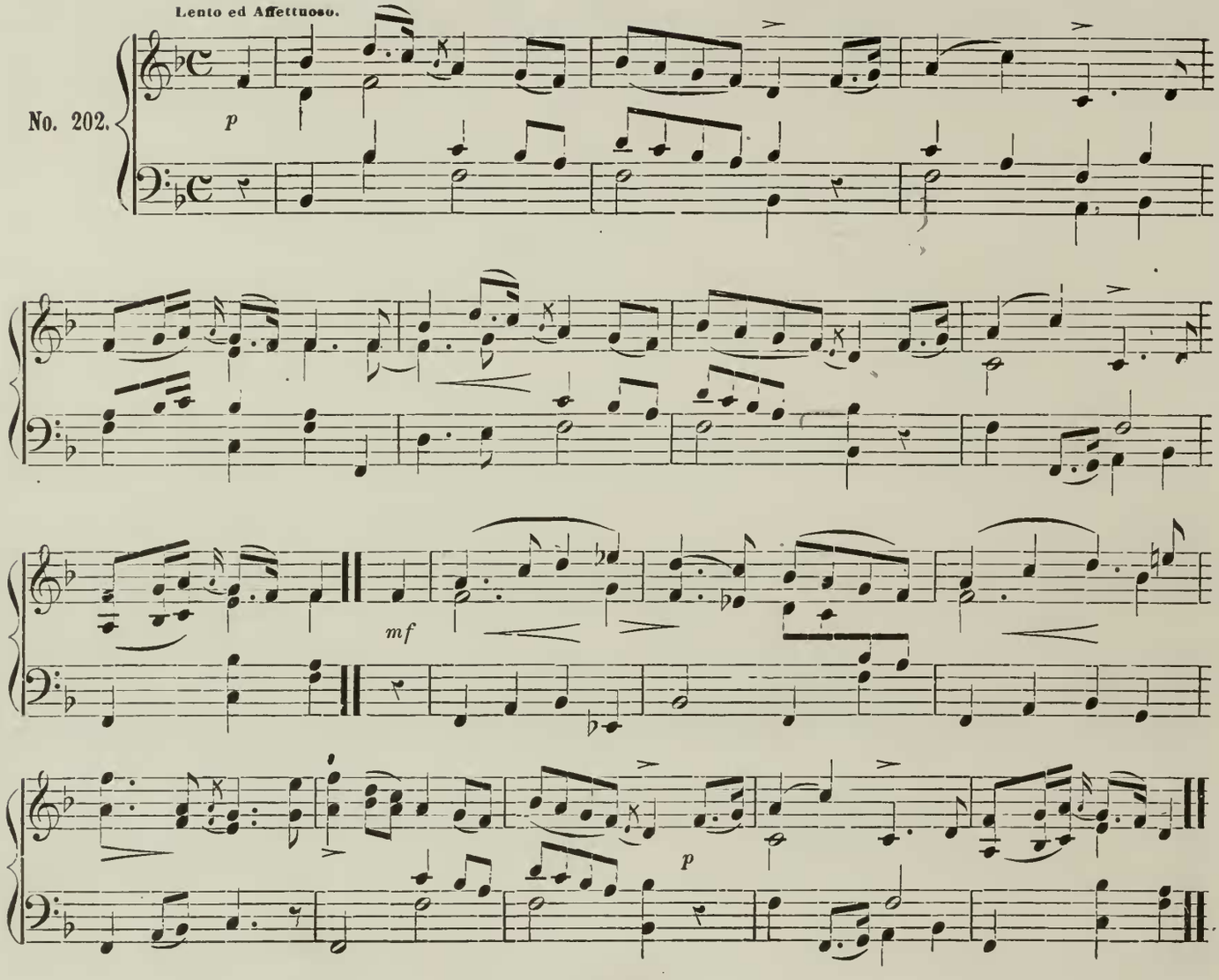


Entered according to act of Congress A.D. 1859, by P. M. HAVERTY, in the Clerk's office of the Dist. Court for the Southern Dist. of New York.

Father Quin. (Whene'er I see those Smiling Eyes.)

Lento ed Affettuoso.

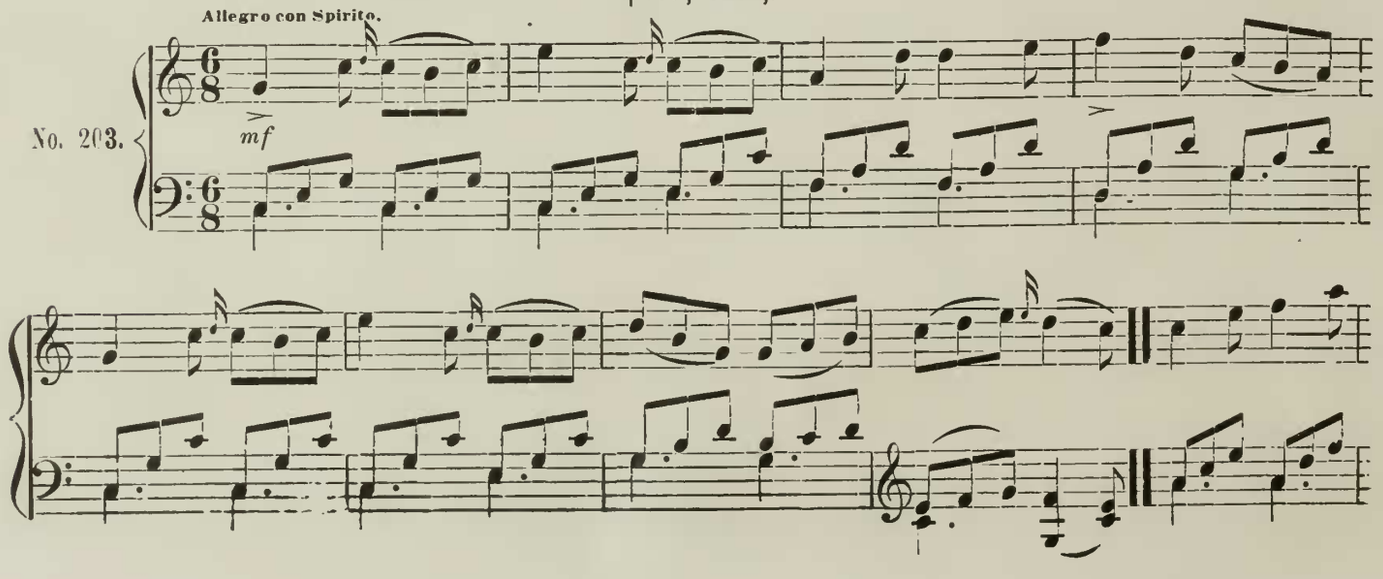
No. 202.

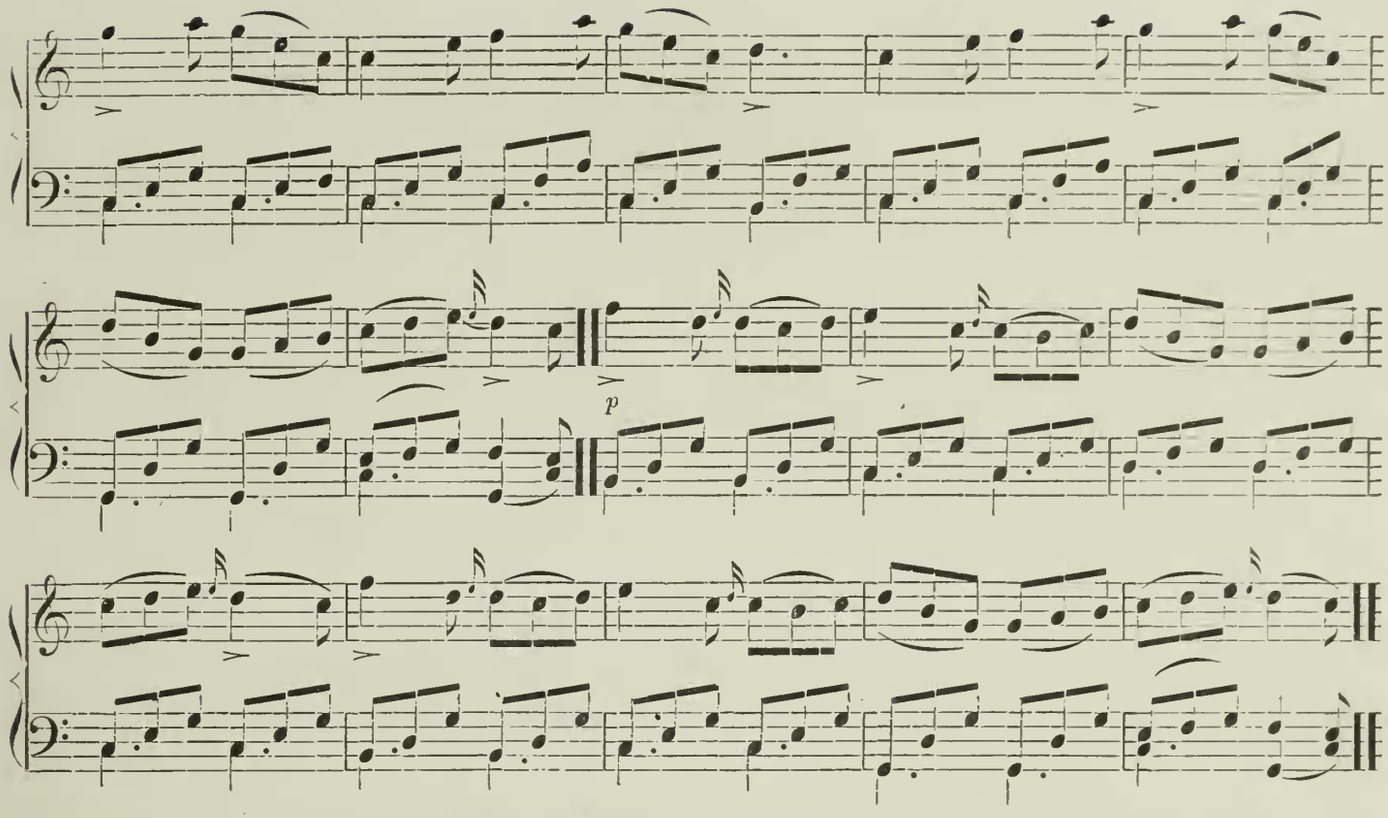


Paddy Carey.

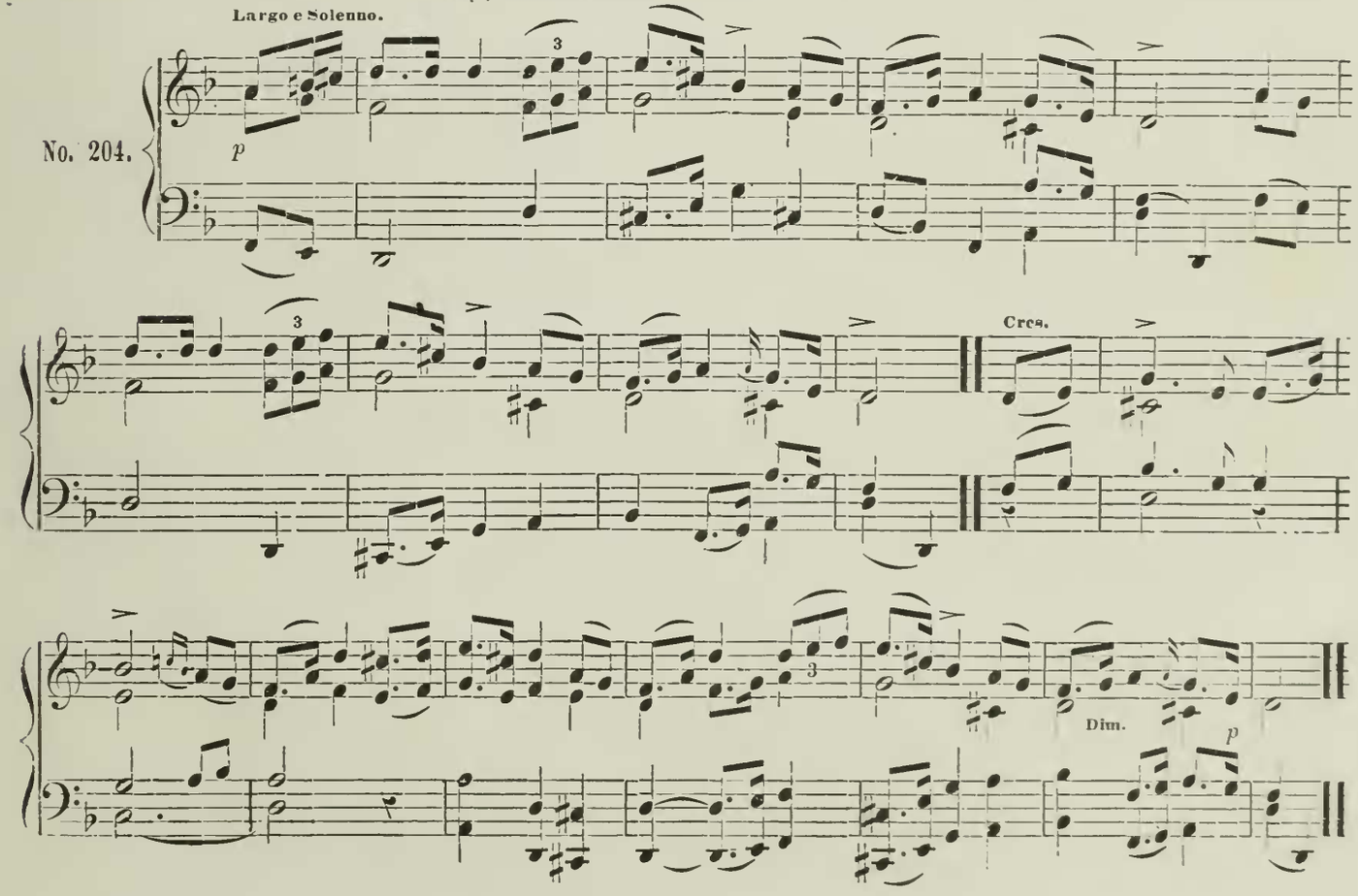
Allegro con Spirito.

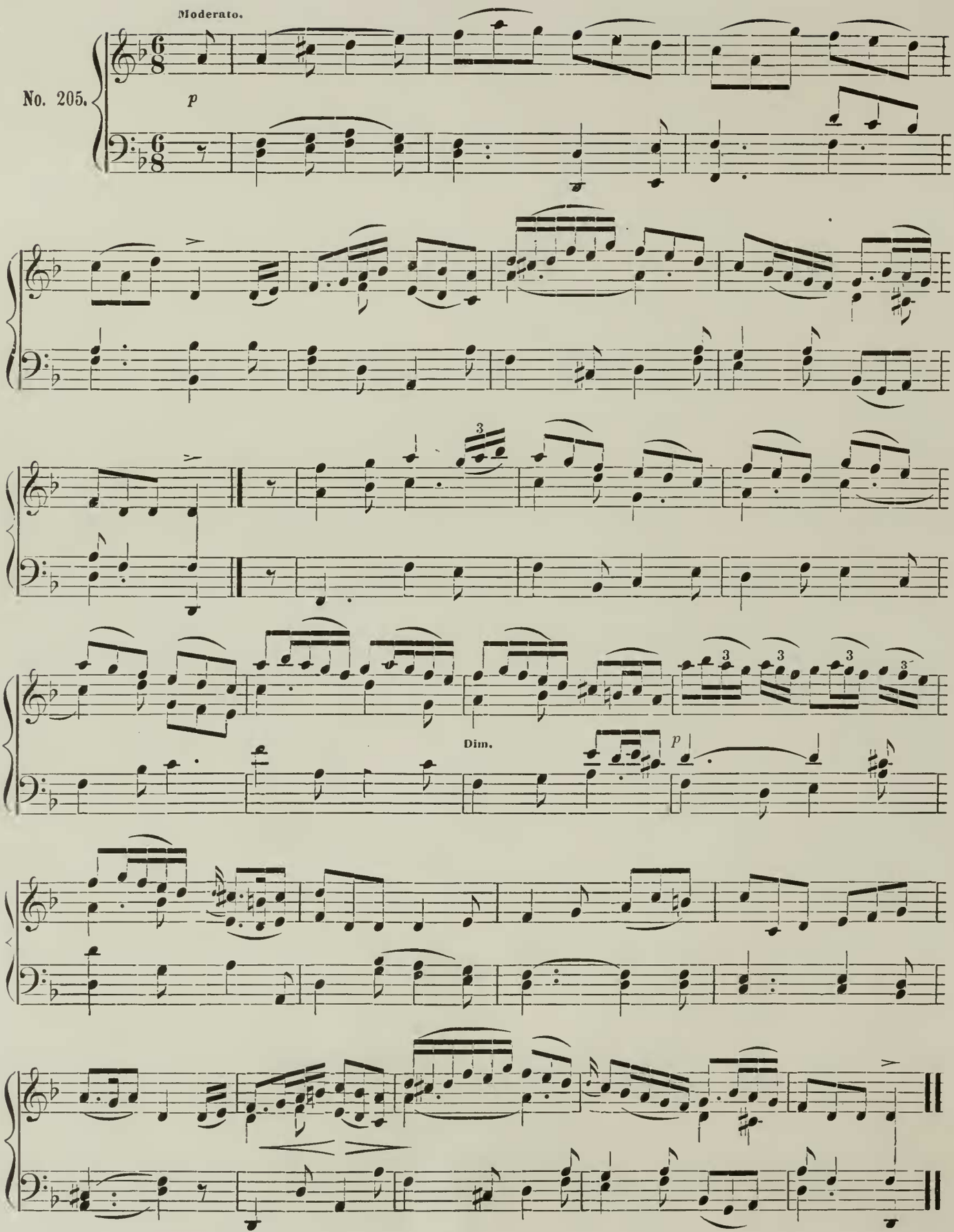
No. 203.



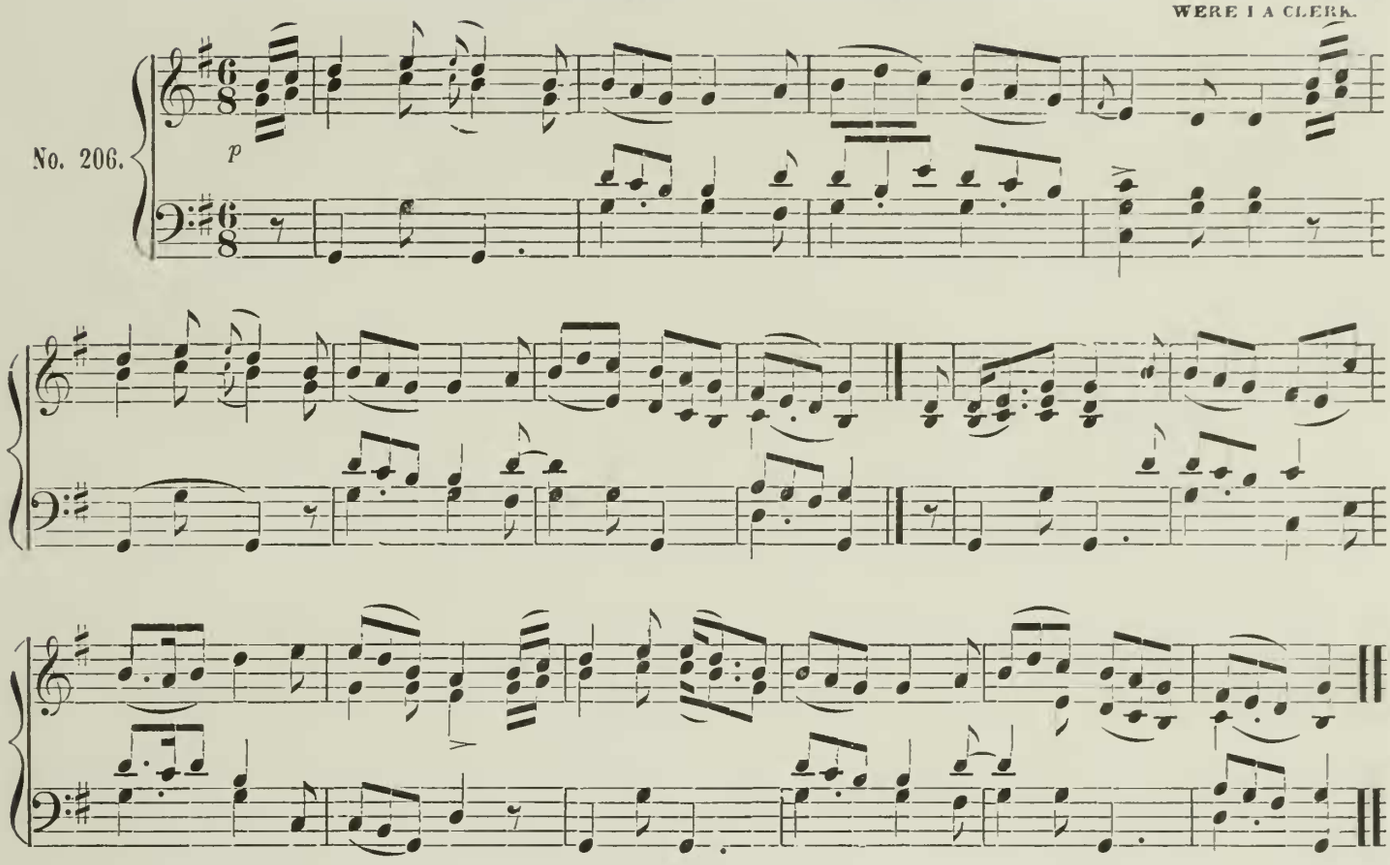


Thy Fair Bosom. (Night Closed Around.)



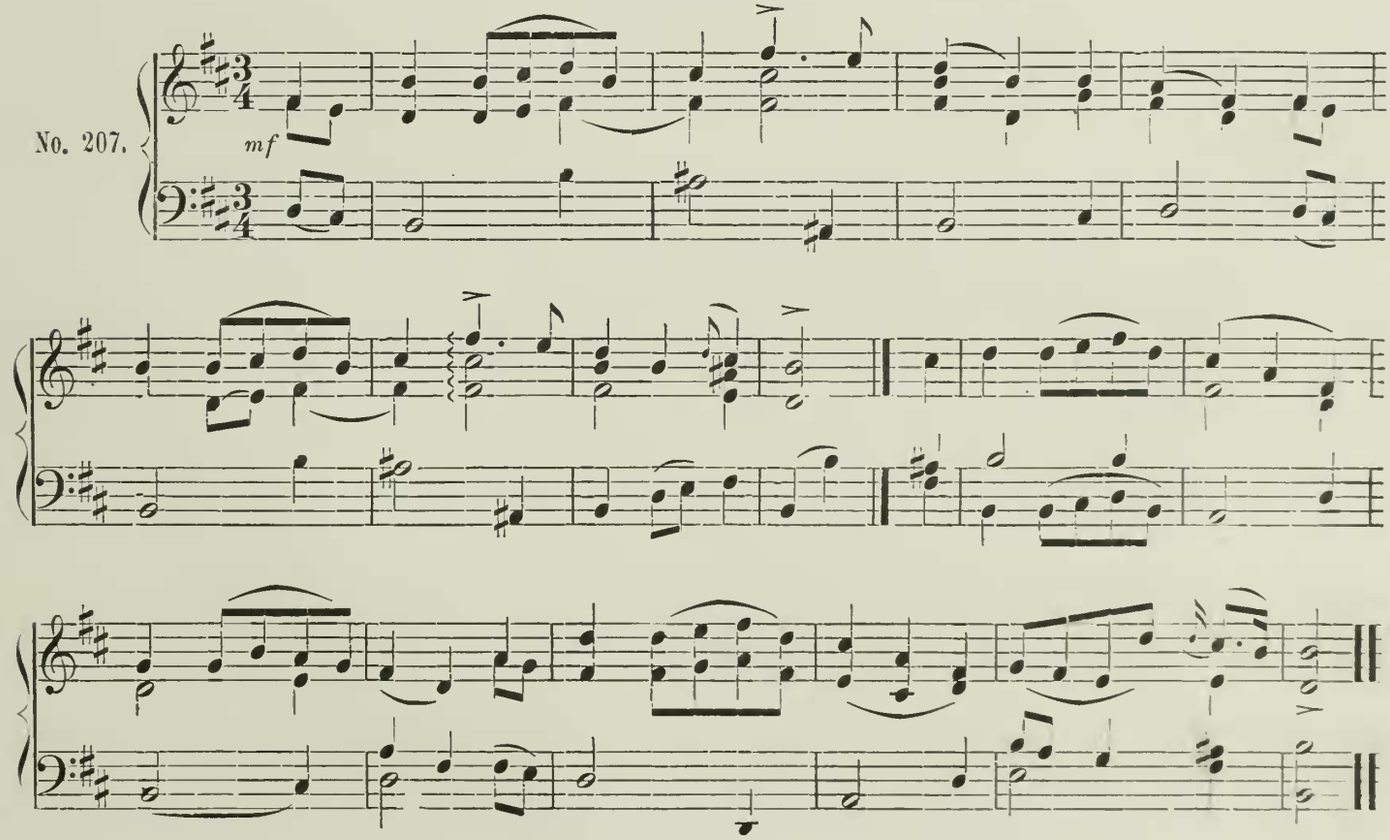

Moderato.
No. 205.
p
3
Dim.
p

No. 206.



Avenging and Bright.

No. 207.



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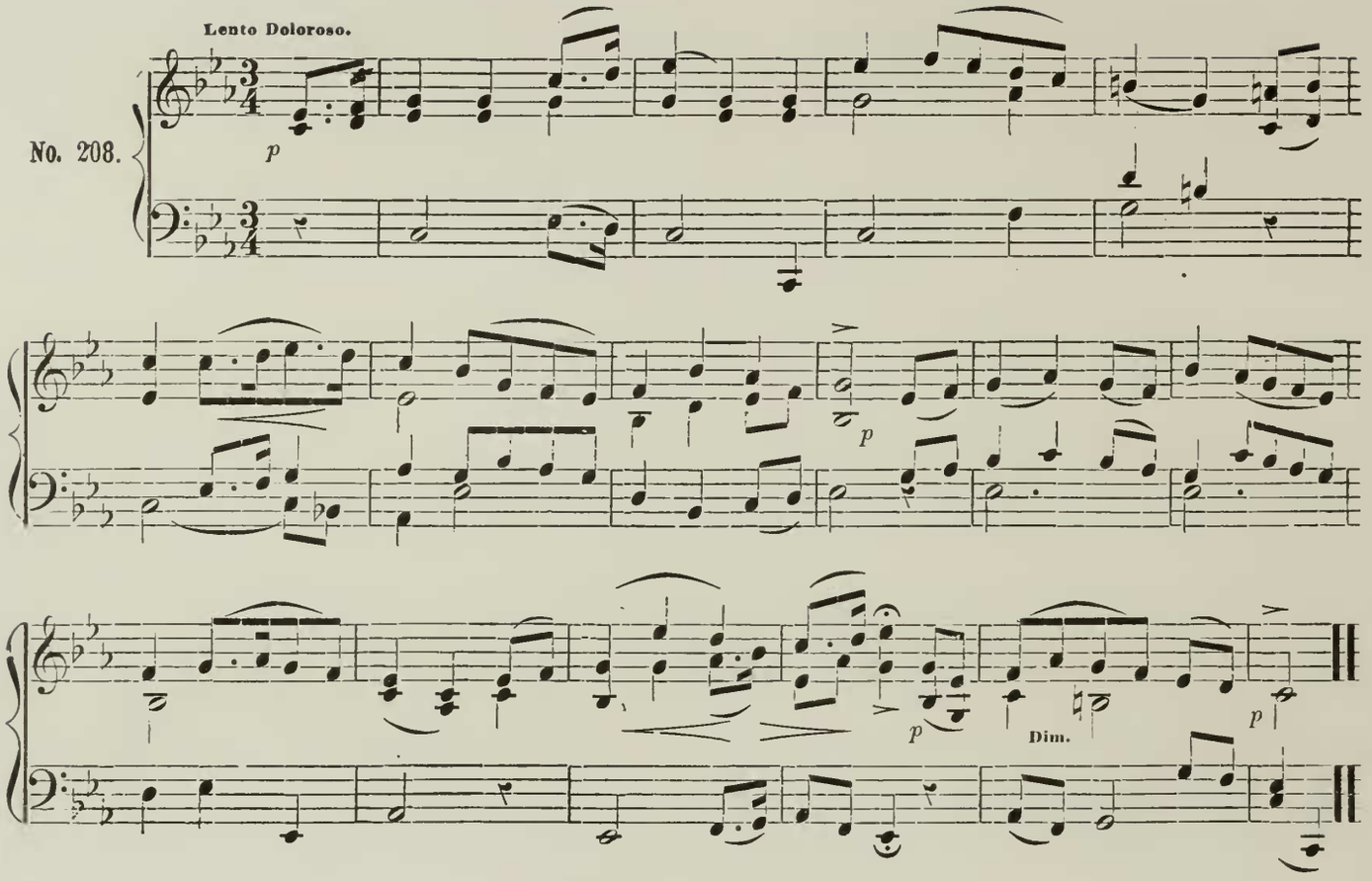
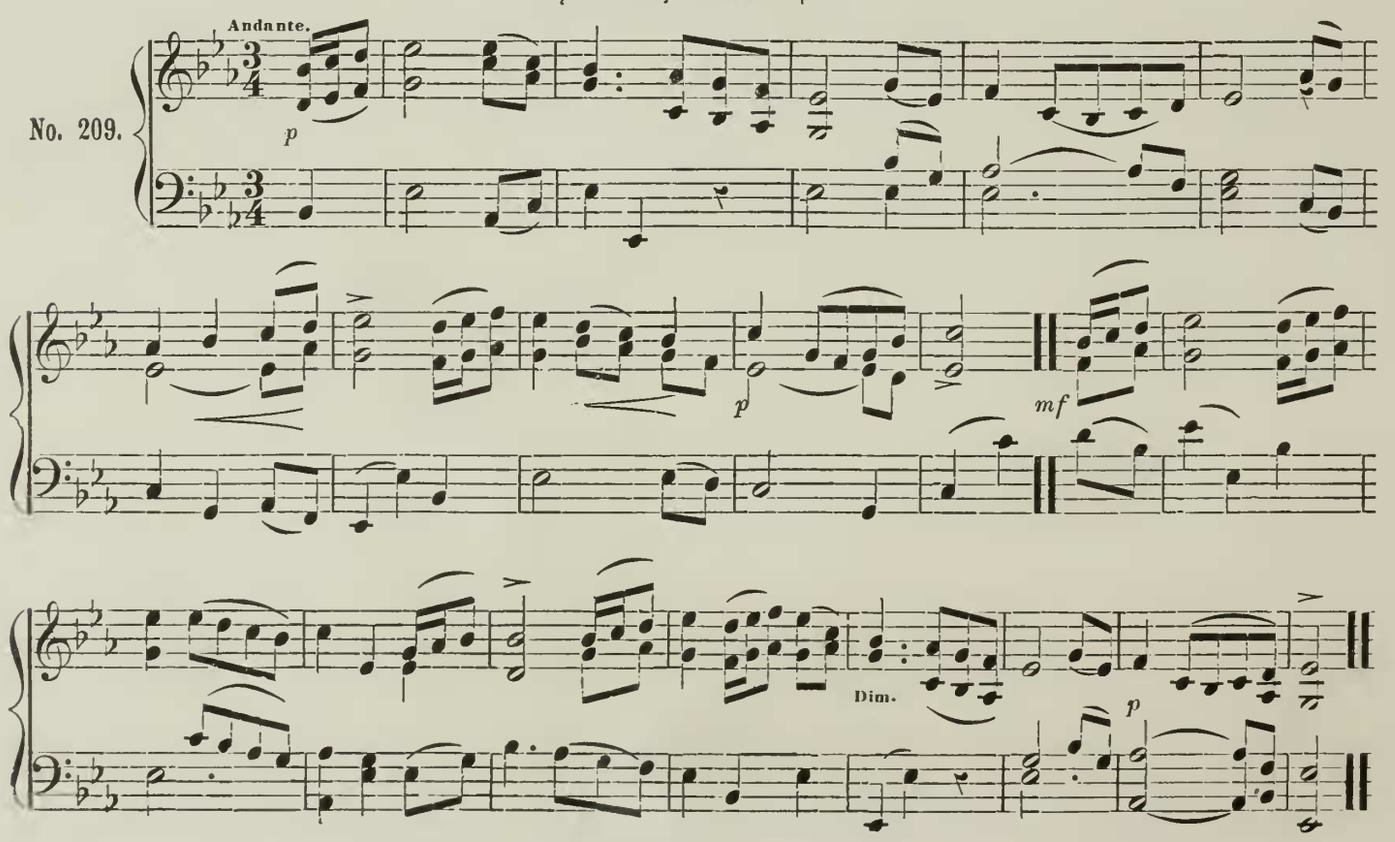


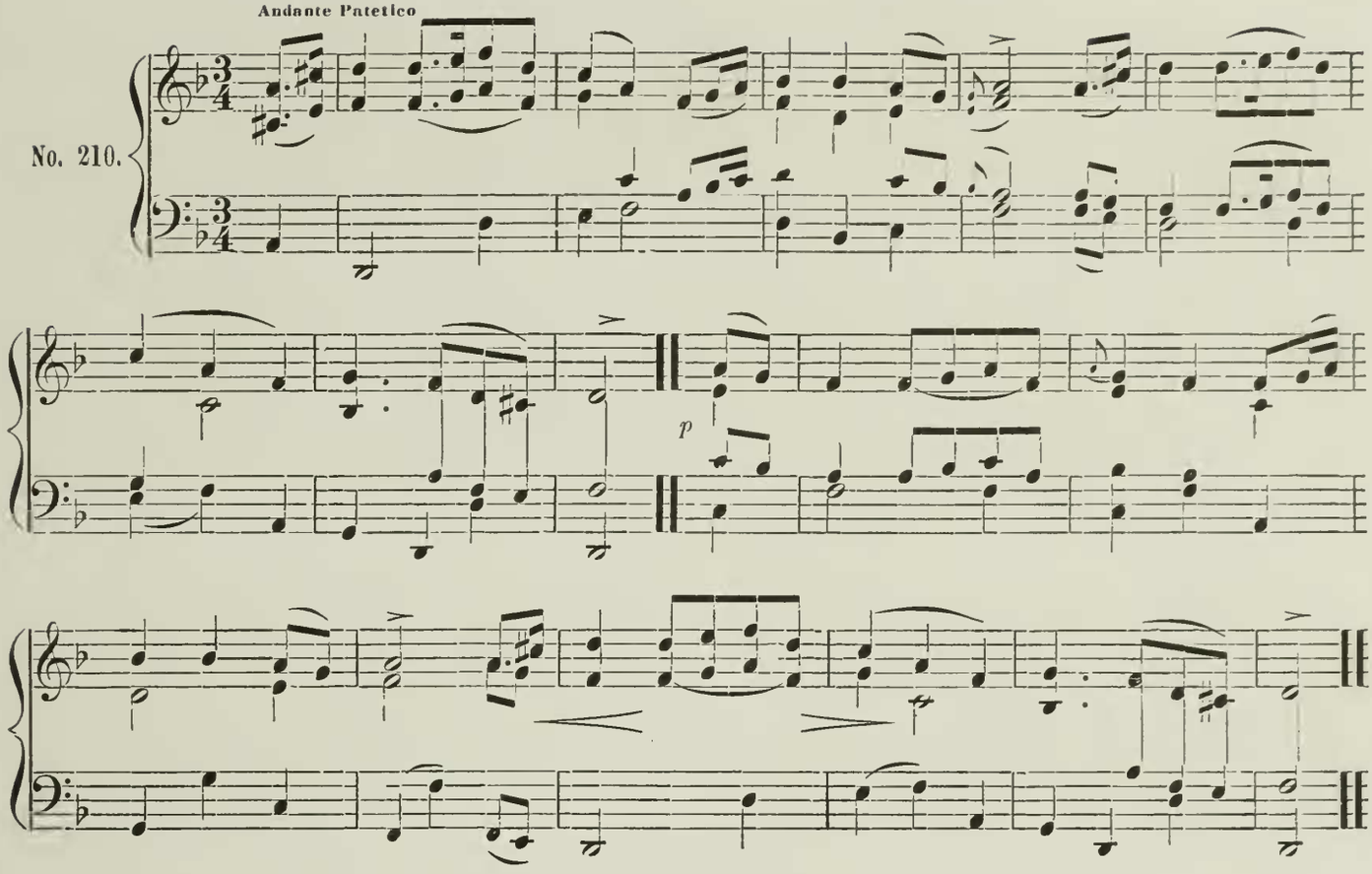
The Snowy-Breasted Pearl.

No. 209.



Andante Patetico

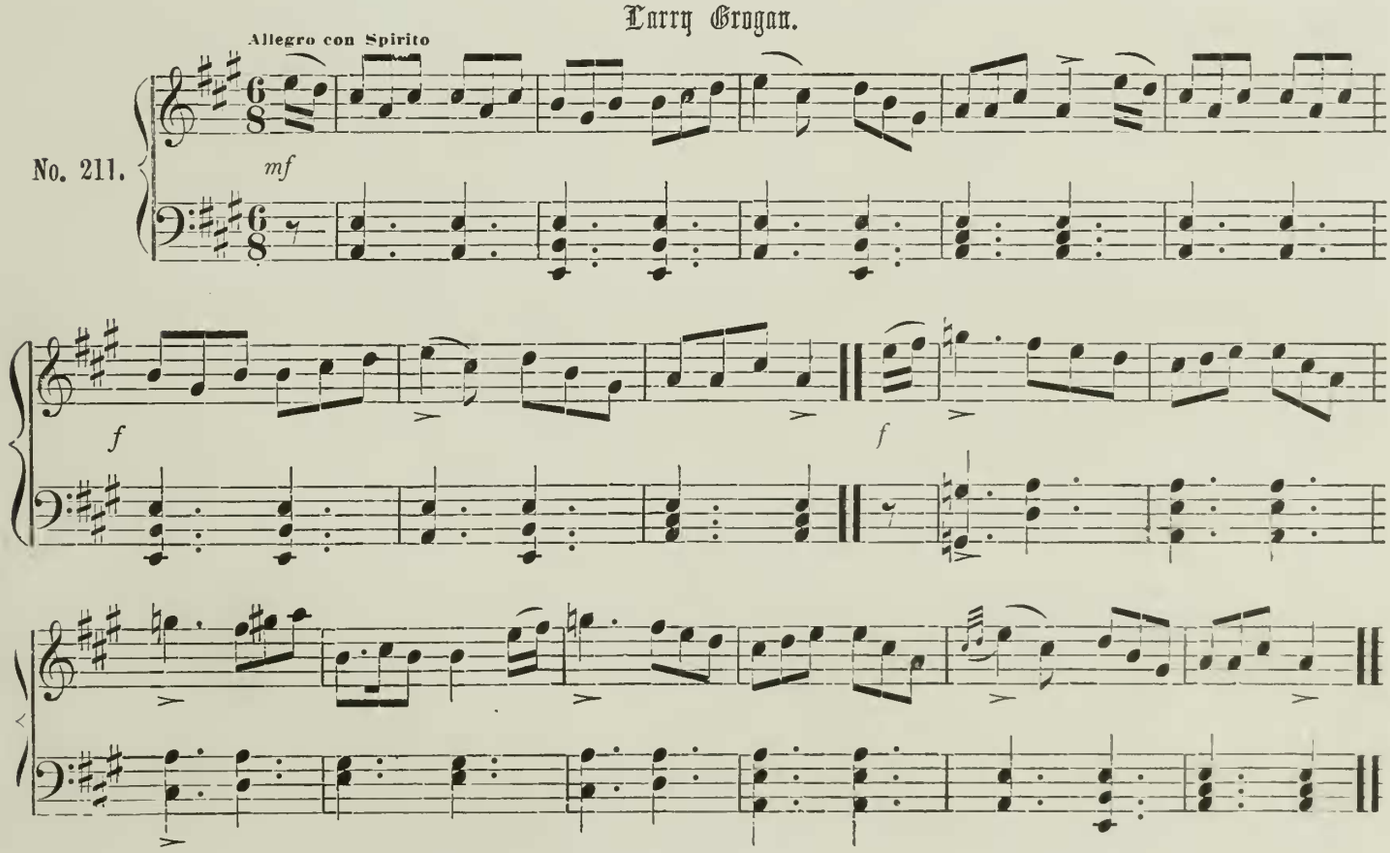
No. 210.



Larry Grogan.

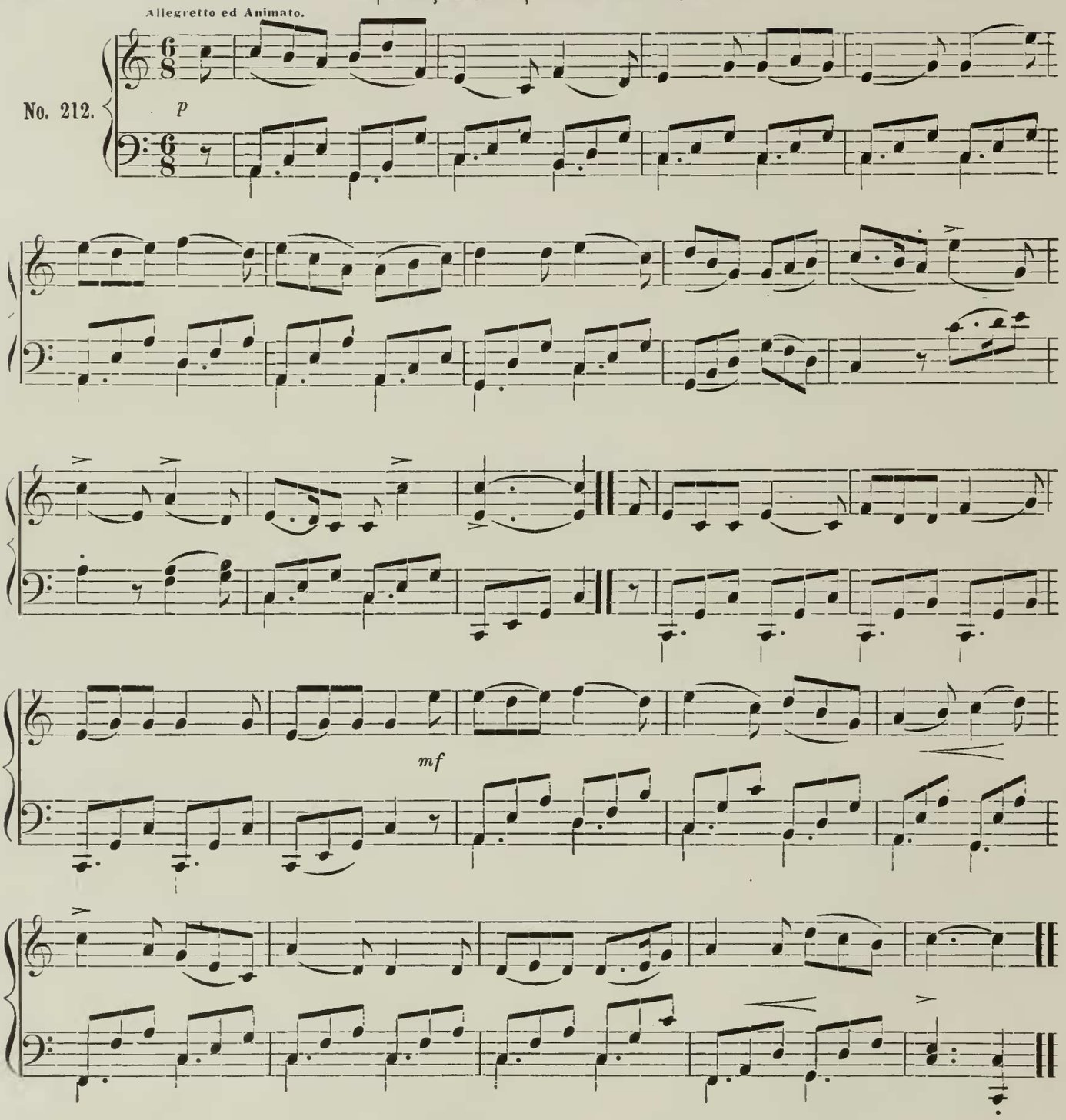
Allegro con Spirito

No. 211.



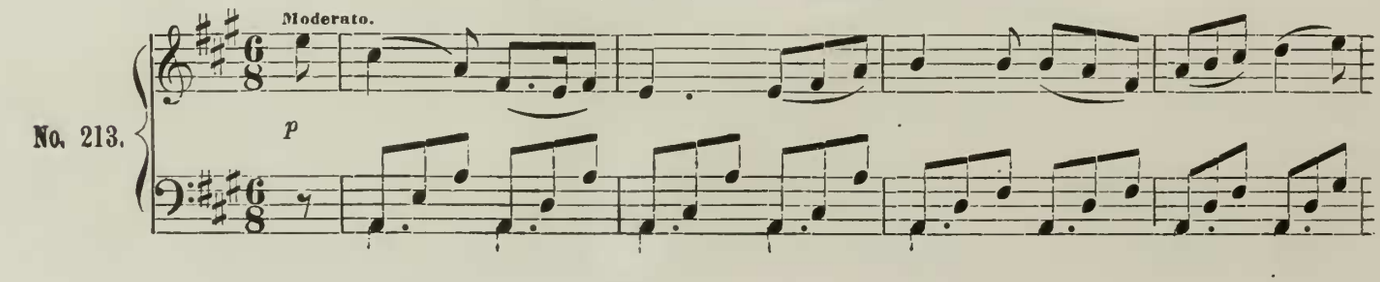
Planxty O'Reilly. (The Wandering Bard.)

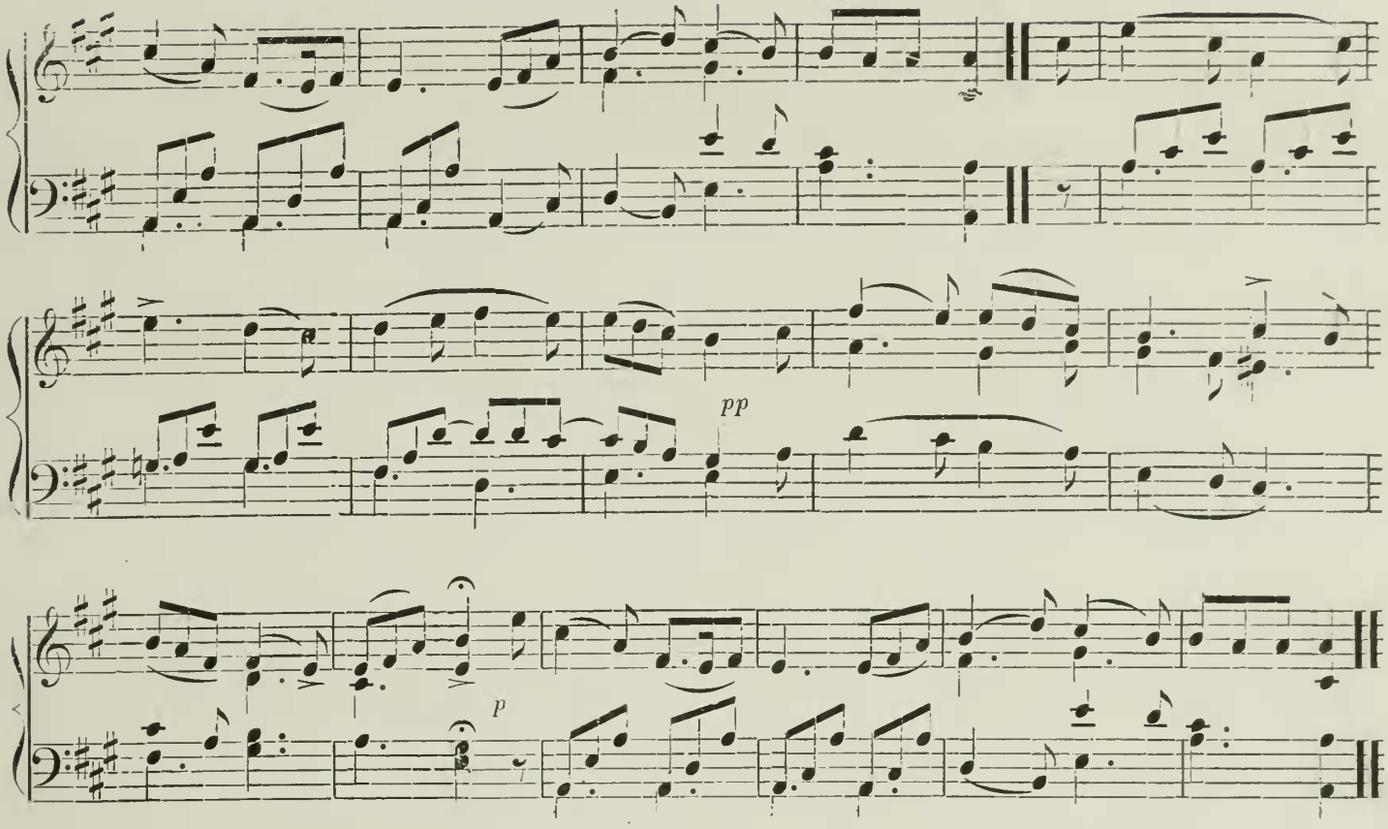
No. 212.



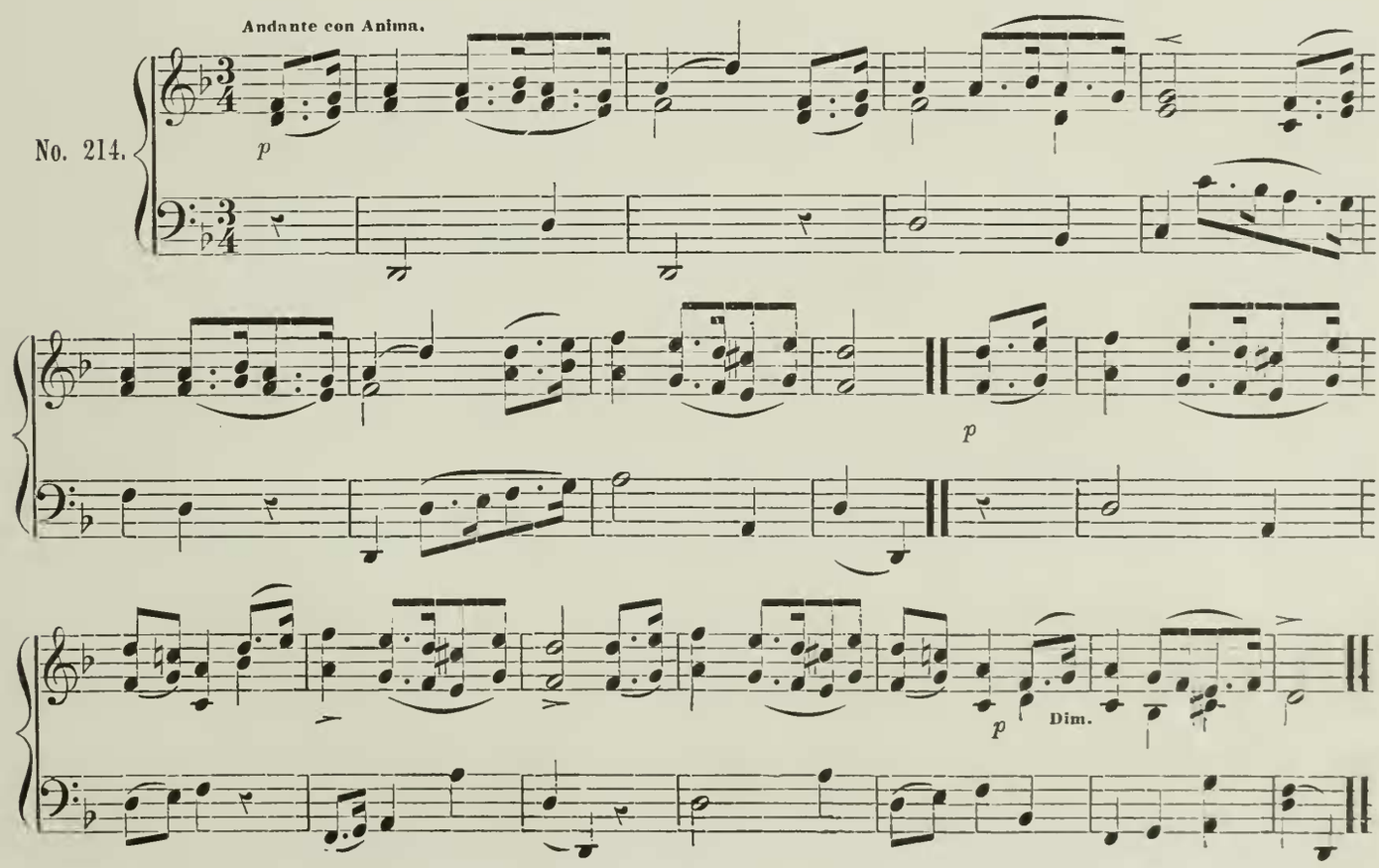
Ah! Sheeloh, thou'rt my Darling. (Nancy Vernon.)

No. 213.





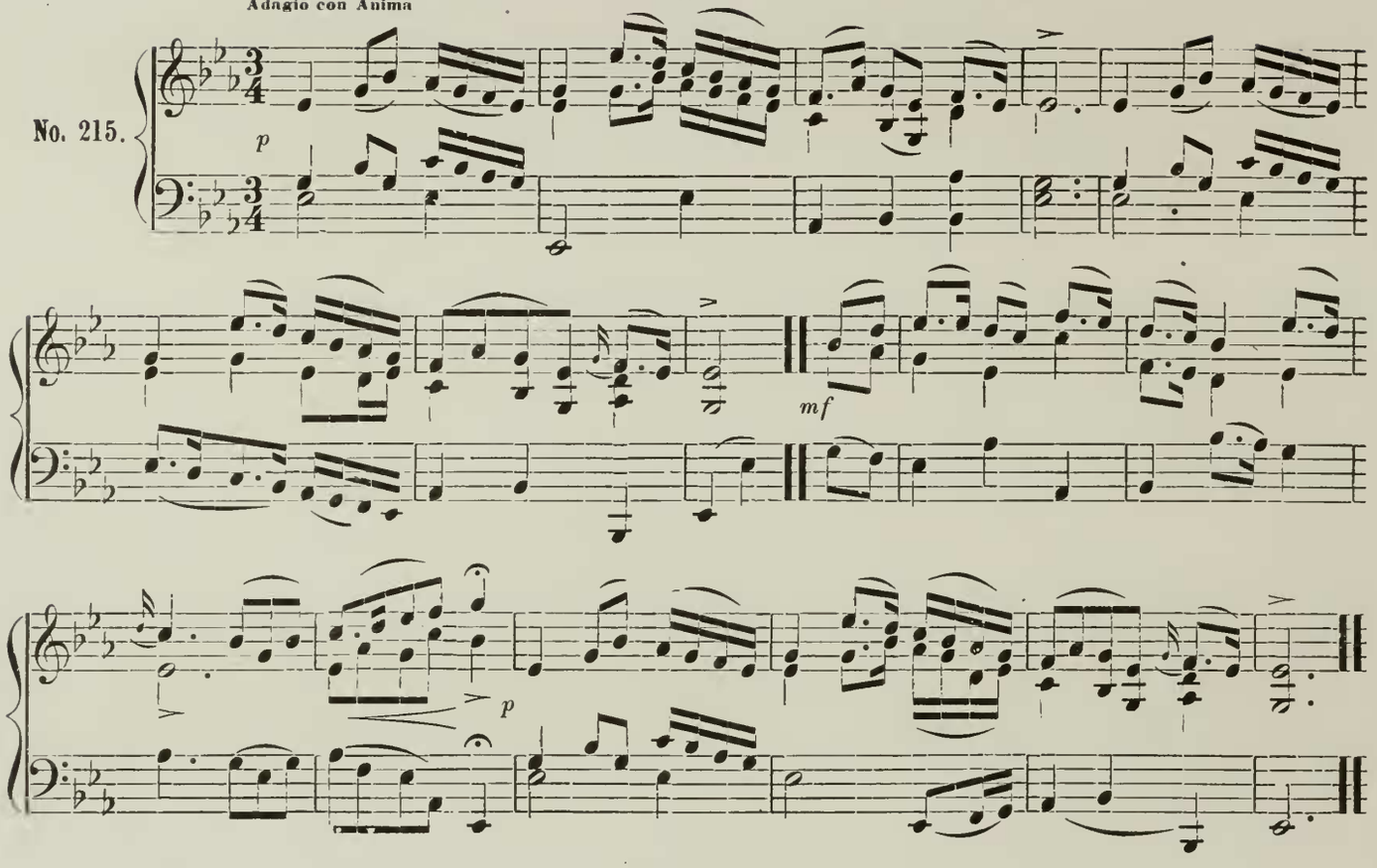
The Virge of Carolan. (The Fair Maid of Wicklow.)



The Green Woods of Cruigha. (Silence is in our Festive Halls.)

Adagio con Anima

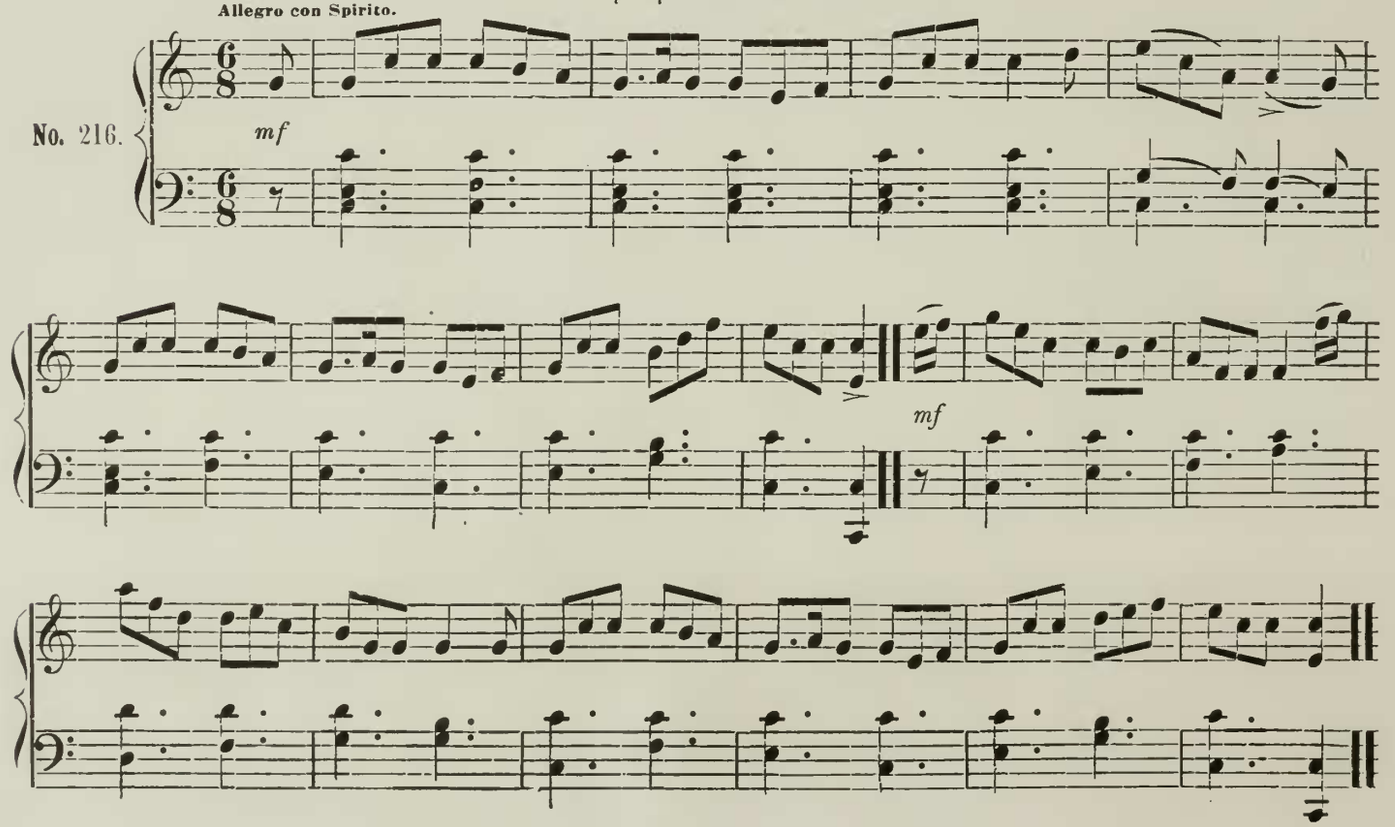
No. 215.



The Penniless Crueellers.

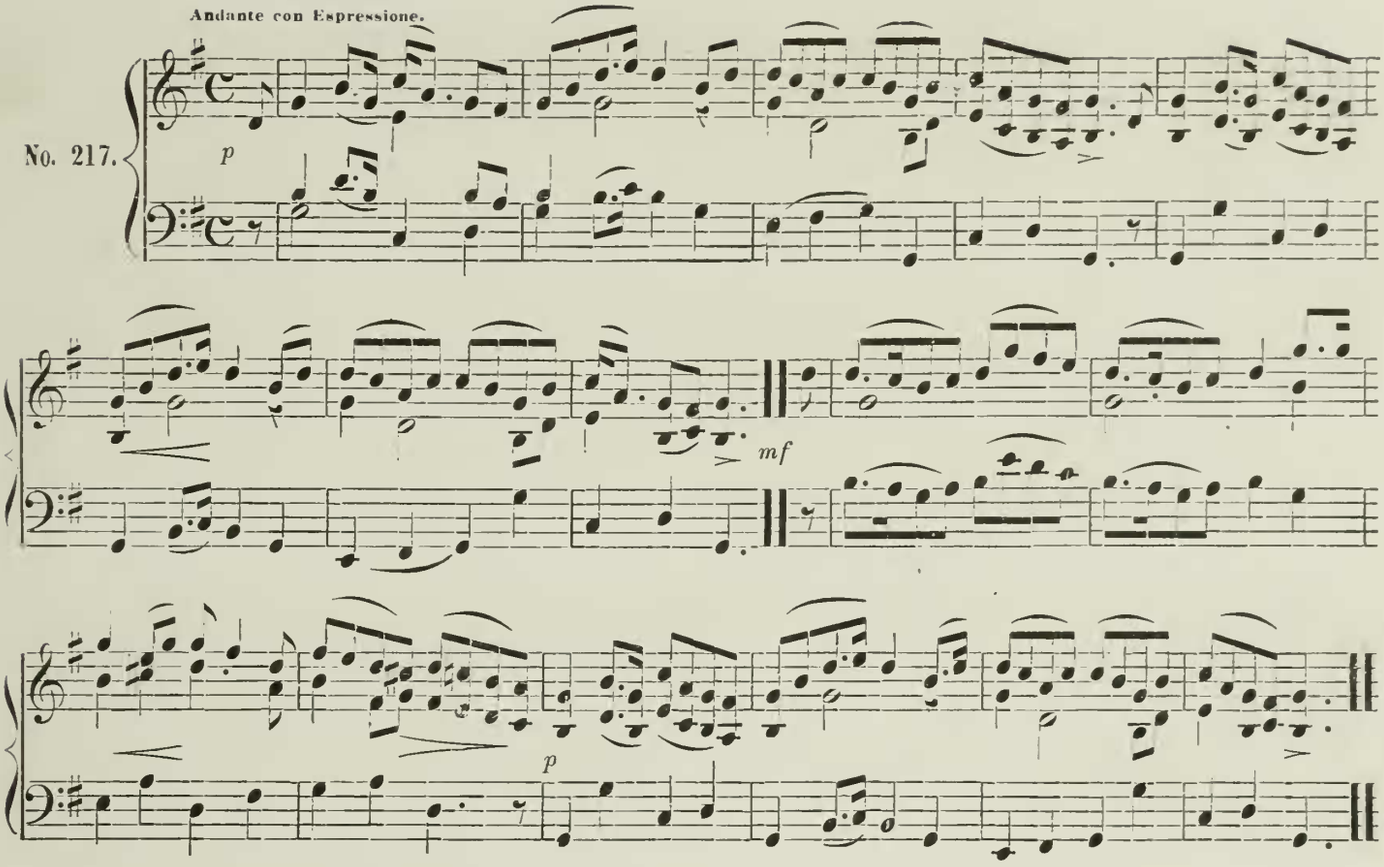
Allegro con Spirito.

No. 216.



Andante con Espressione.

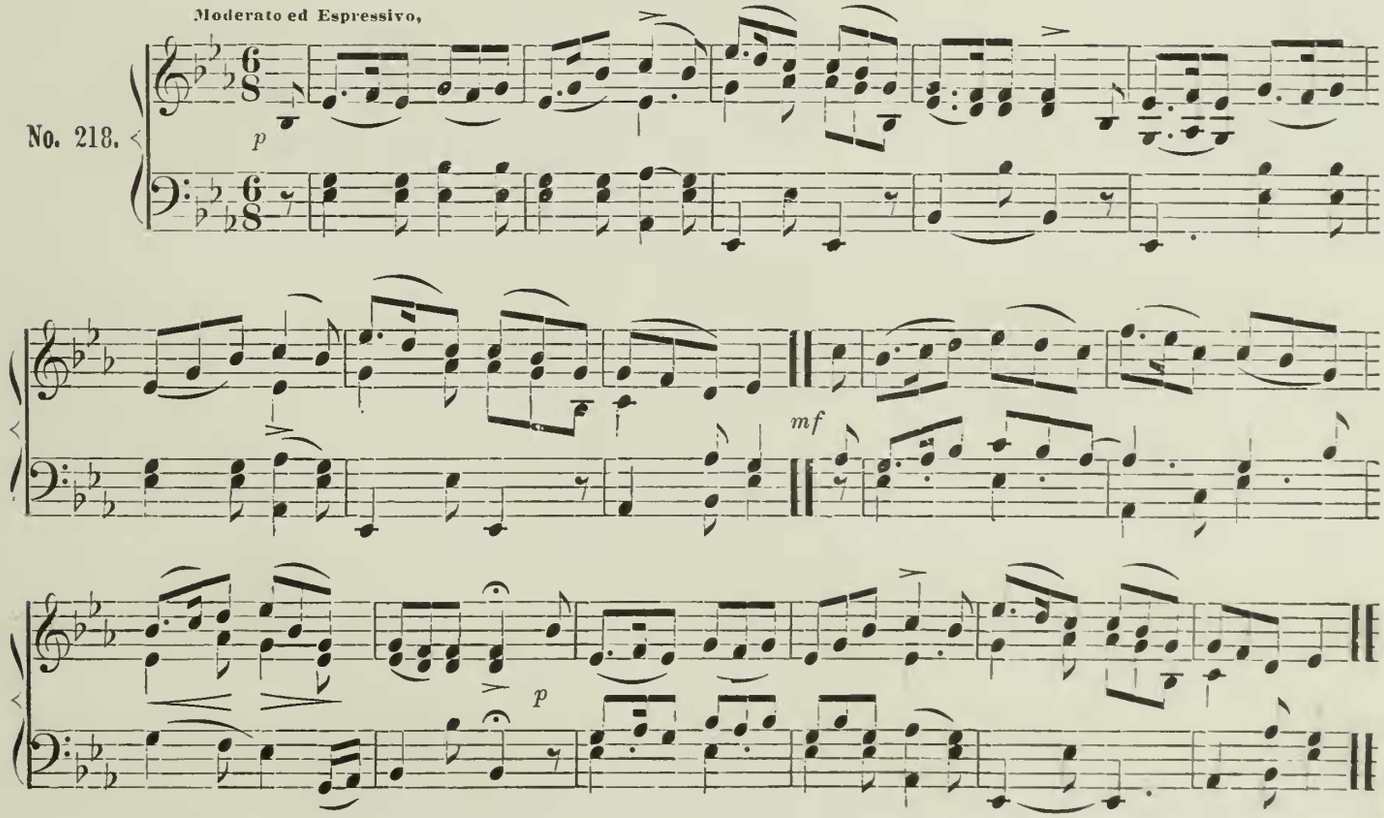
No. 217.



And doth not a Meeting like this.

Moderato ed Espressivo,

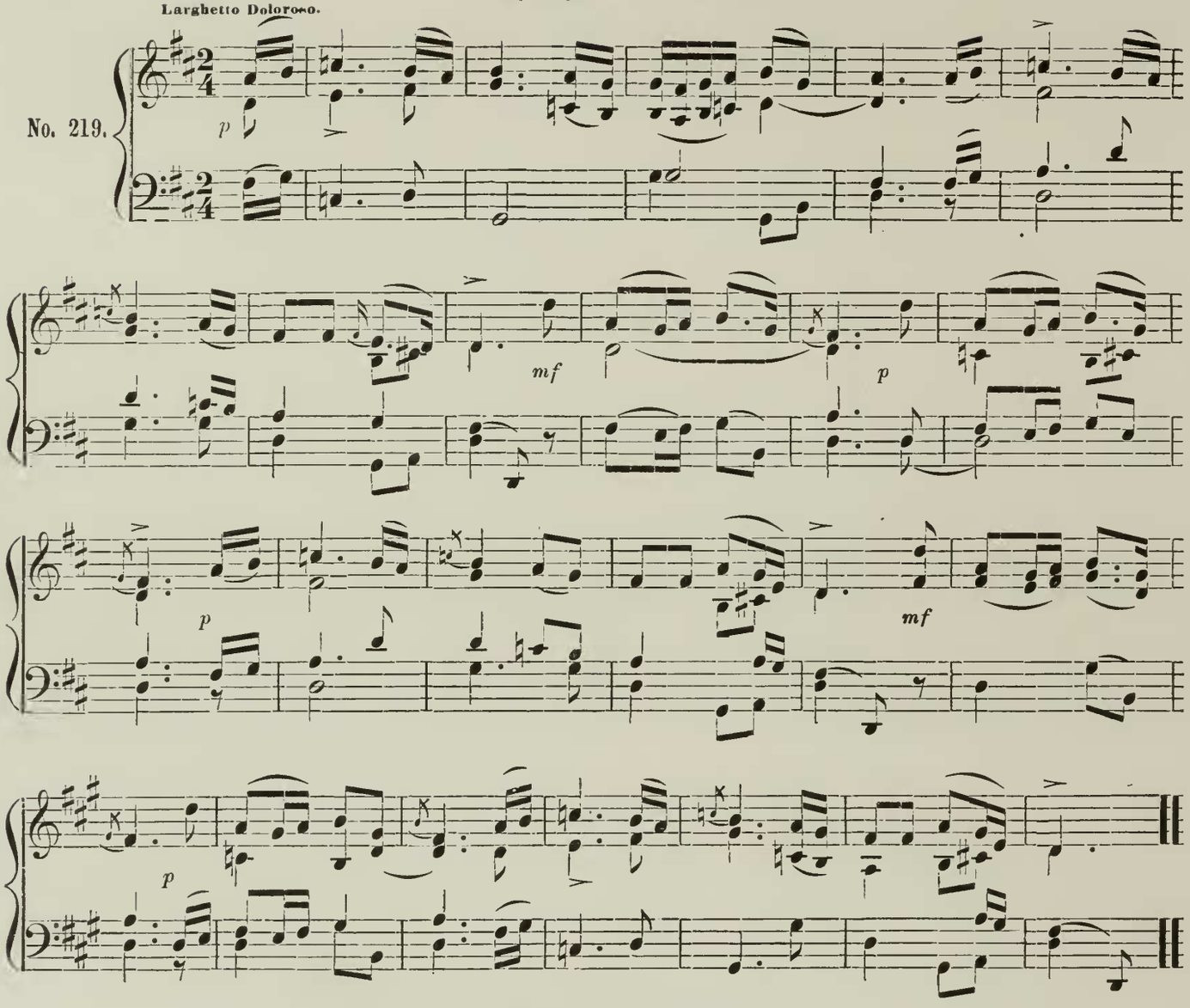
No. 218.



Oh! ye Dead. (Plough Tune.)

Larghetto Doloroso.

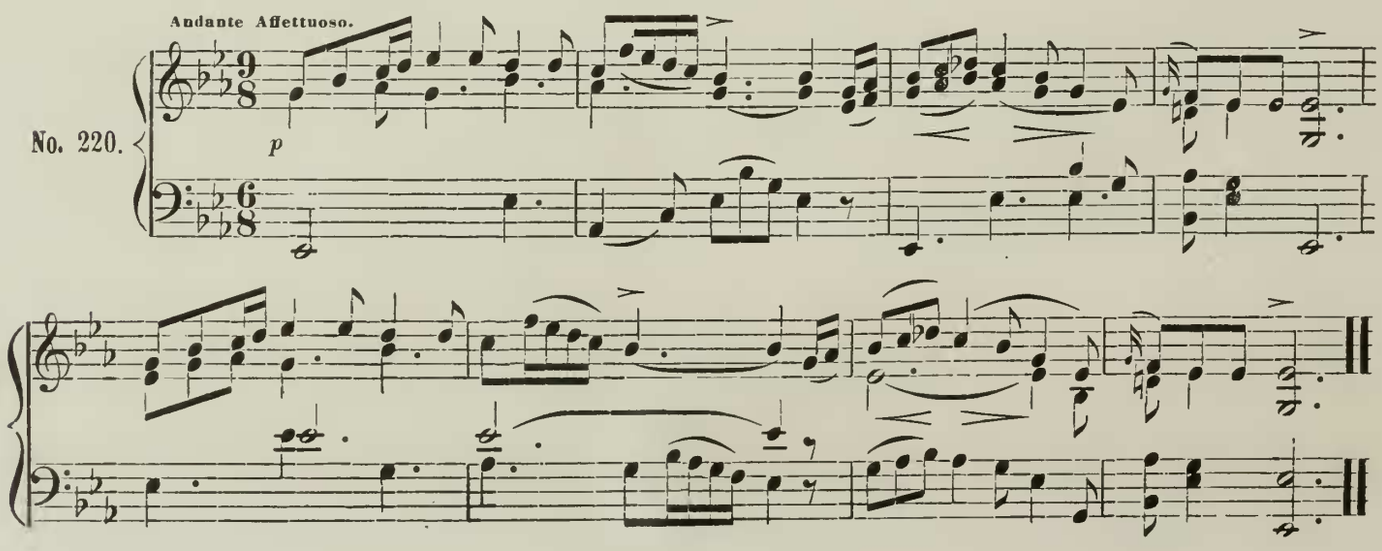
No. 219.

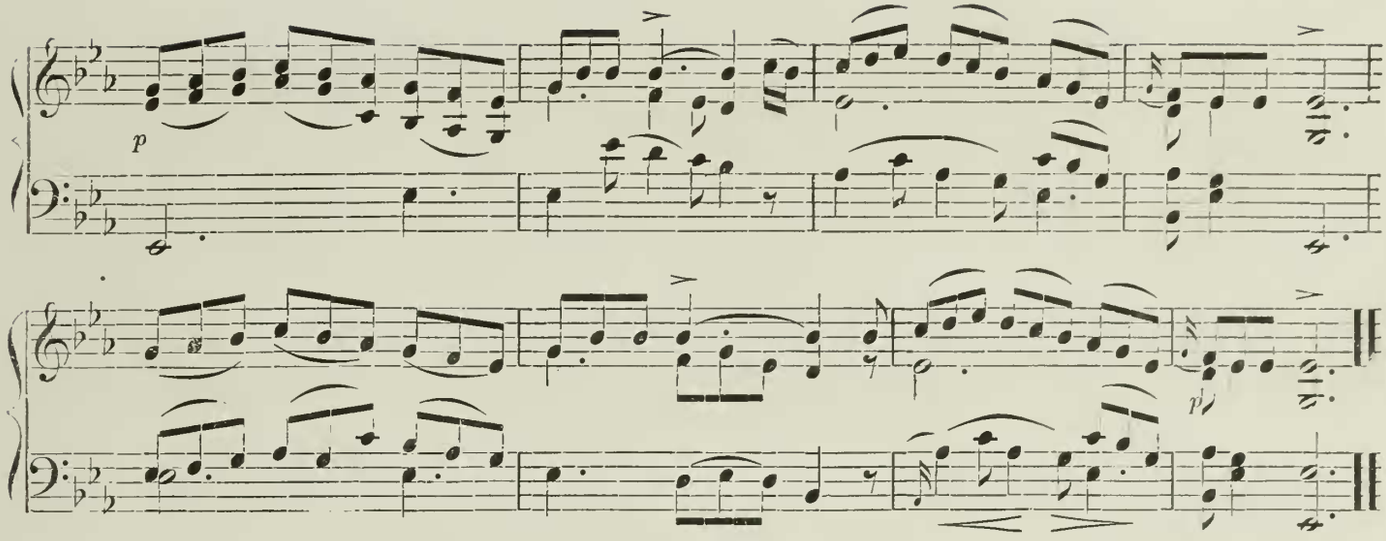


The Tree in the Wood.

Andante Affettuoso.

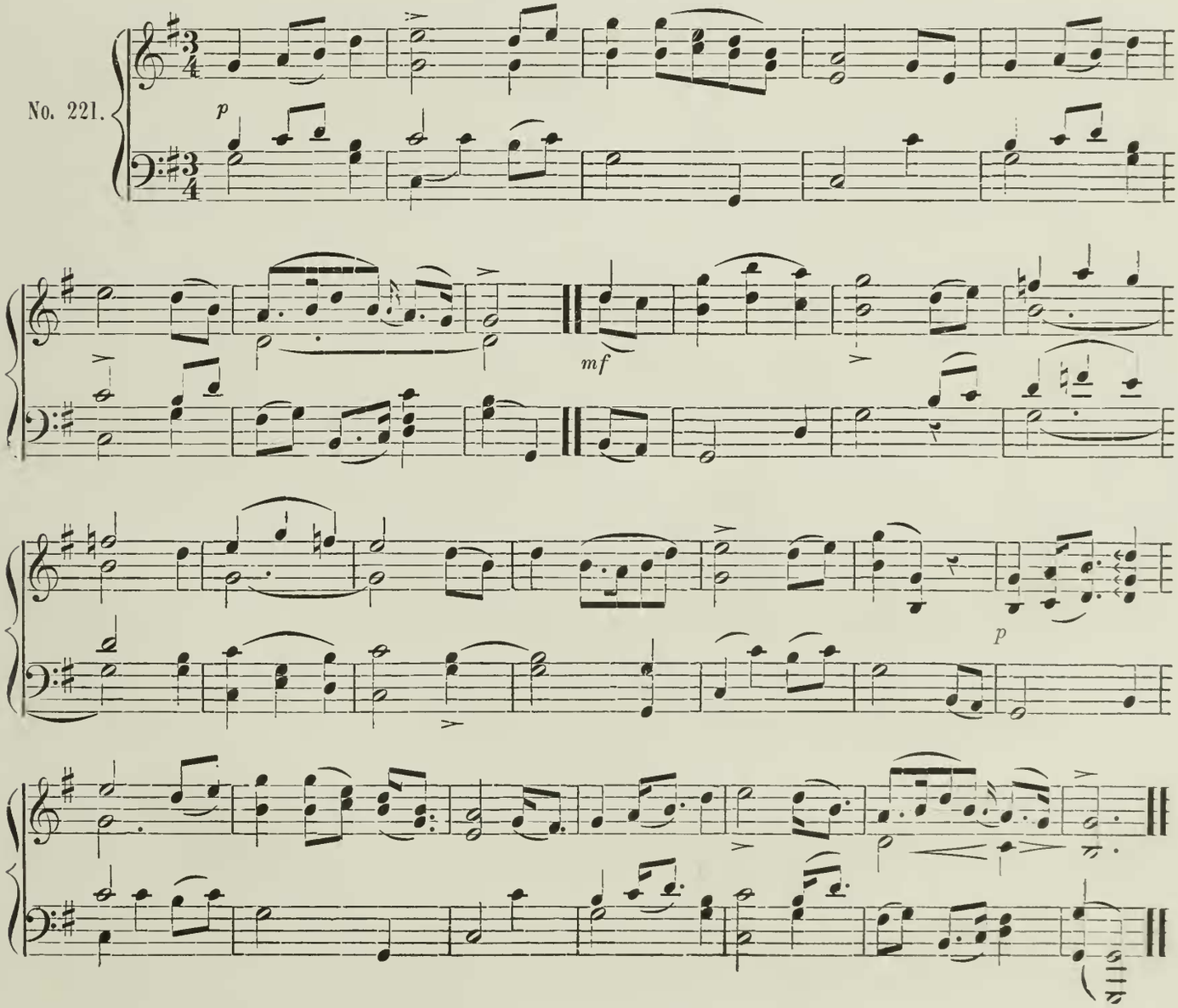
No. 220.





The Pleasant Rocks.

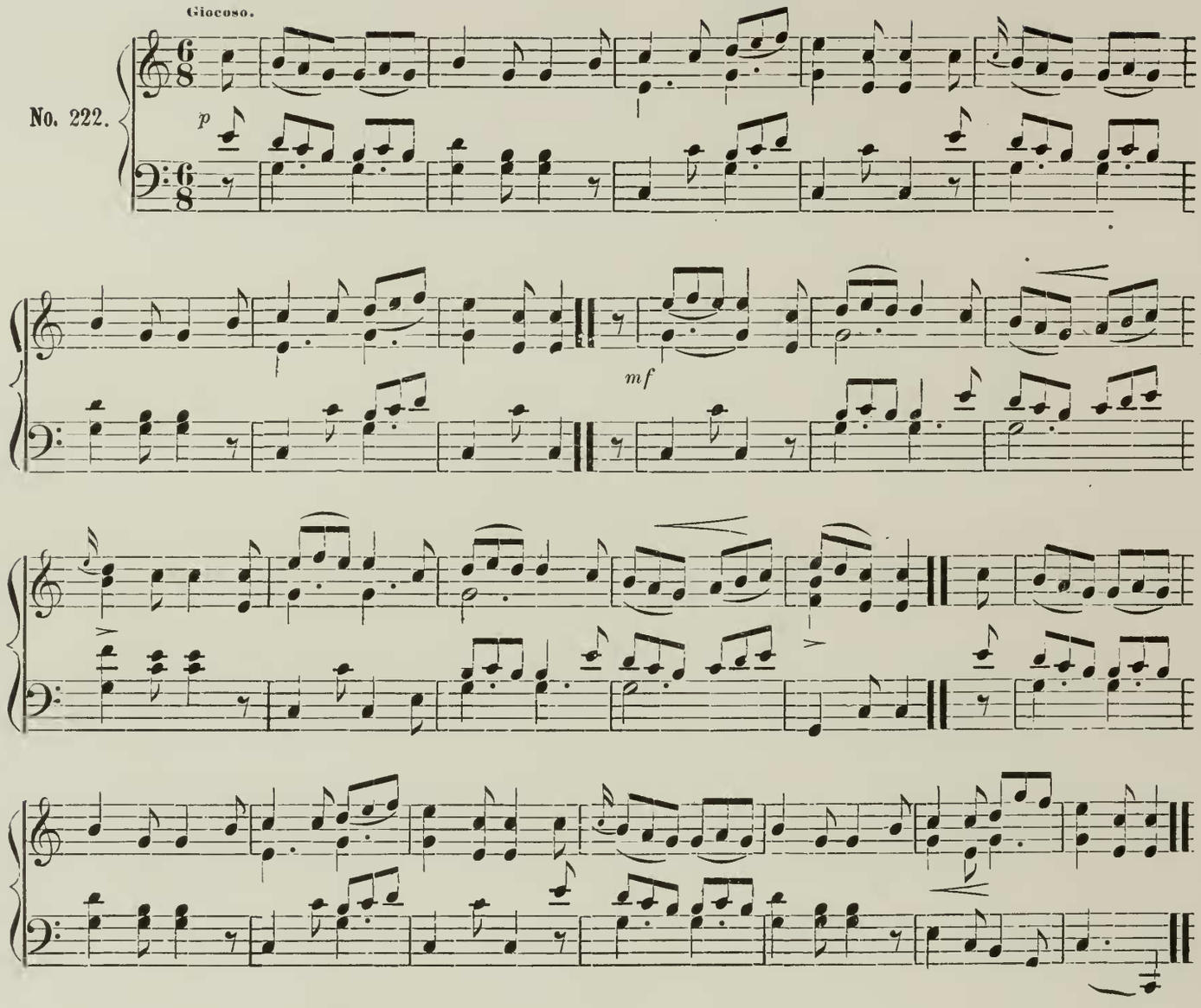
No. 221.



Dennis, don't be threatening. (Nay, tell me not, dear.)

No. 222.

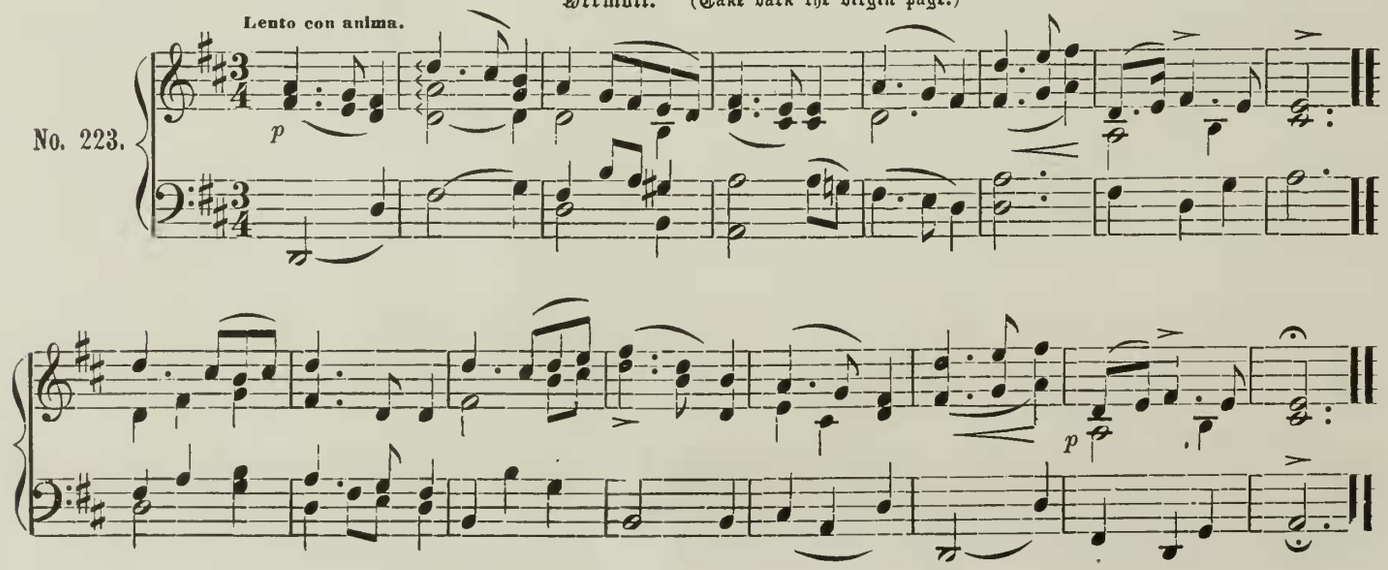
Giocoso.



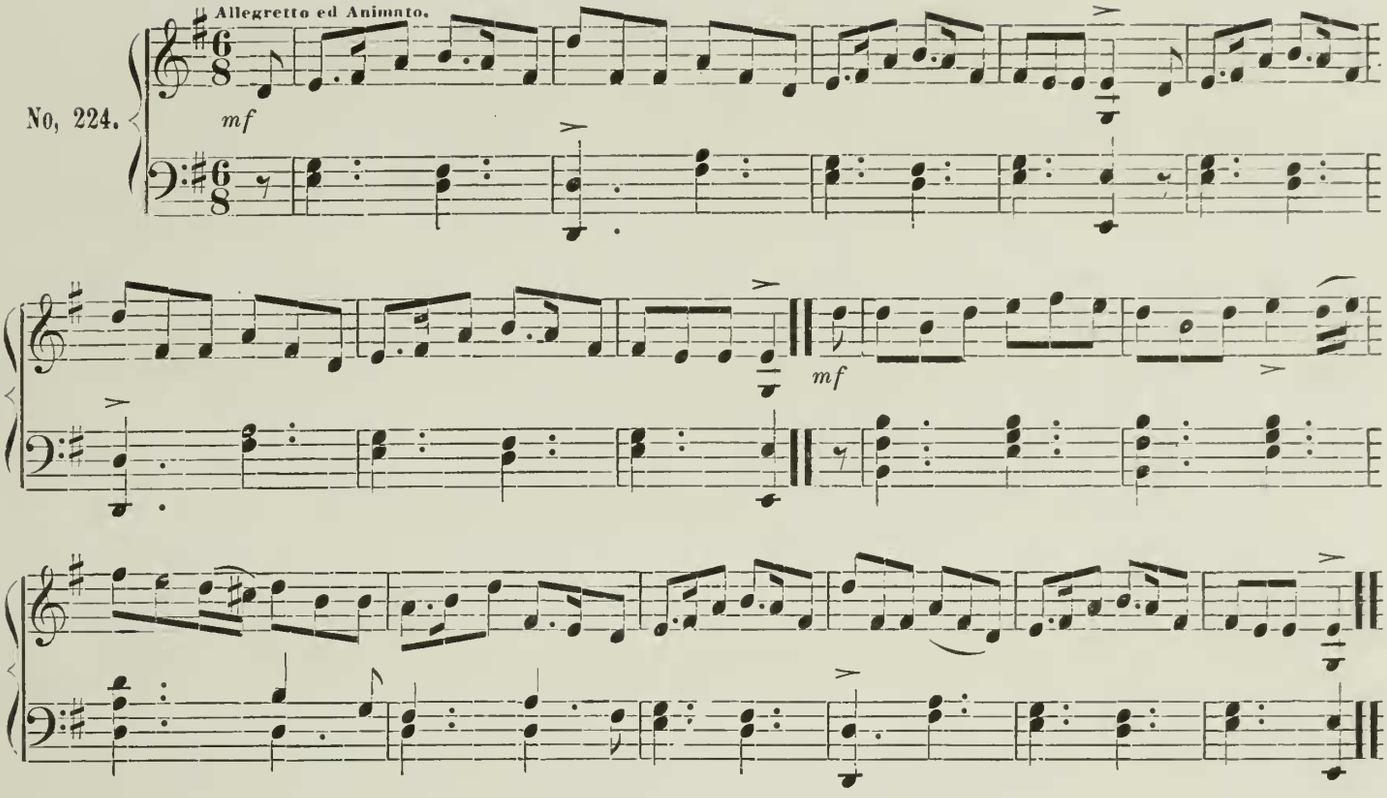
Dermott. (Take back the virgin page.)

No. 223.

Lento con anima.

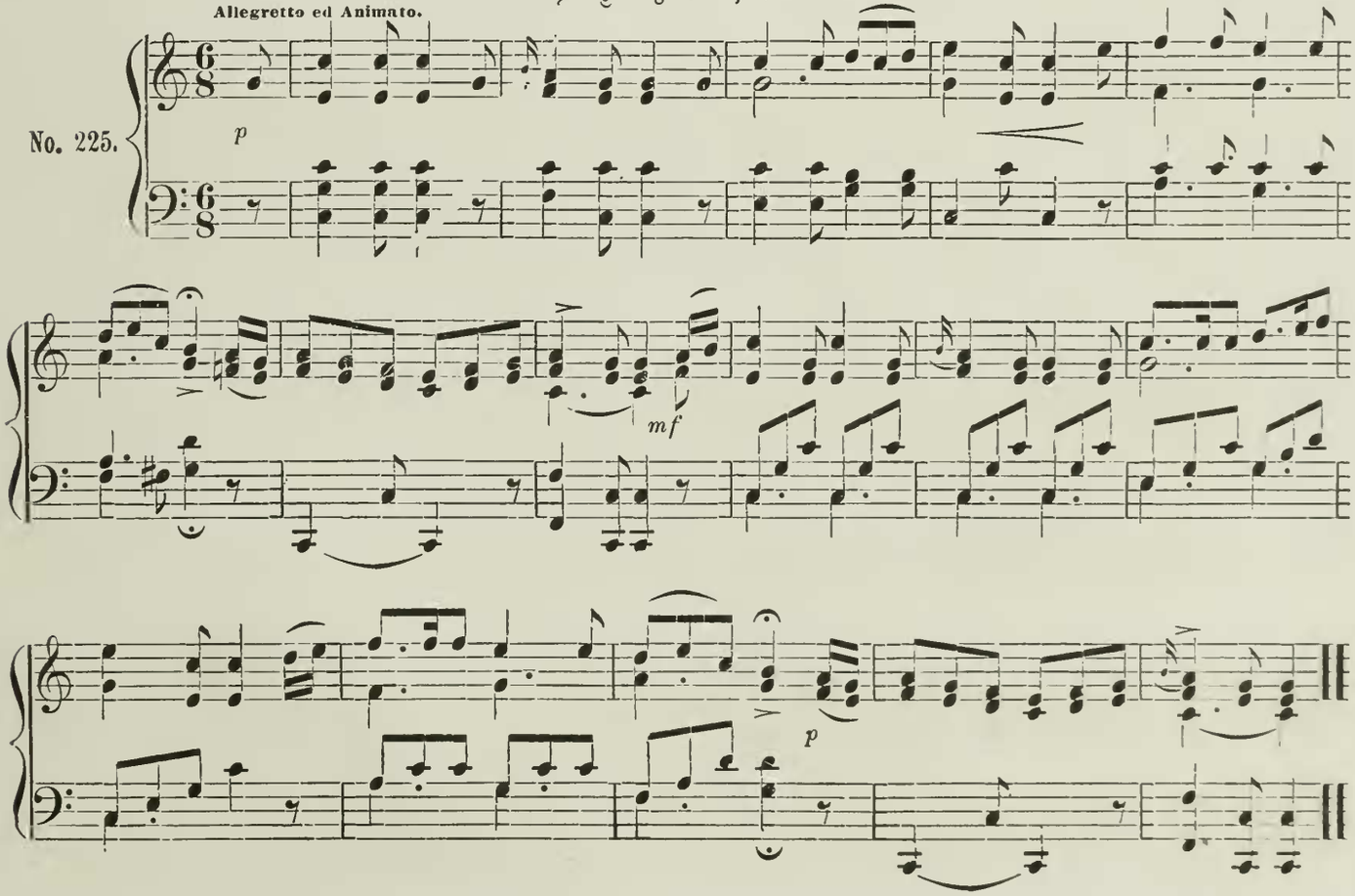


No, 224.



The Young May Moon.

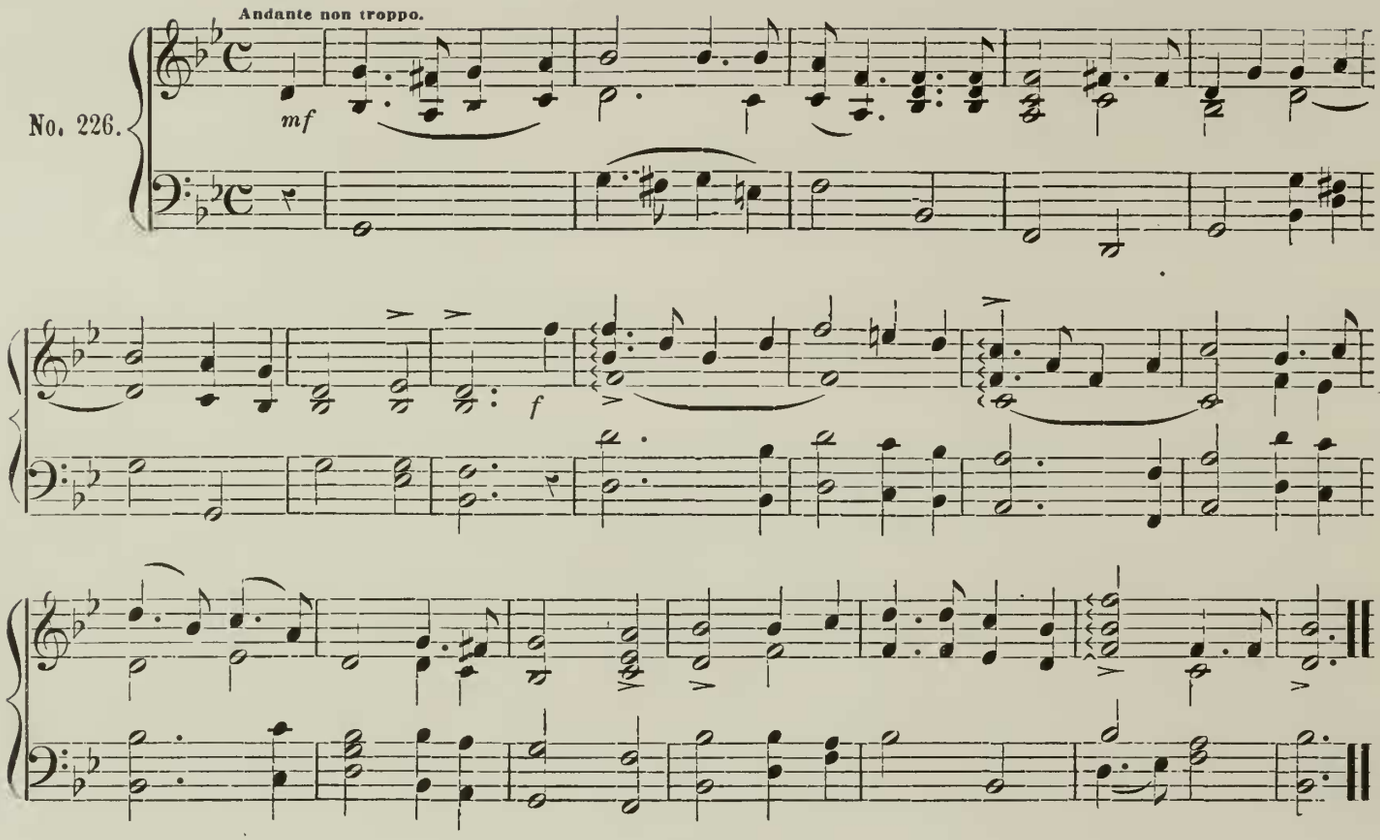
No. 225.



Song of the Battle-Axe.

Andante non troppo.

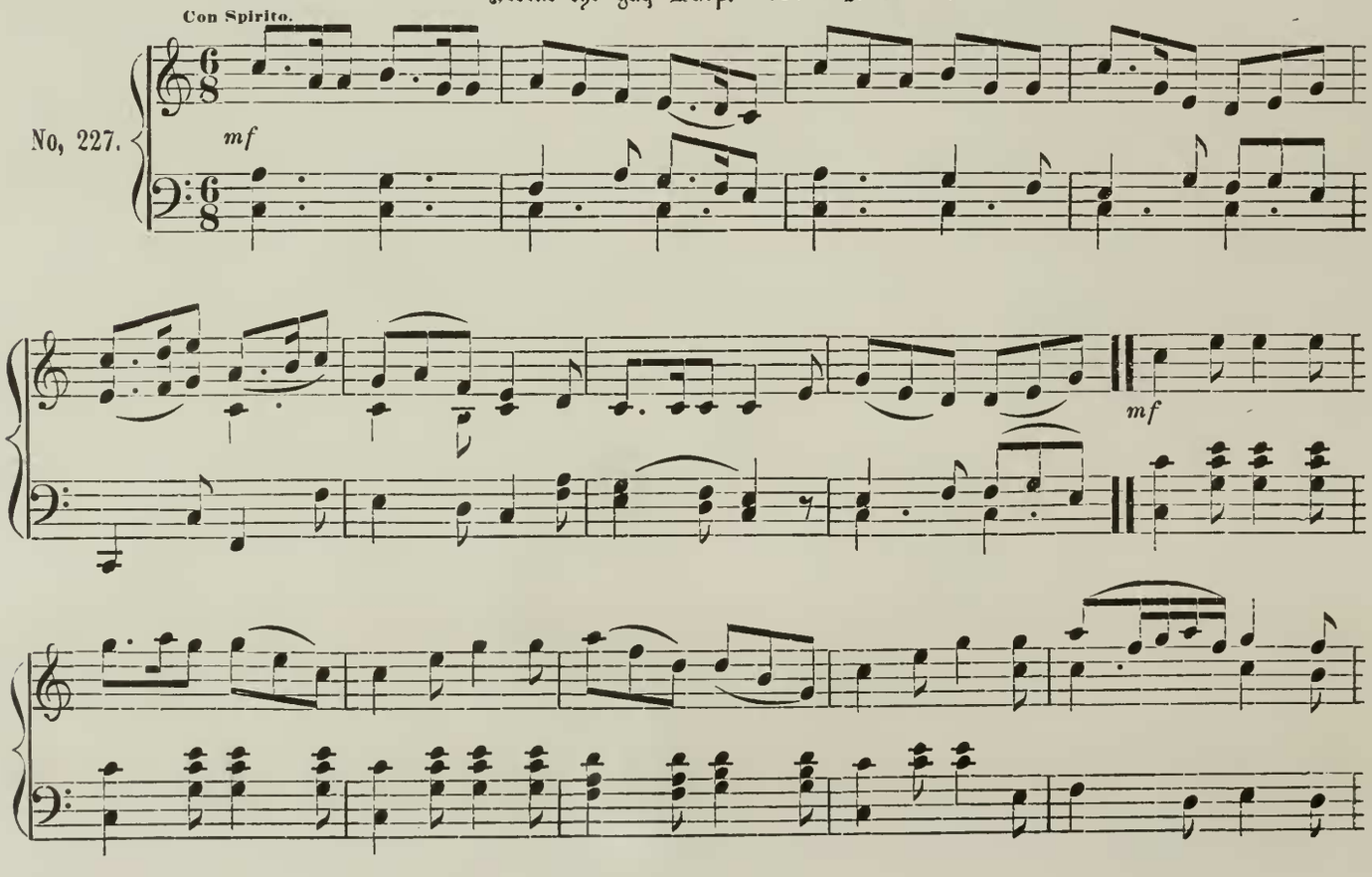
No. 226.

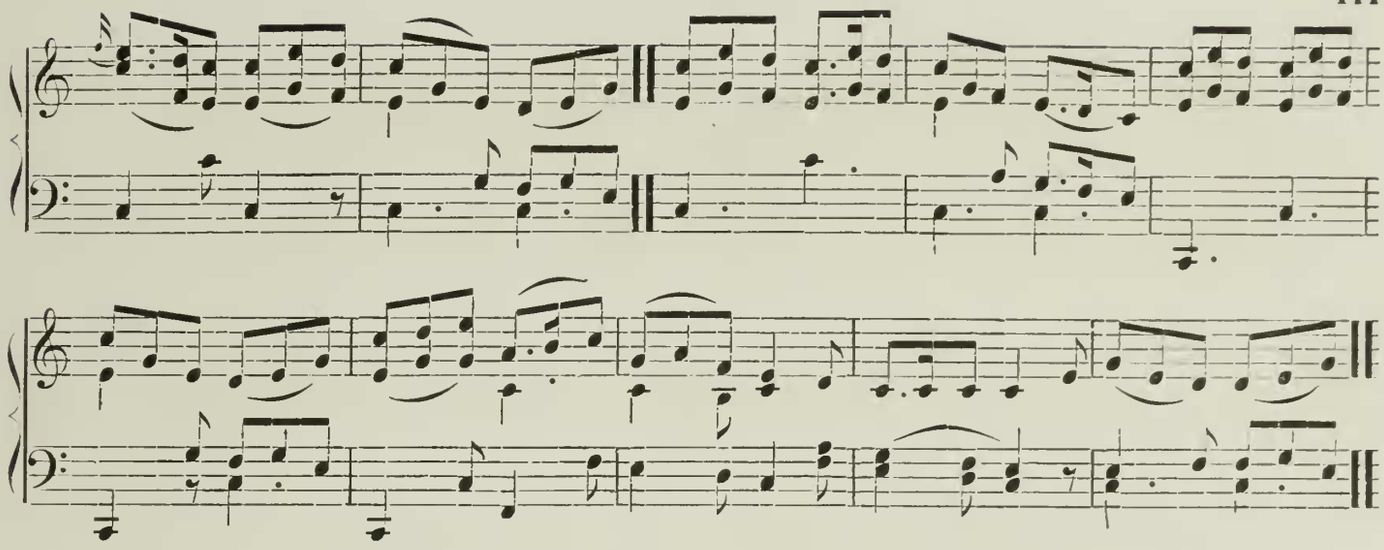


Strike the gay Harp. (The Night Dance.)

Con Spirito.

No, 227.

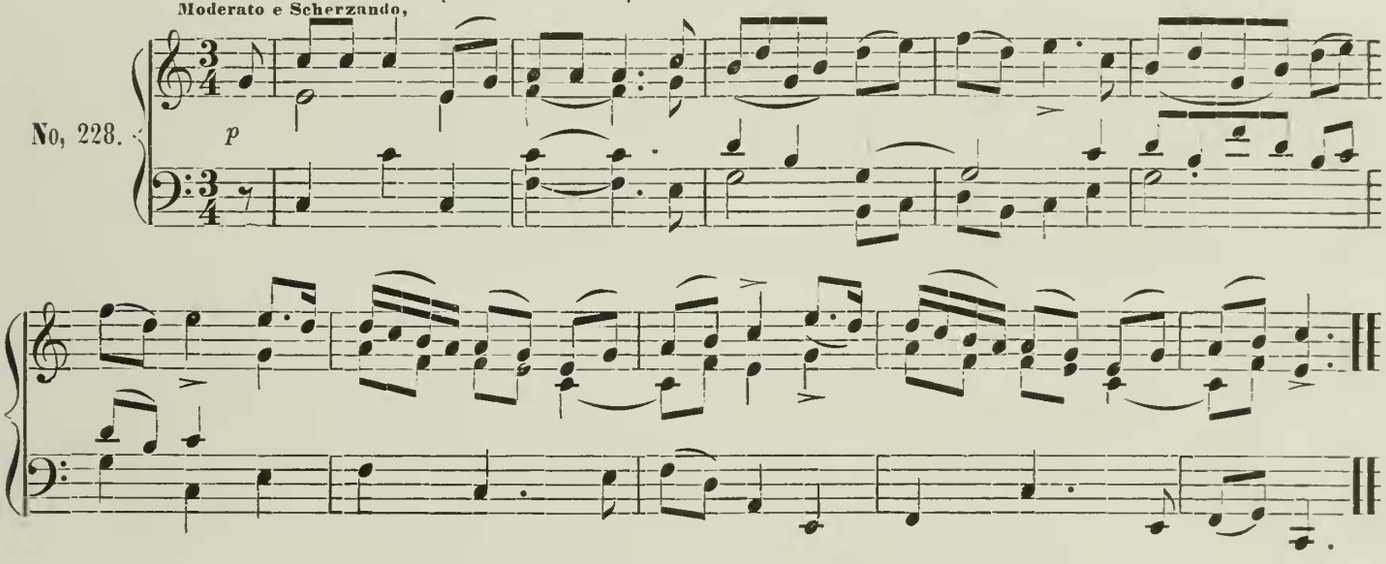




The Mountain Sprite. (In yonder valley there dwelt, alone.)

Moderato e Scherzando.

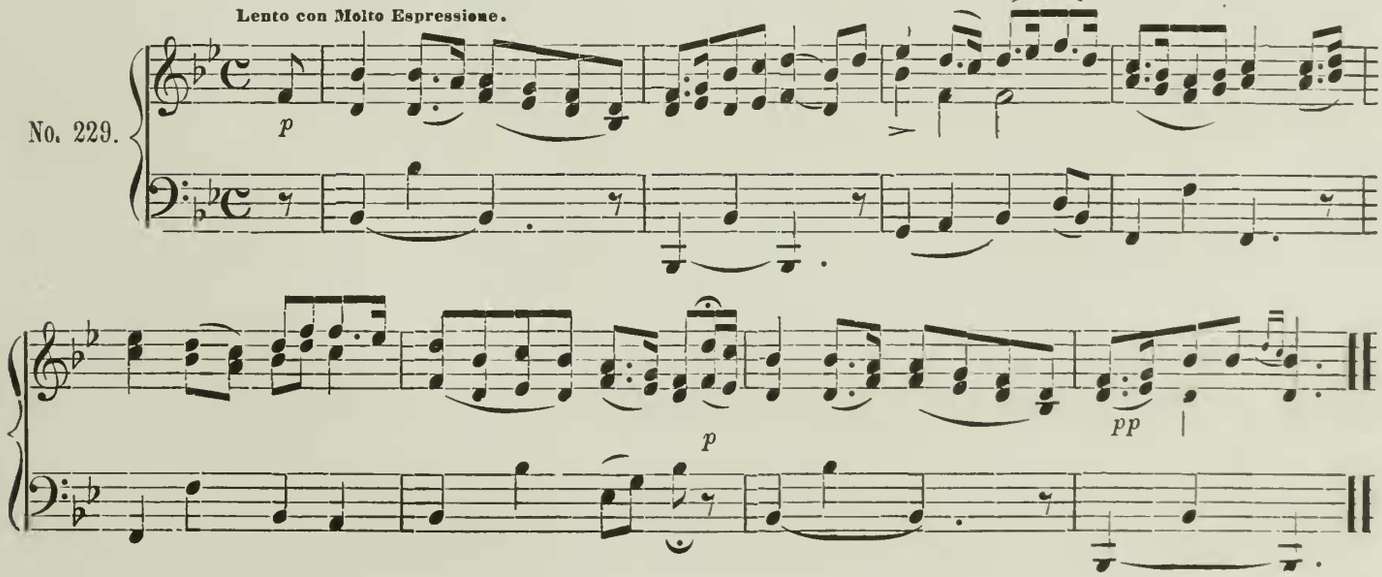
No. 228.



The Angel's Whisper.

Lento con Molto Espressione.

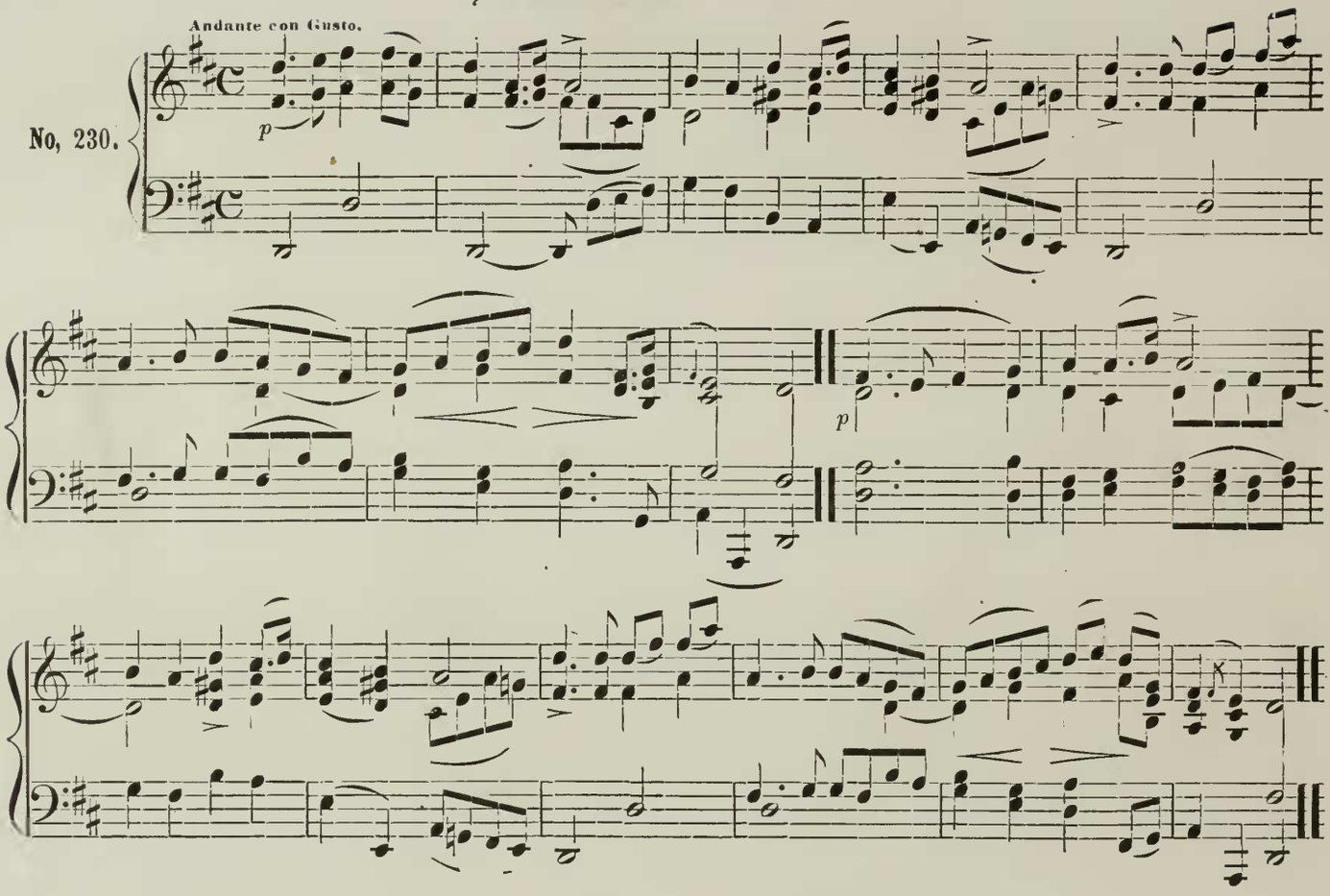
No. 229.



The Banks of Banna. (When thro' life unblest we rode.)

Andante con Gusto.

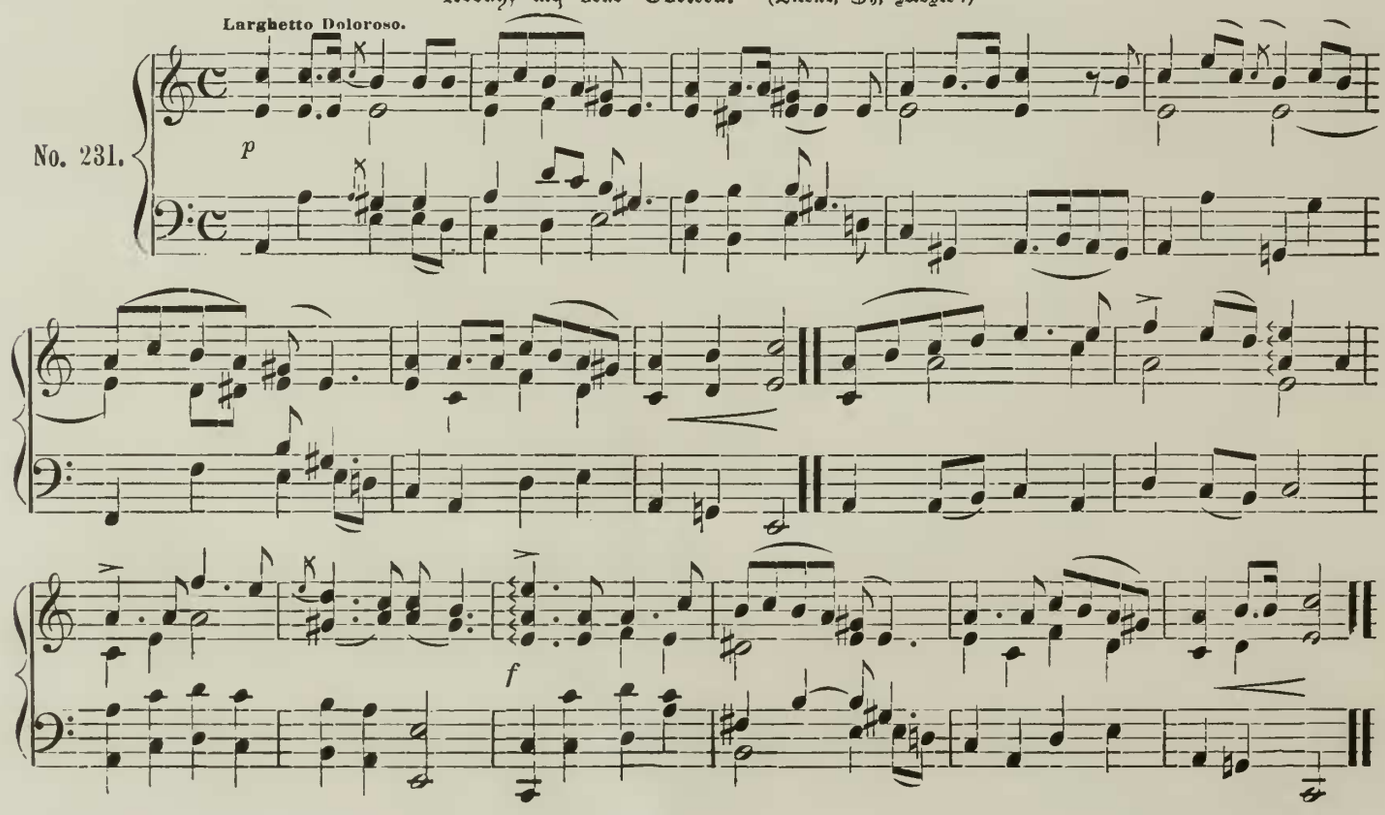
No, 230.



Arrah, my dear Eveleen. (Silent, Oh, Moyle!)

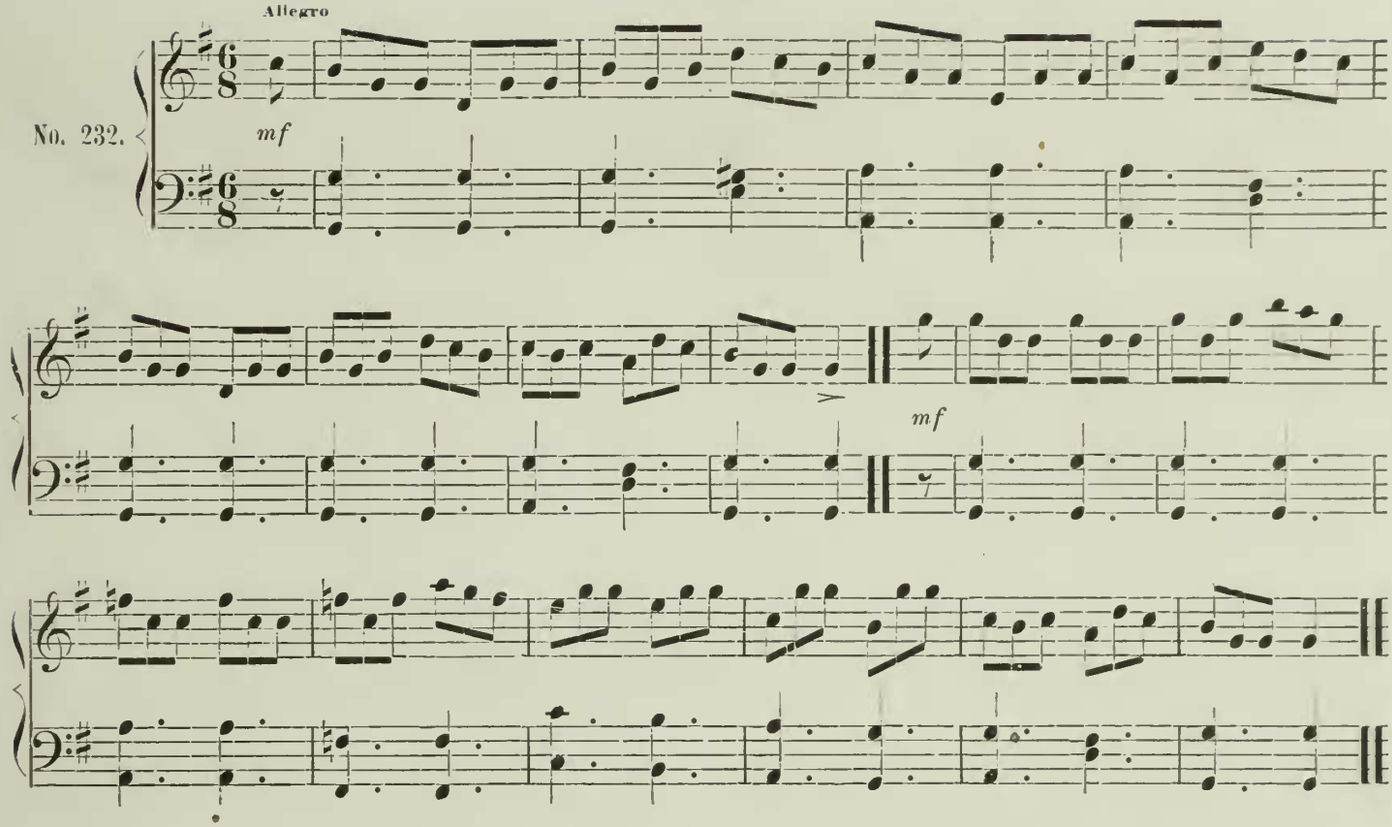
Larghetto Doloroso.

No. 231.



Allegro

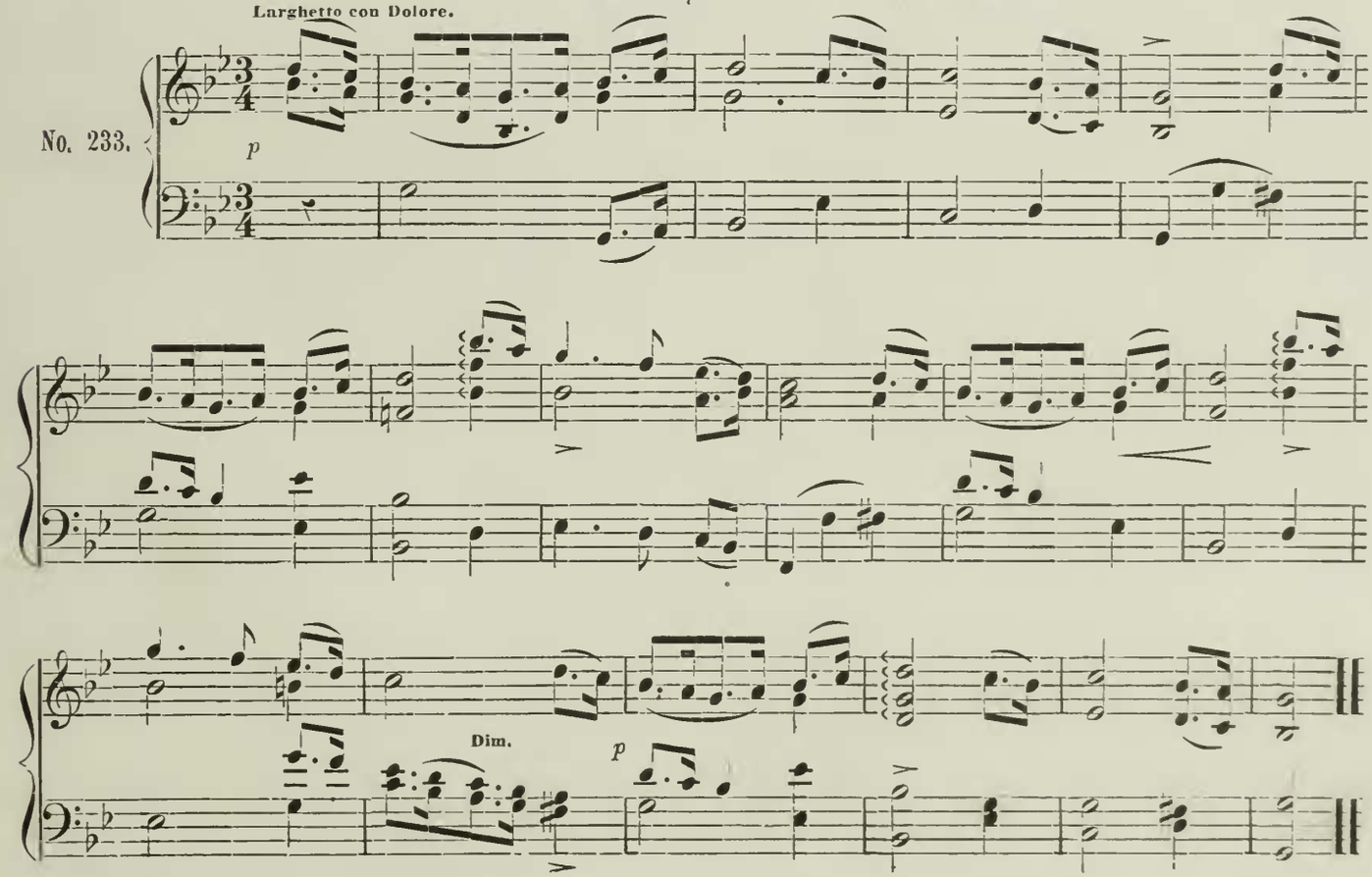
No. 232.



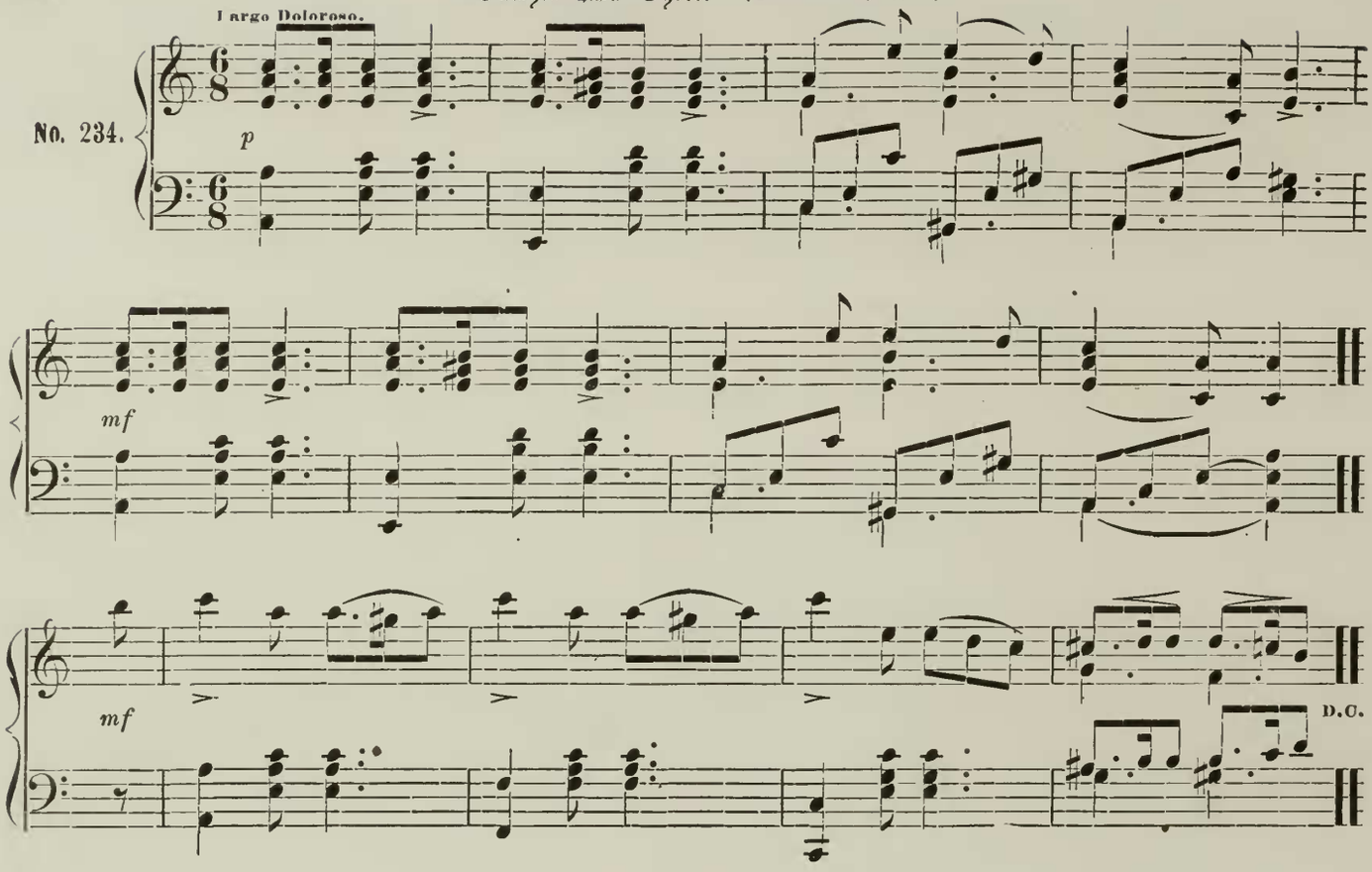
O! White Waine. (O! Macbhi Gheal O!)

Larghetto con Dolore.

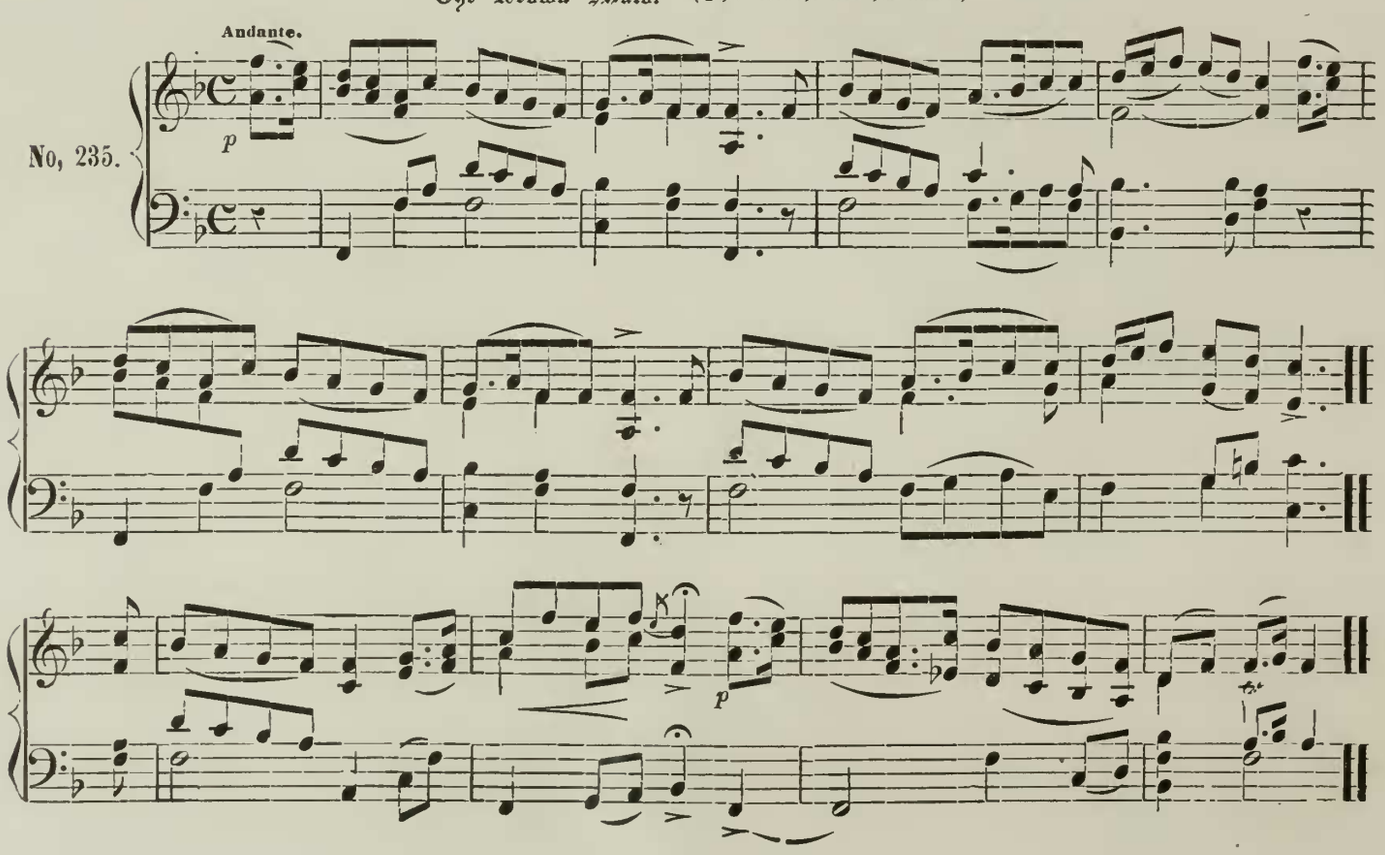
No. 233.



Cuishla Ma Chree. (Come o'er the Sea.)



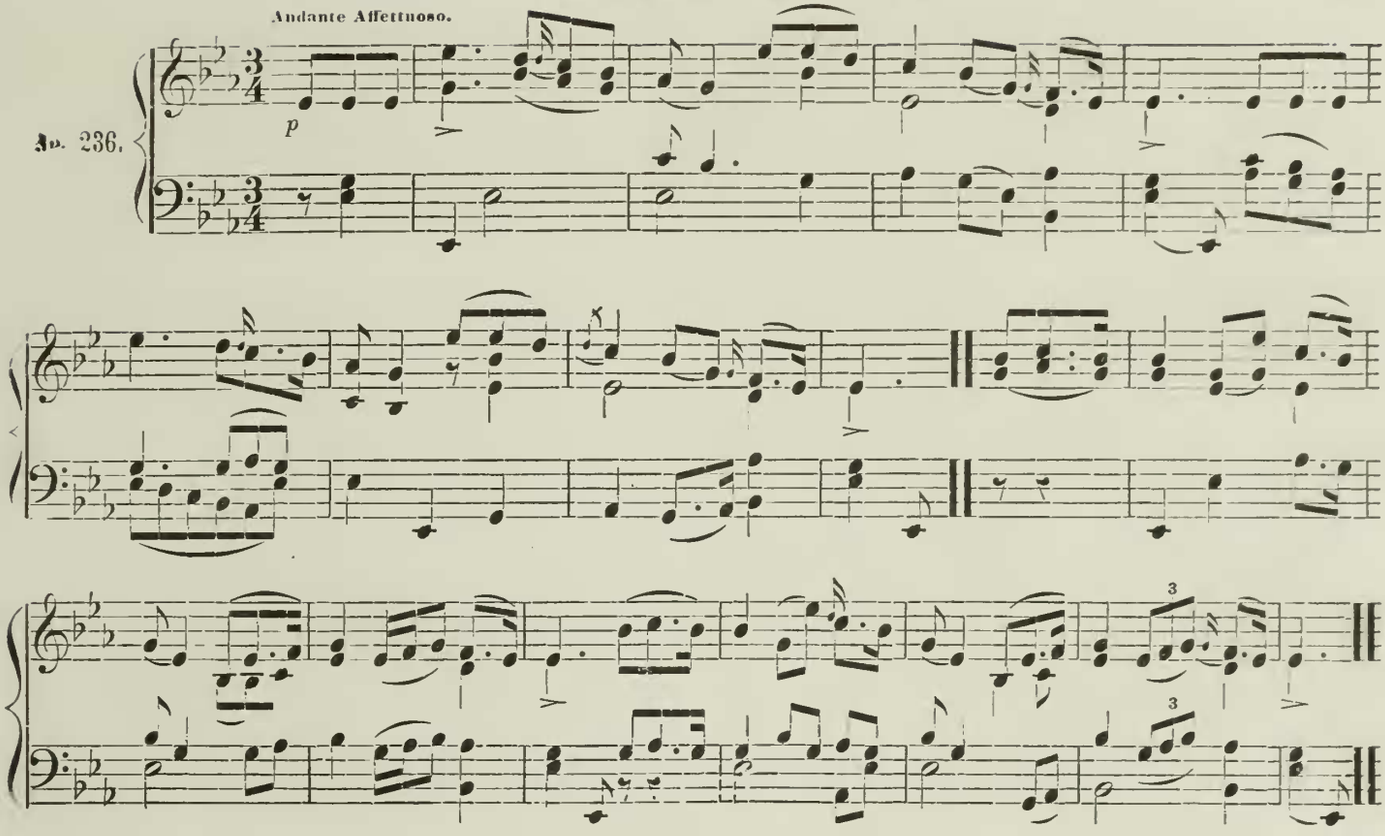
The Brown Maid. (Oh! breathe not his name.)



The Coina. (My Gentle Harp.)

Andante Affettuoso.

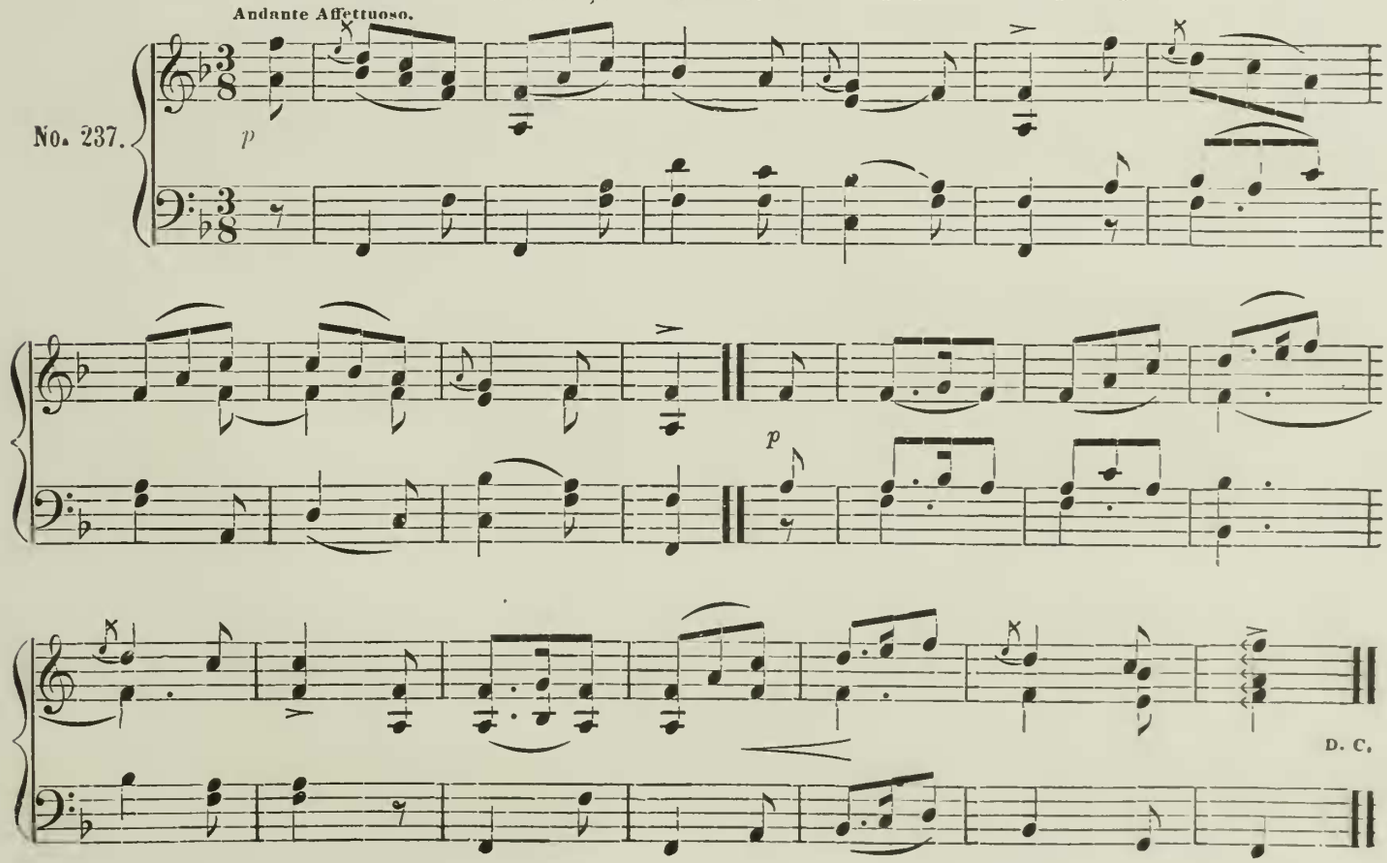
No. 236.



I once had a True-love. (Through grief and through danger.)

Andante Affettuoso.

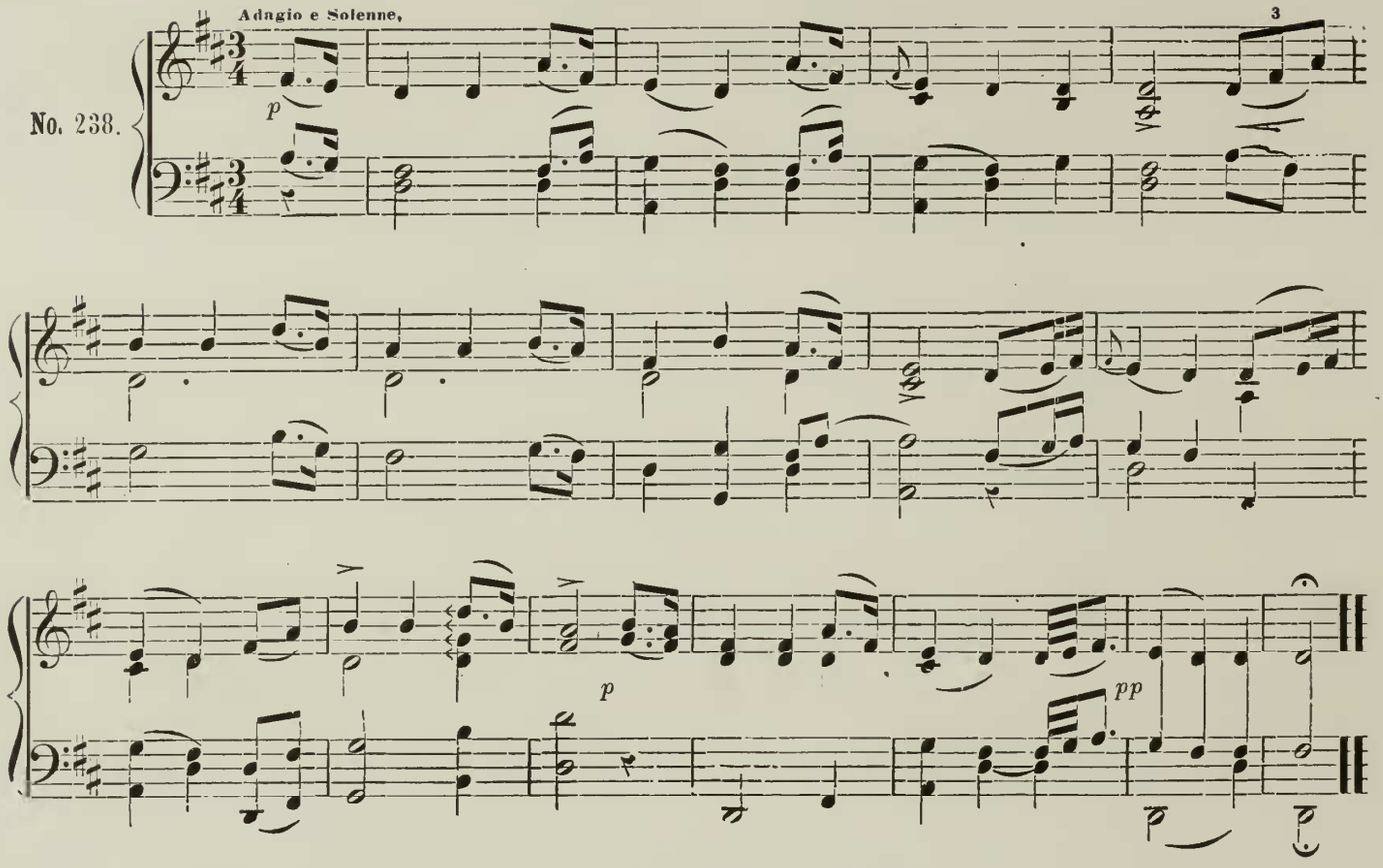
No. 237.



Macfarlane's Lamentation. (Shall the harp then be silent?)

No. 238.

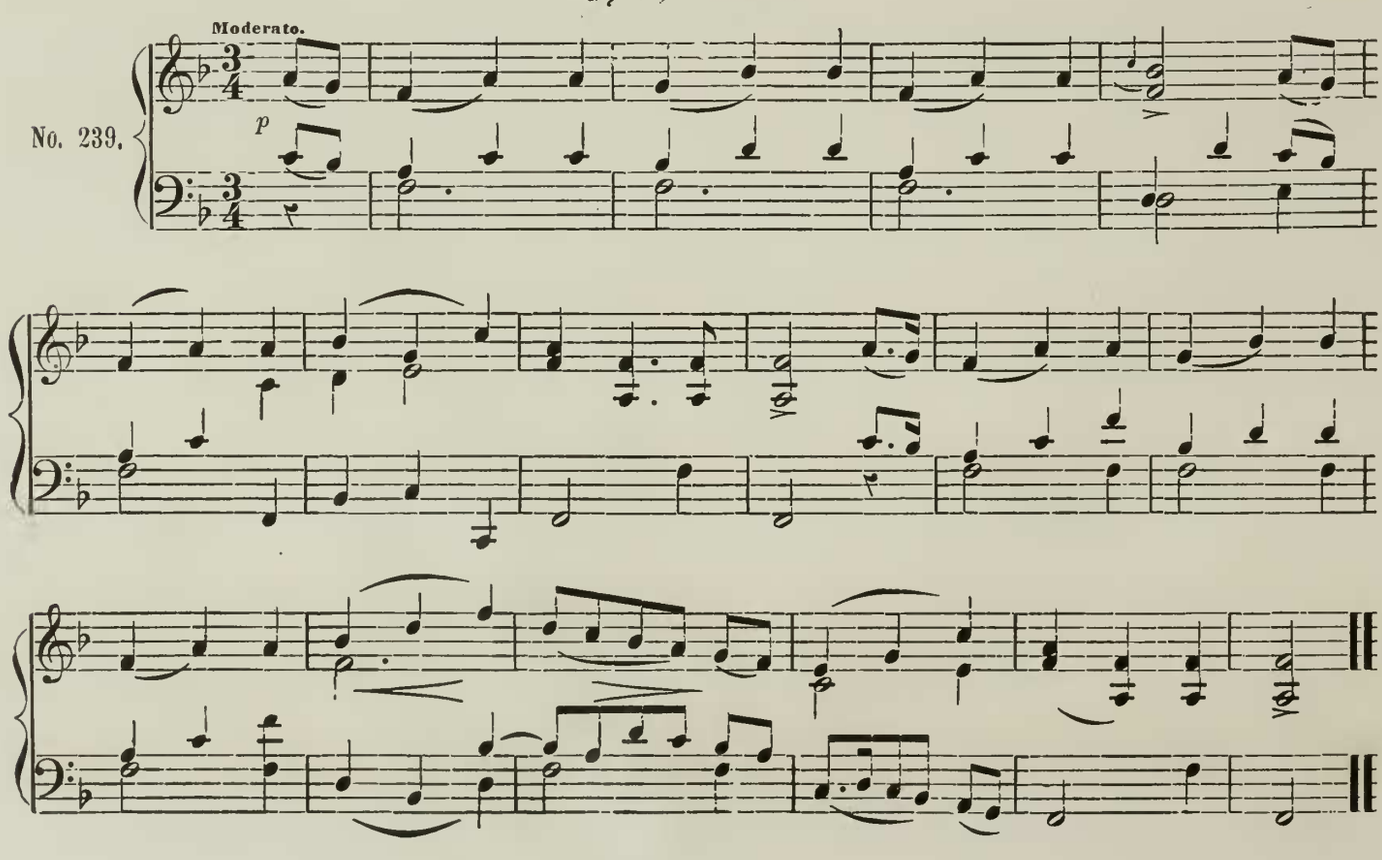
Adagio e Solenne,



Sheean an Gouru.

No. 239.

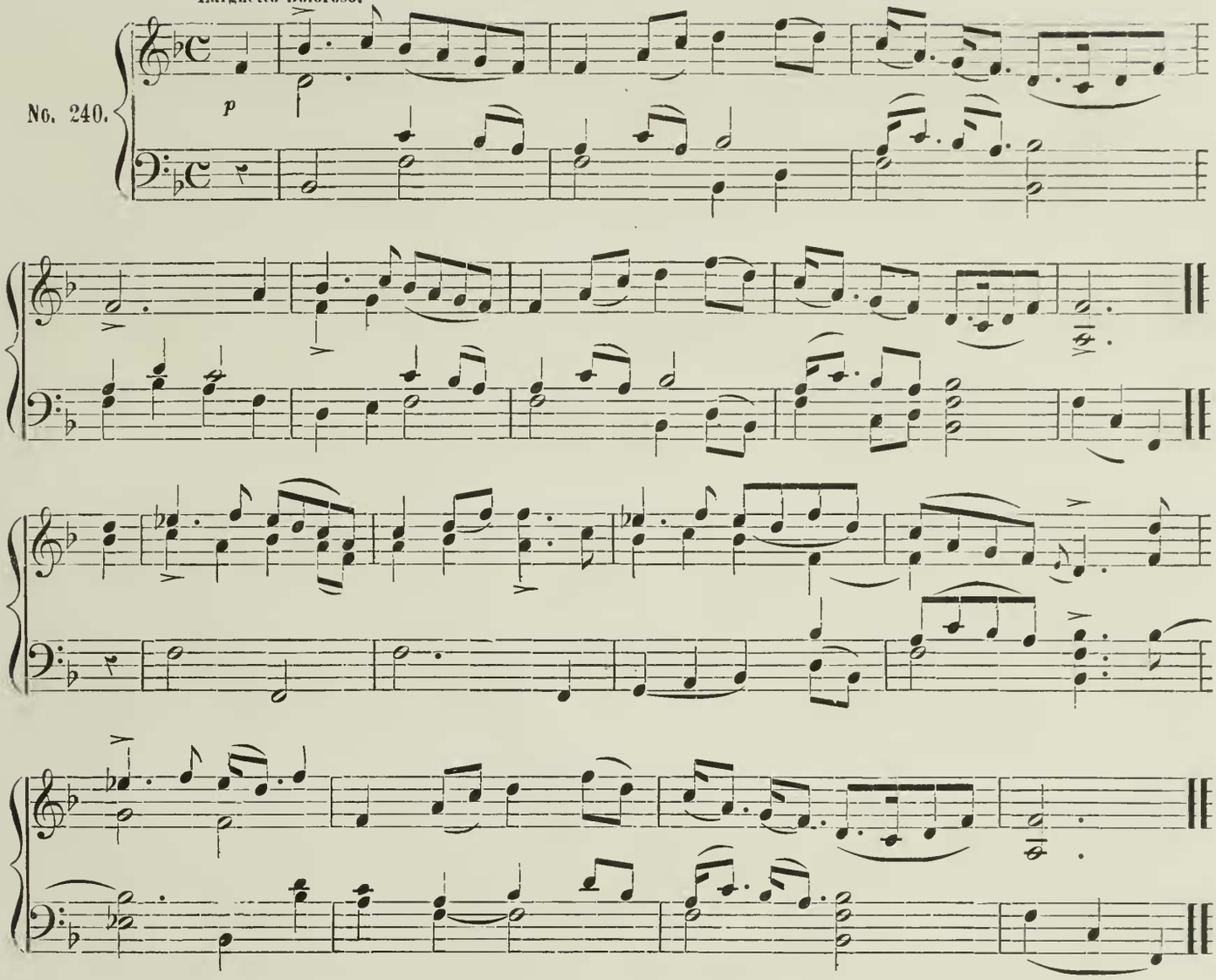
Moderato.



Larghetto Doloroso.

No. 240.

p

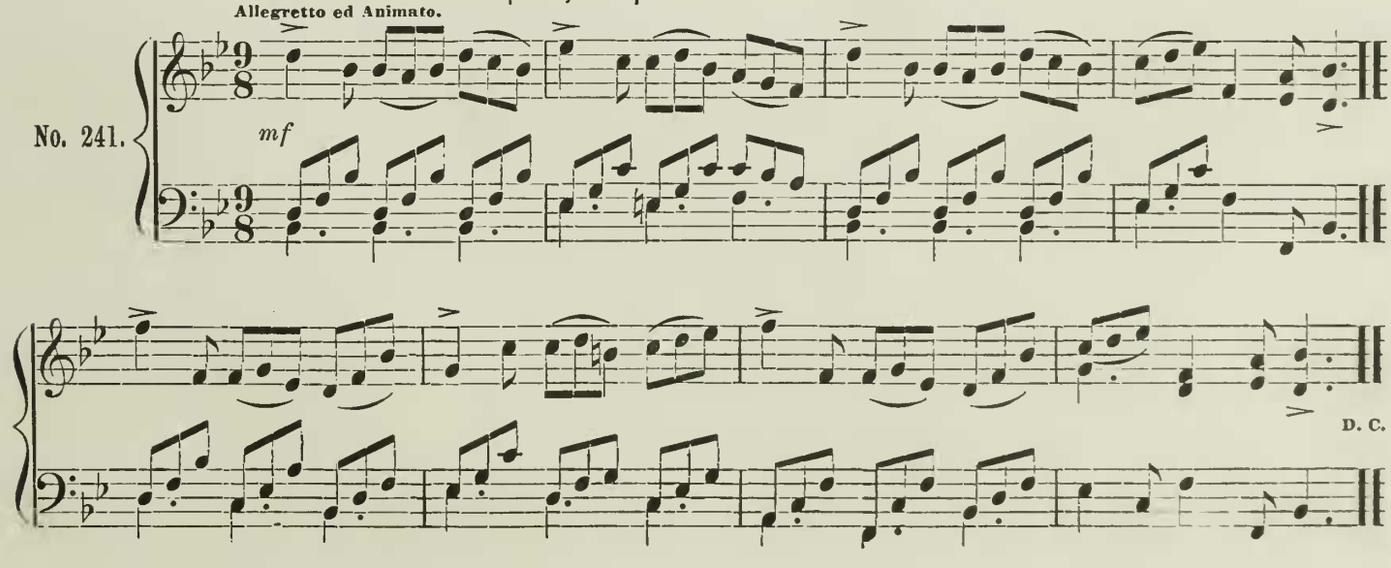


Paddy Snap. (Quick! we have but a second.)

Allegretto ed Animato.

No. 241.

mf

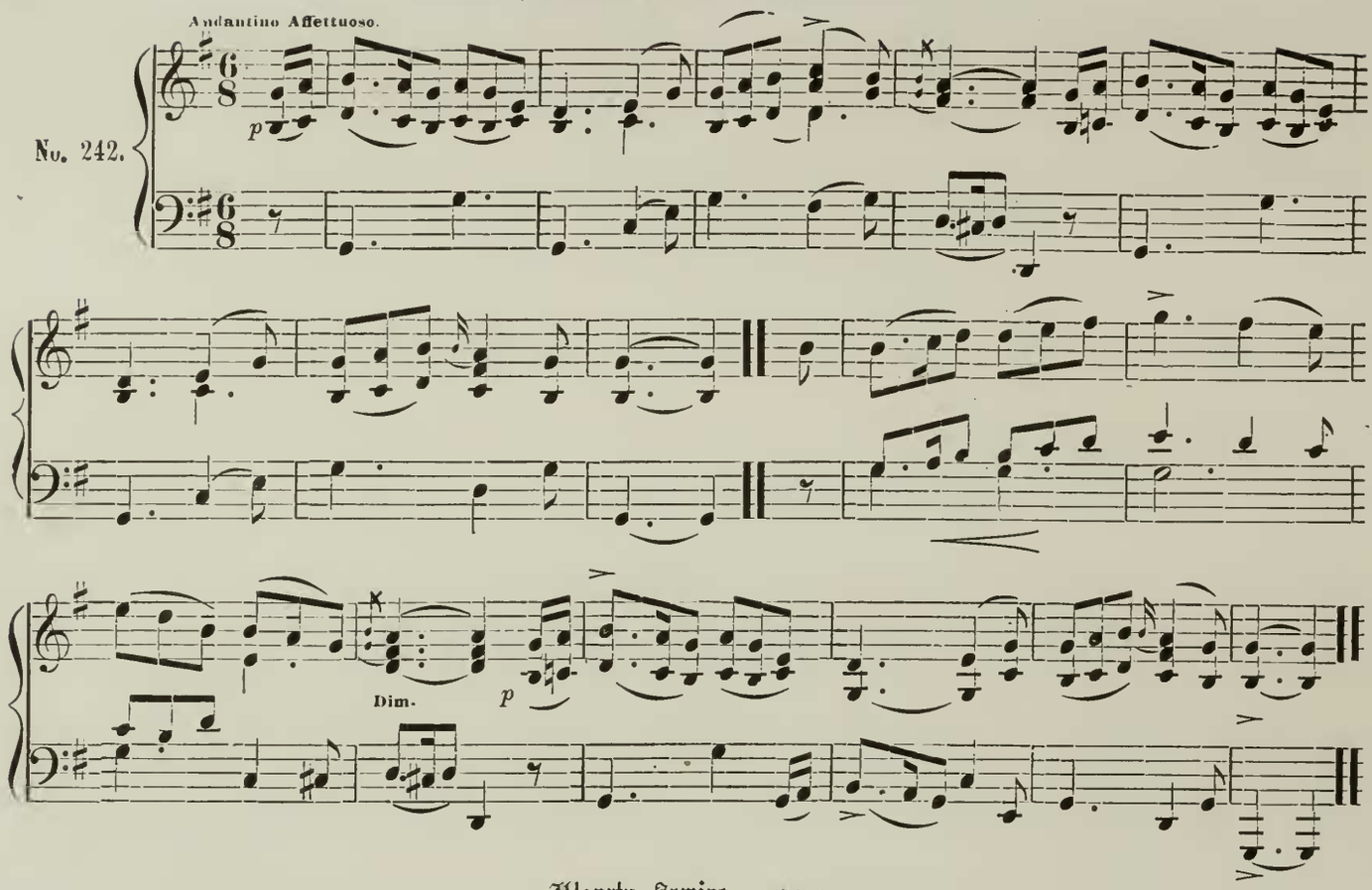


D. C.

Sly Patrick. (Has sorrow thy young days shaded.)

Andantino Affettuoso.

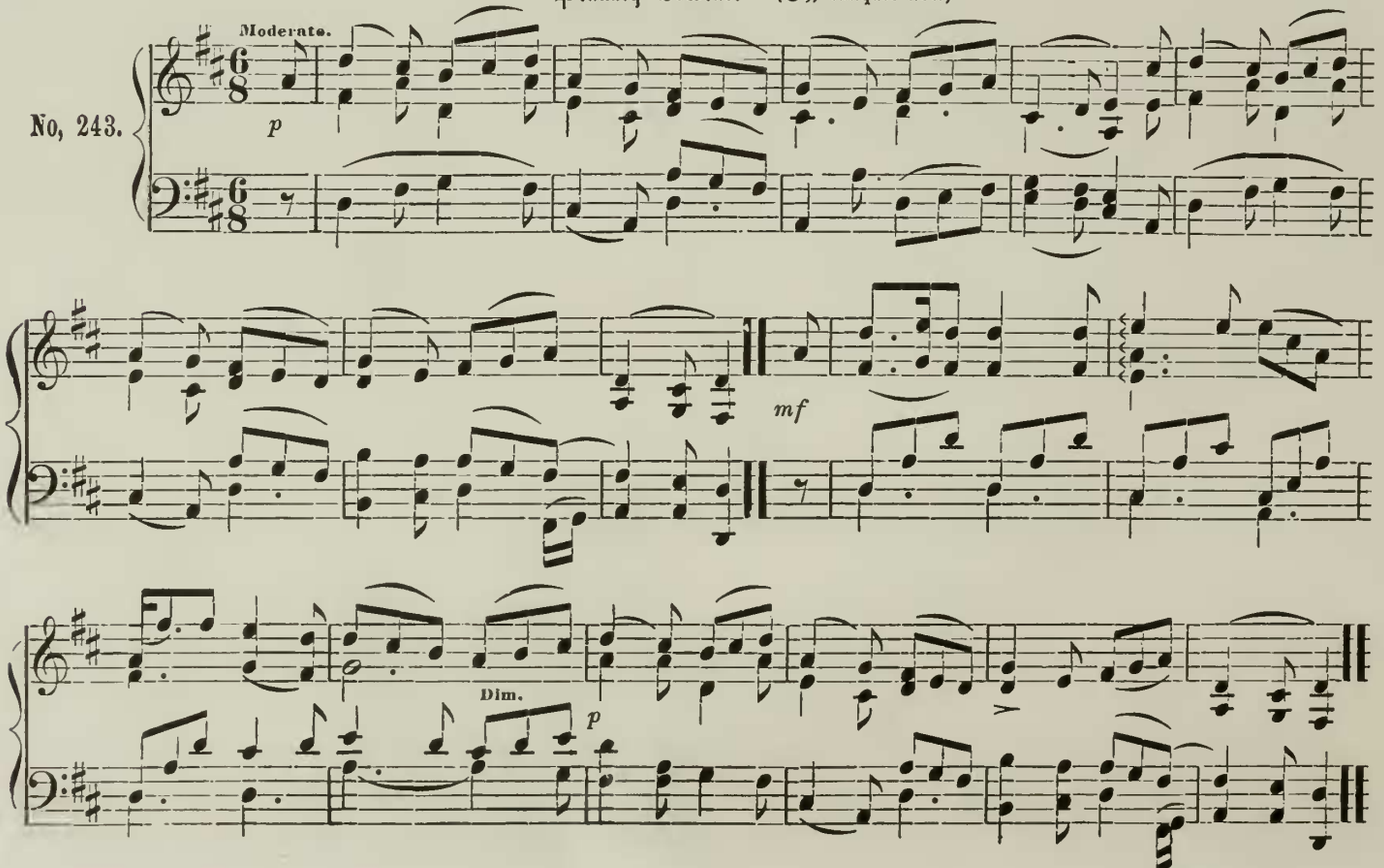
No. 242.



Planxty Irwine. (Oh, banquet not.)

Moderate.

No, 243.



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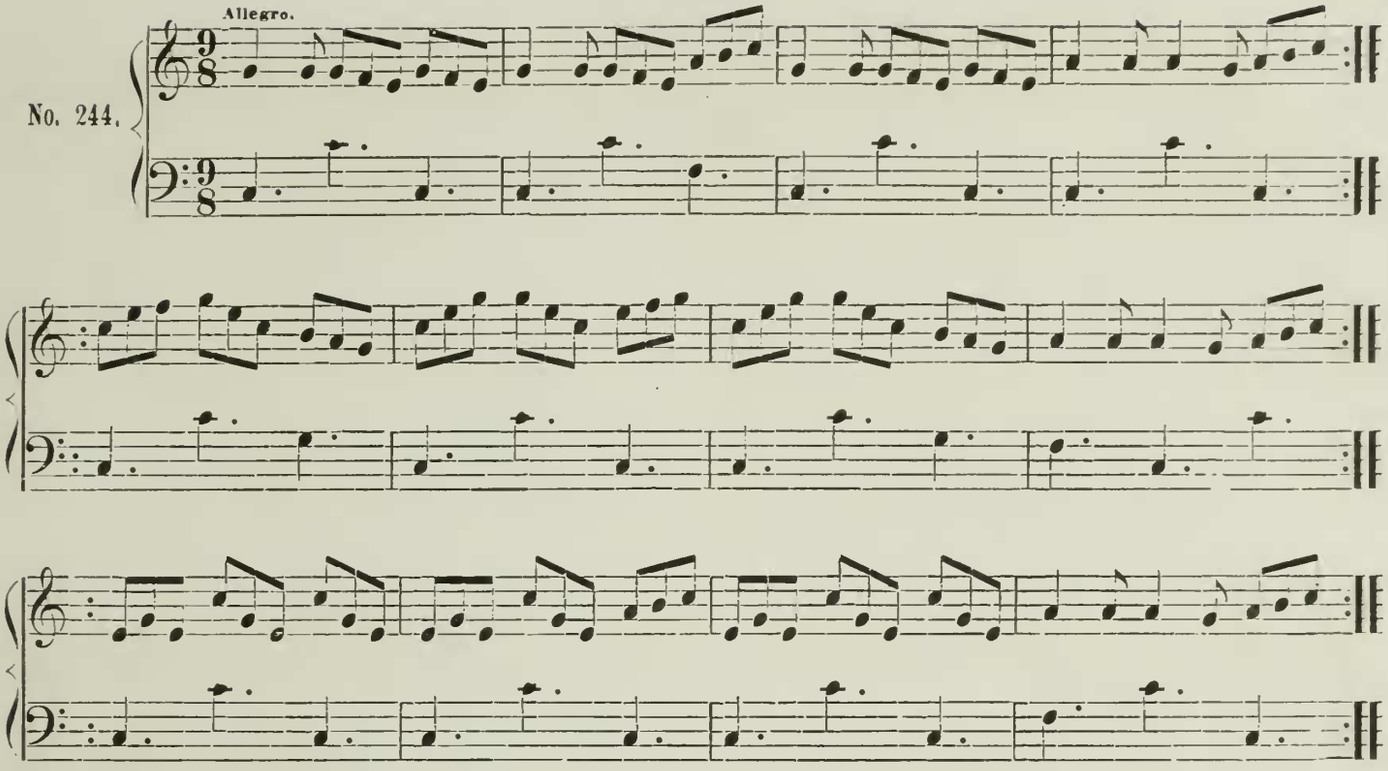
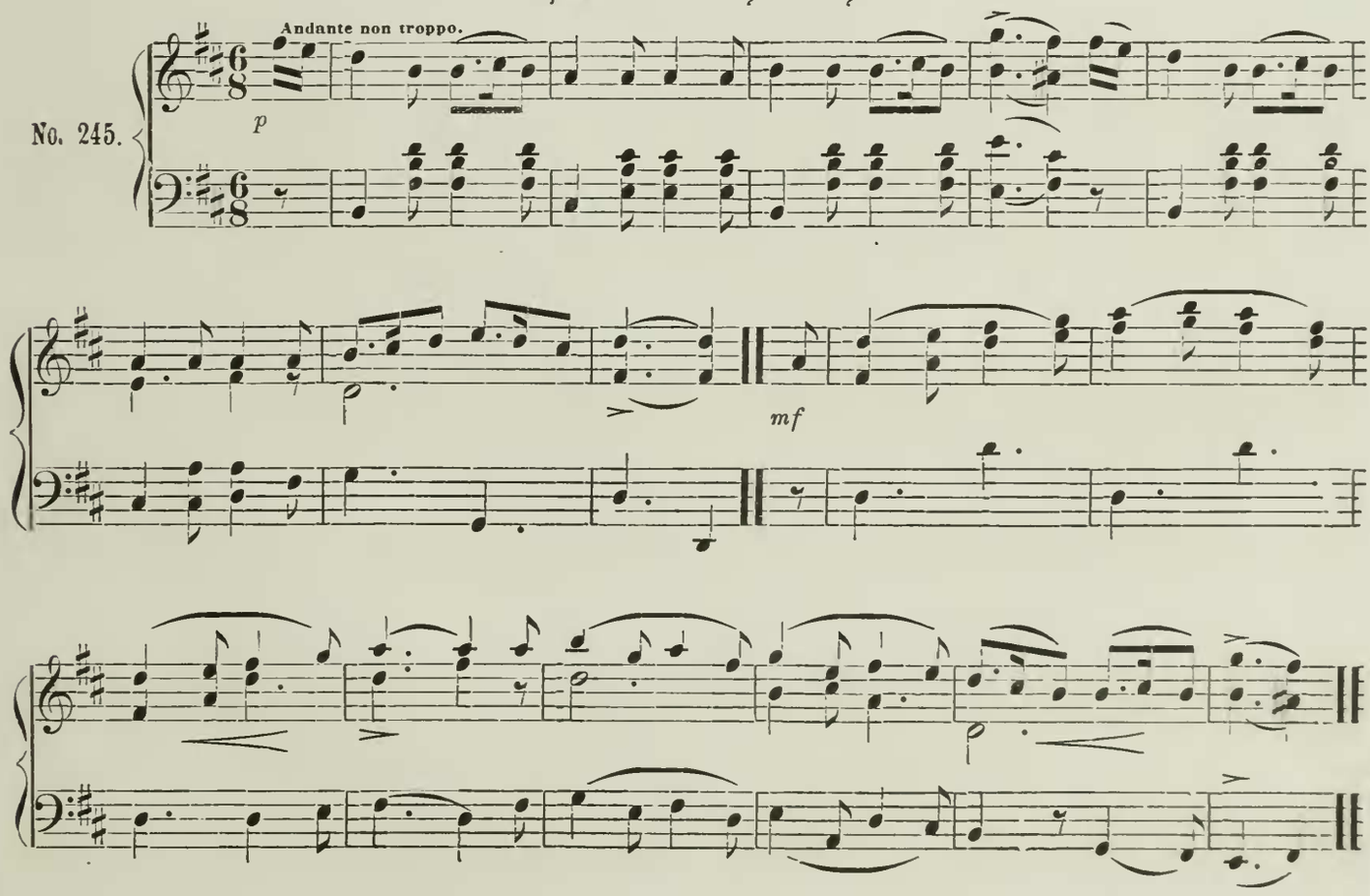


Billy O'Rourke is the Bourhal.

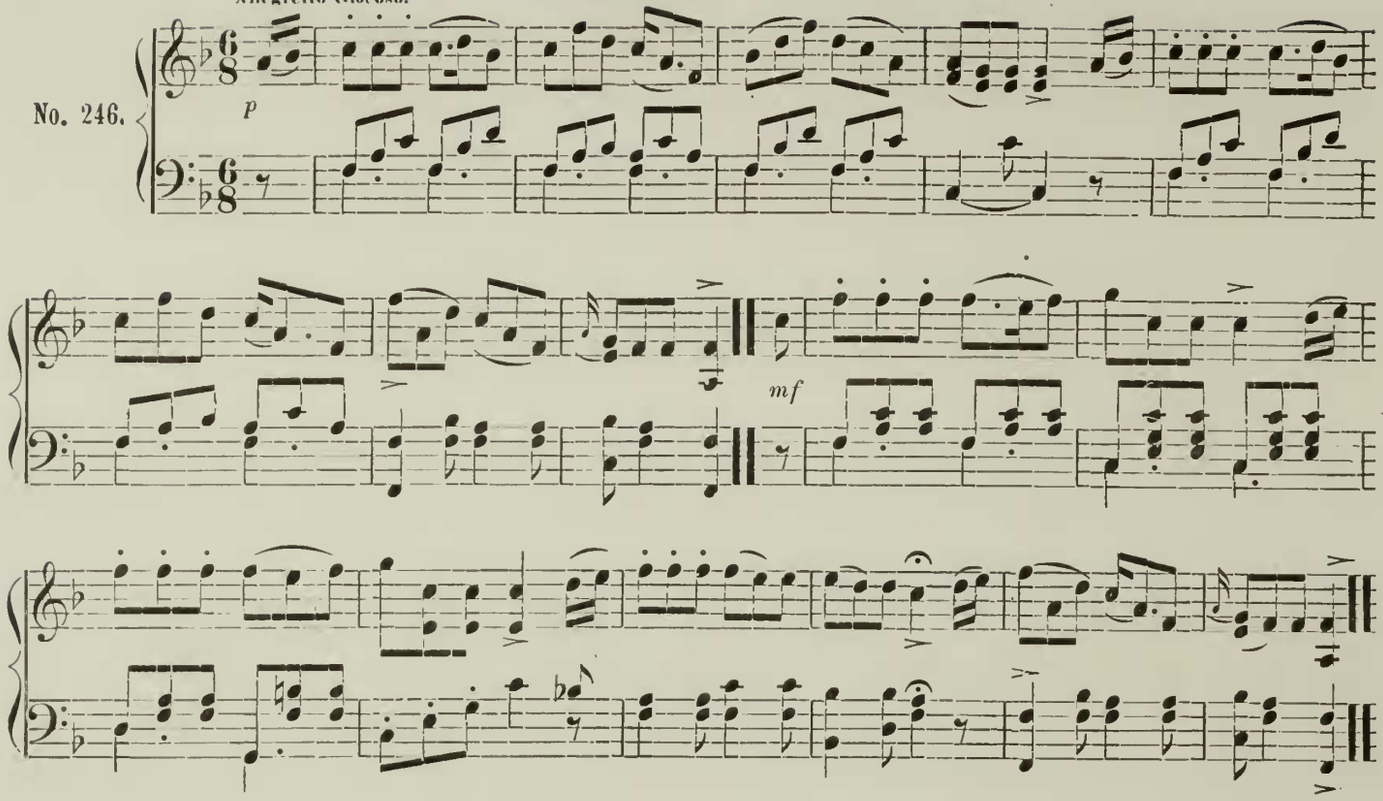
No. 245.



Loch Lomin Shin Doe. (They may rail at this life.)

Allegretto Giocoso.

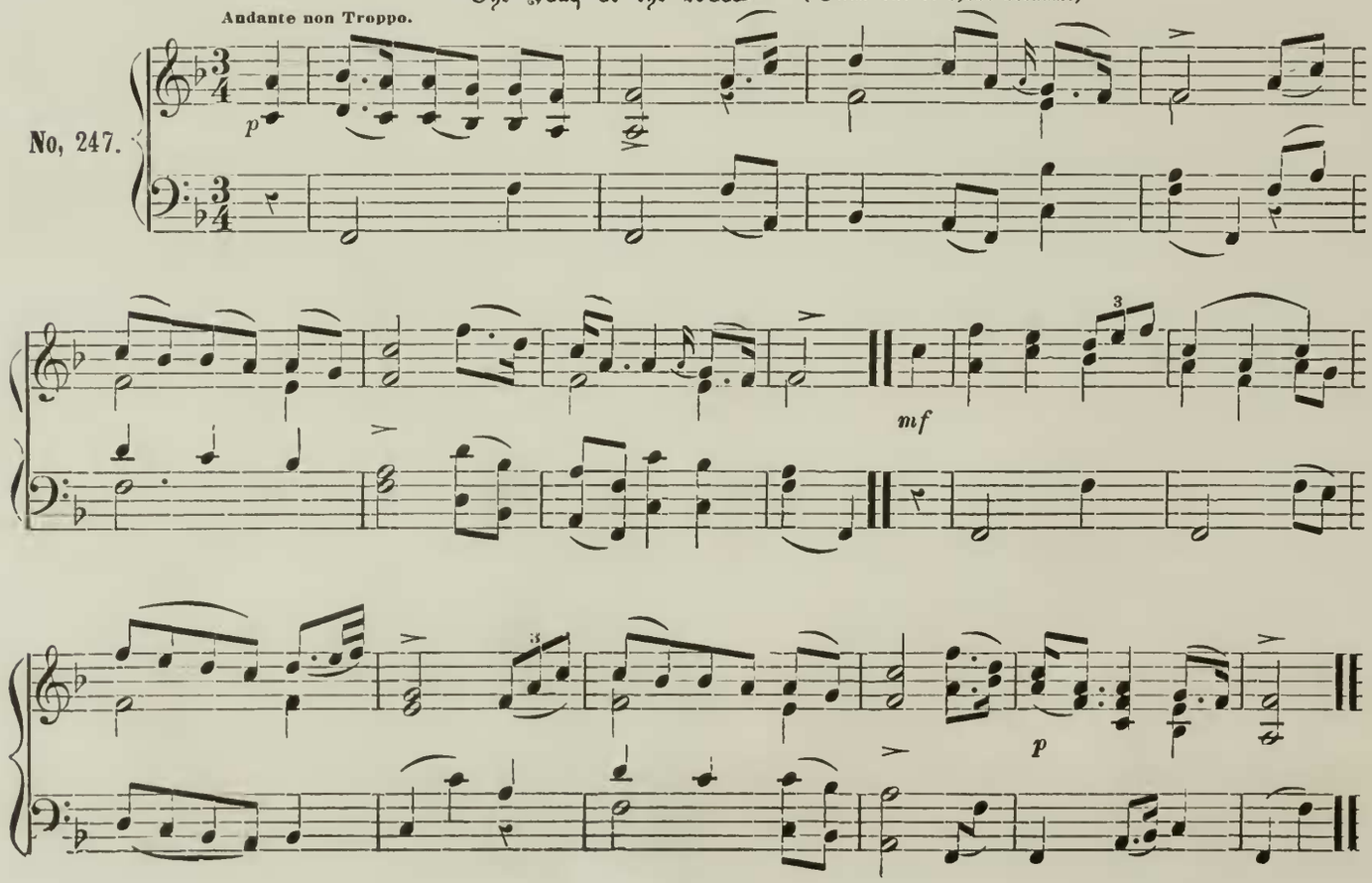
No. 246.



The Song of the Woods (Twas one of those dreams.)

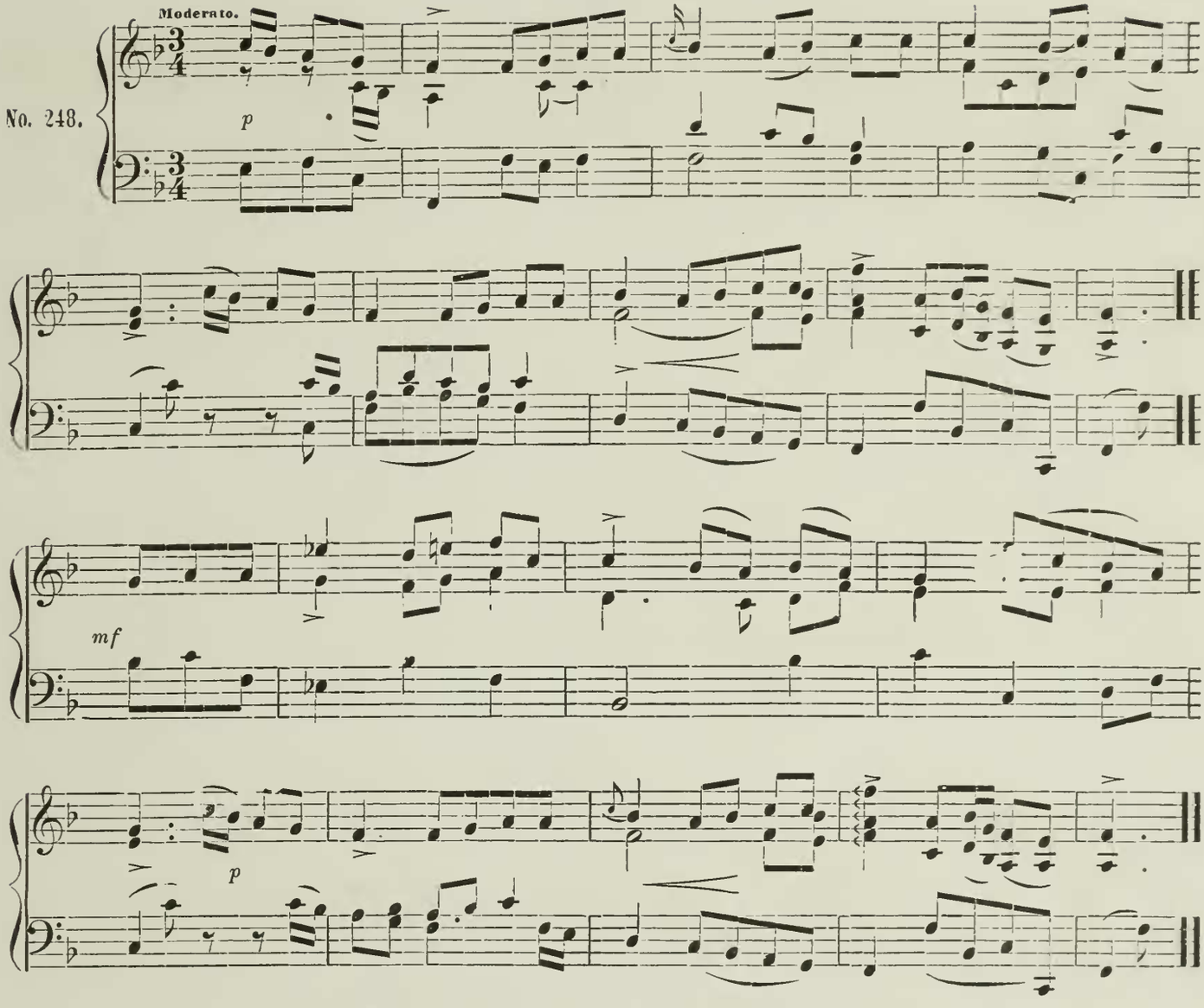
Andante non Troppo.

No, 247.



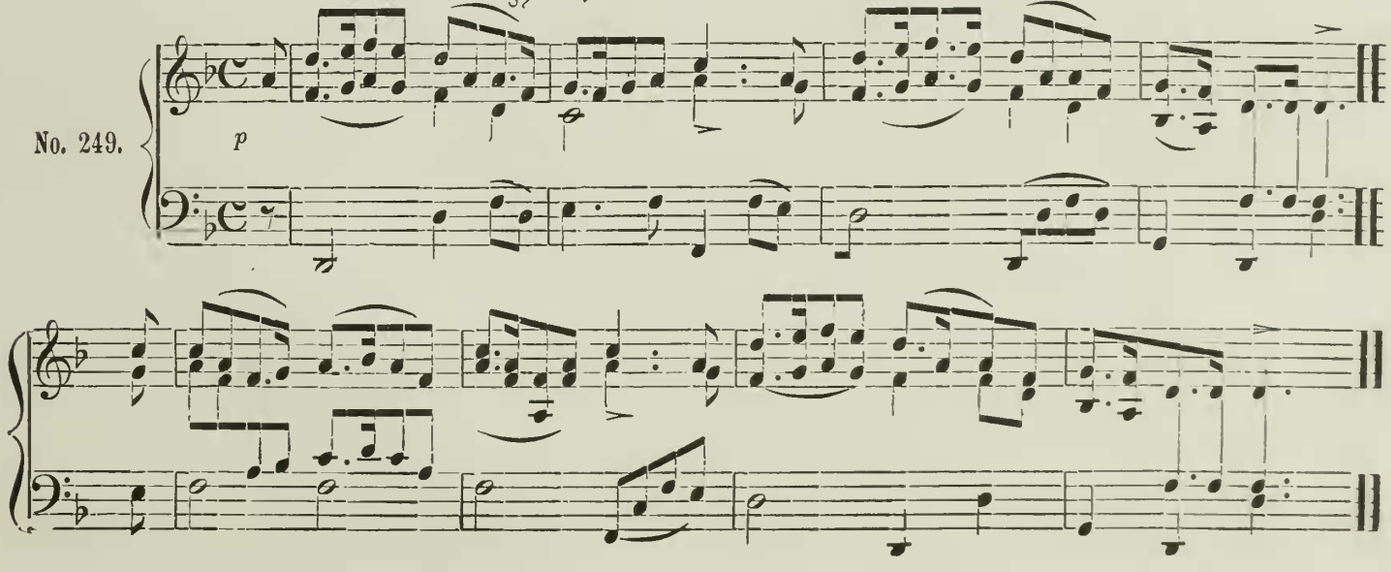
Youghal Harbor. (It sadly Thinking.)

No. 248.



Killdronghalt Fair. (Oh! Arranmore, loved Arranmore.)

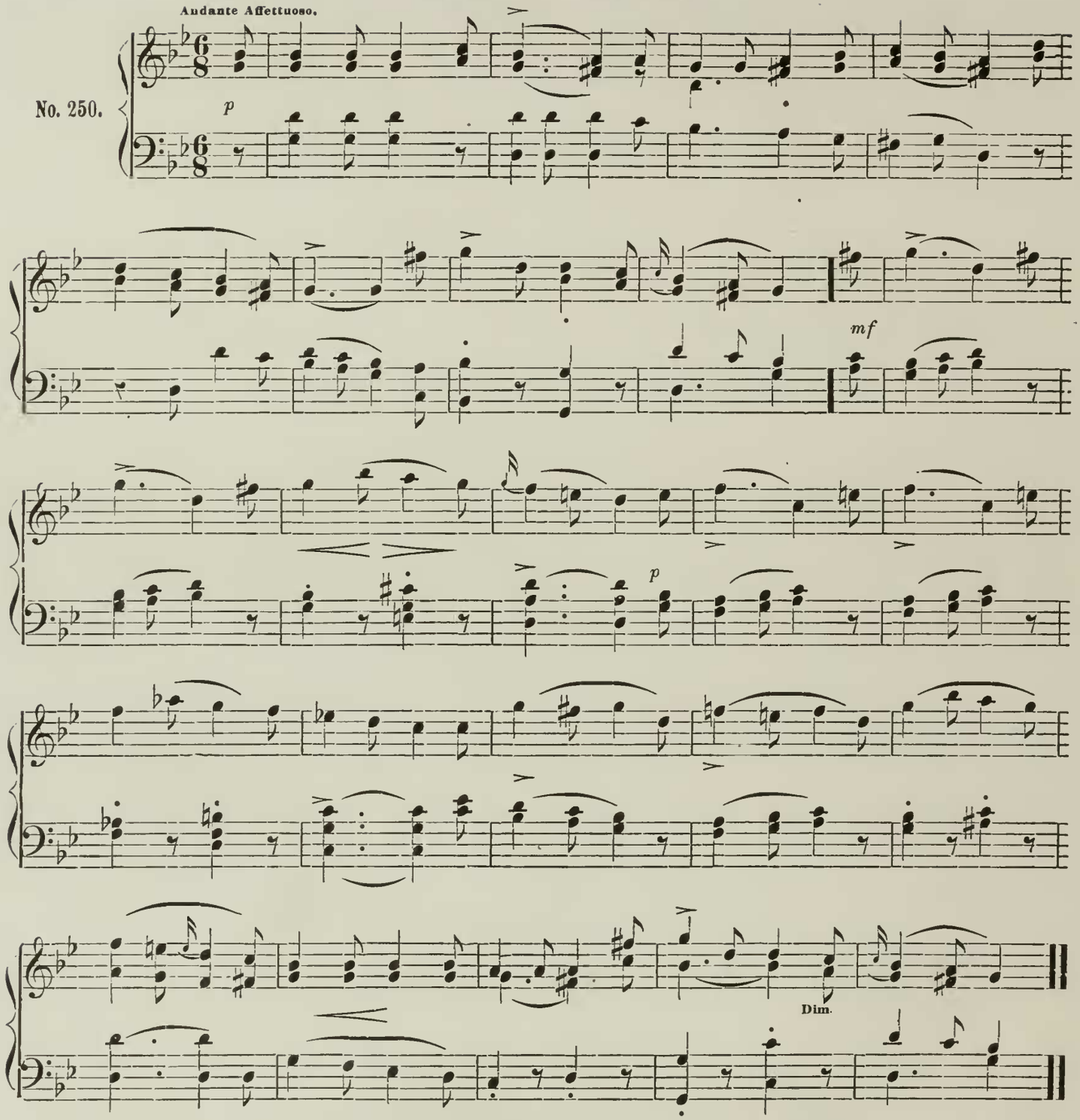
No. 249.



Ounah. While gazing on the Moon's Light.

Andante Affettuoso.

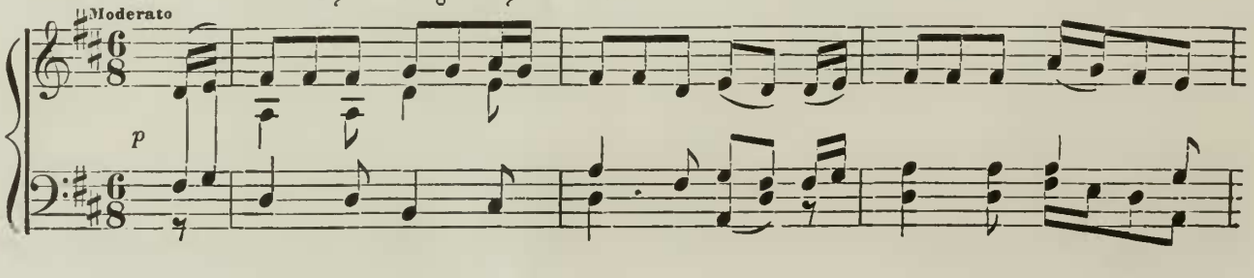
No. 250.

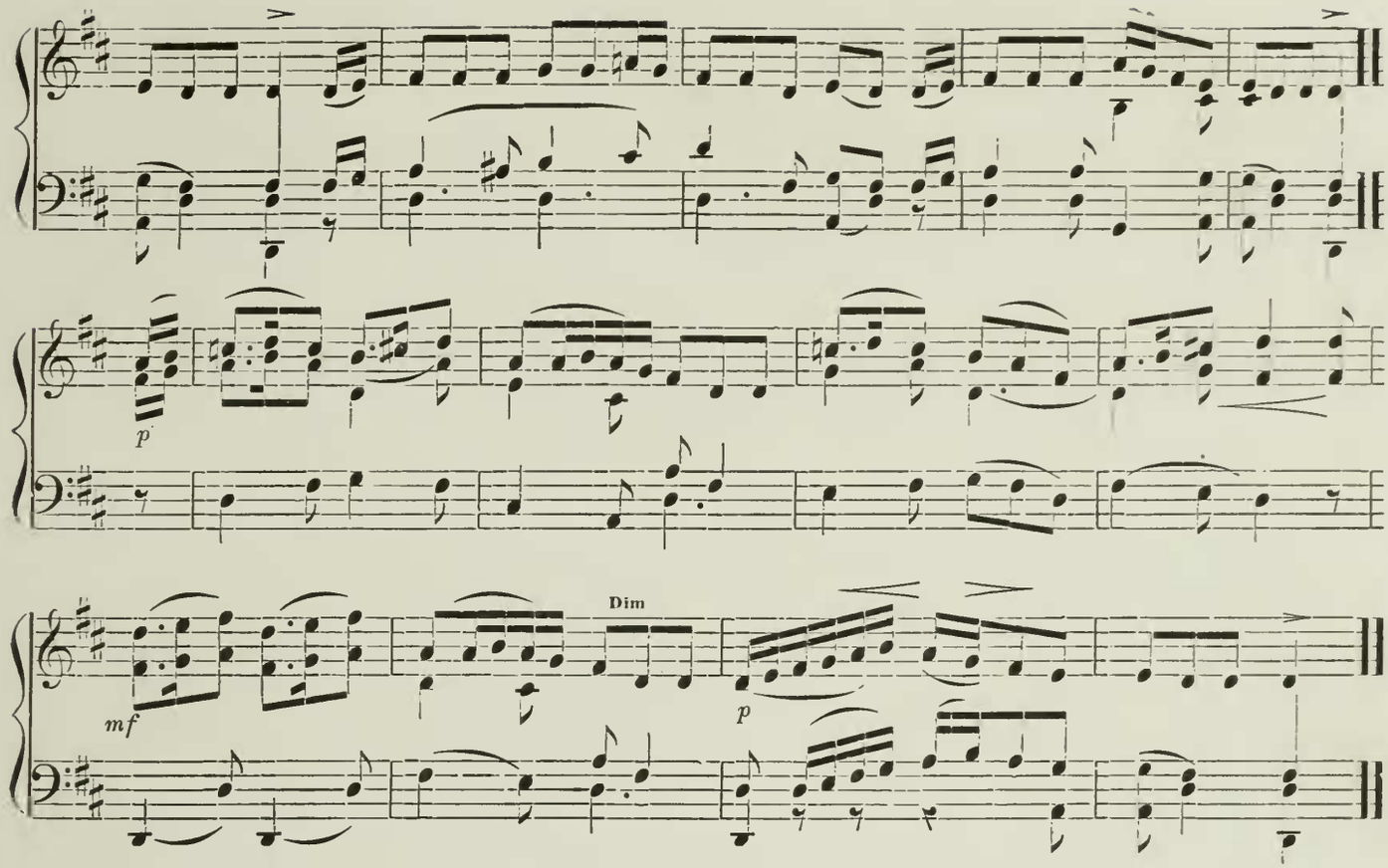


The rocking of the Cradle. I sat in the Vale.

Moderato

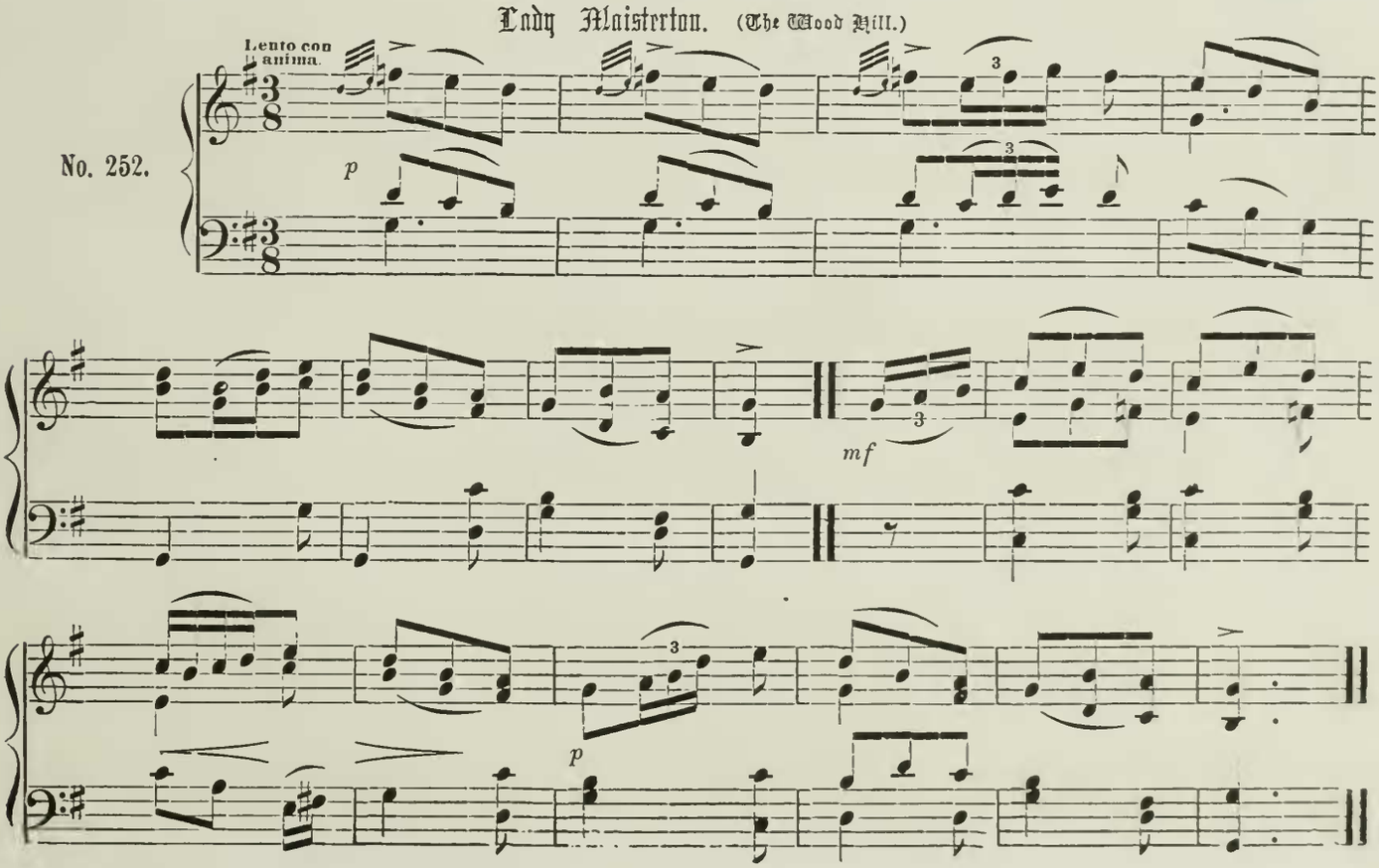
No. 251.



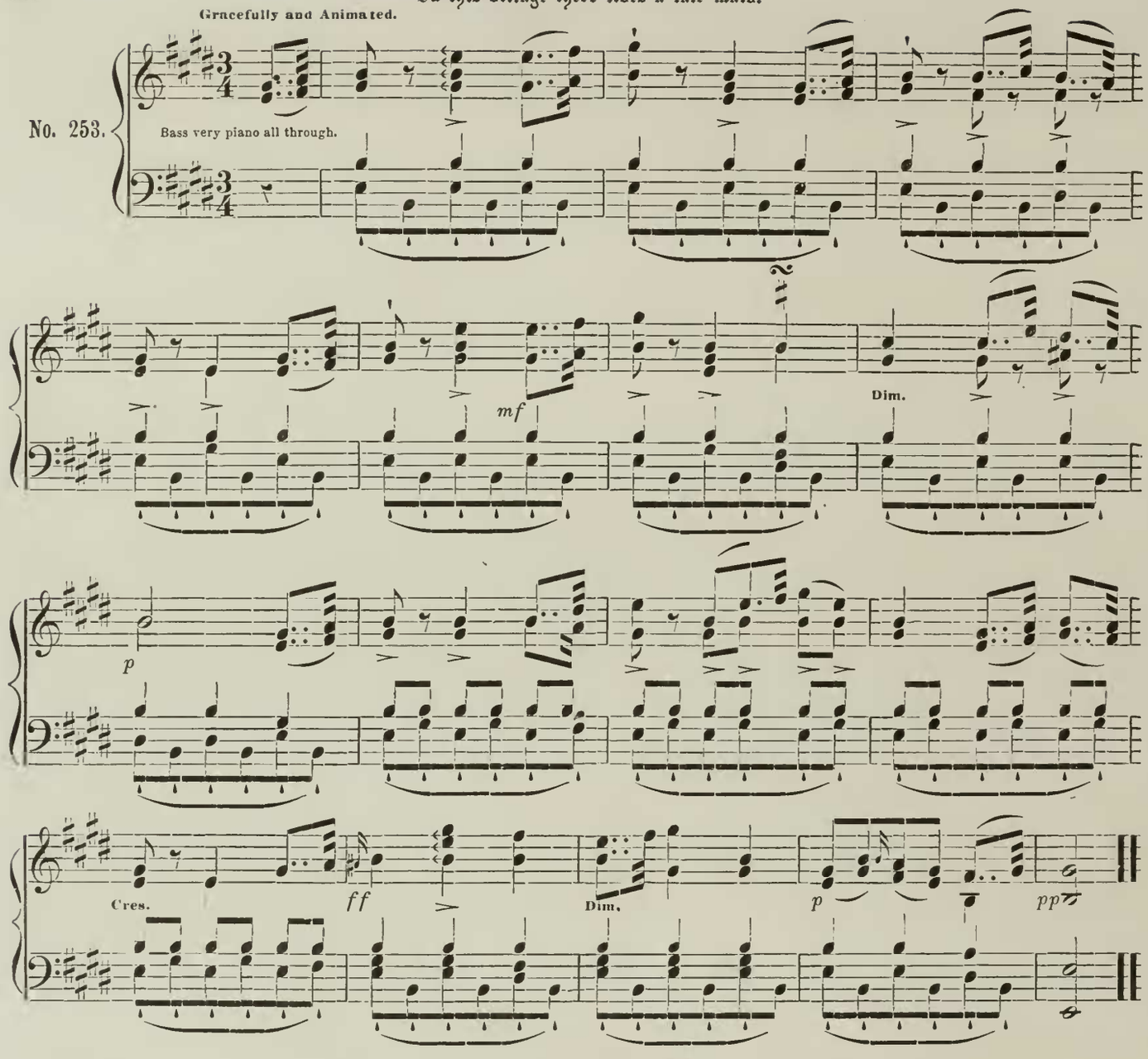


Lady Maisterton. (The Wood Hill.)

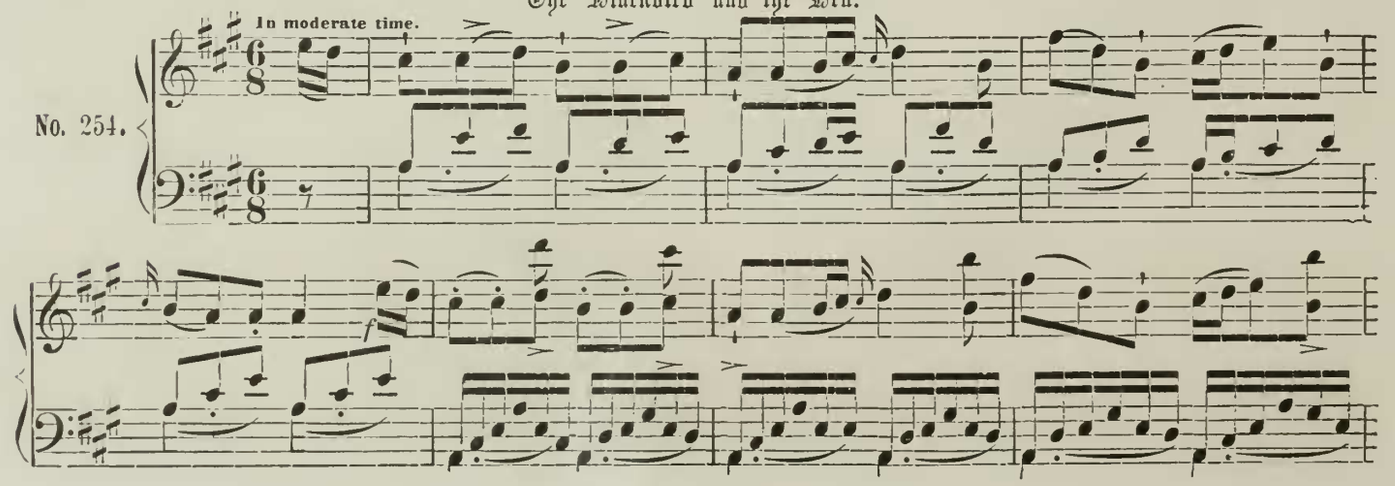
No. 252.

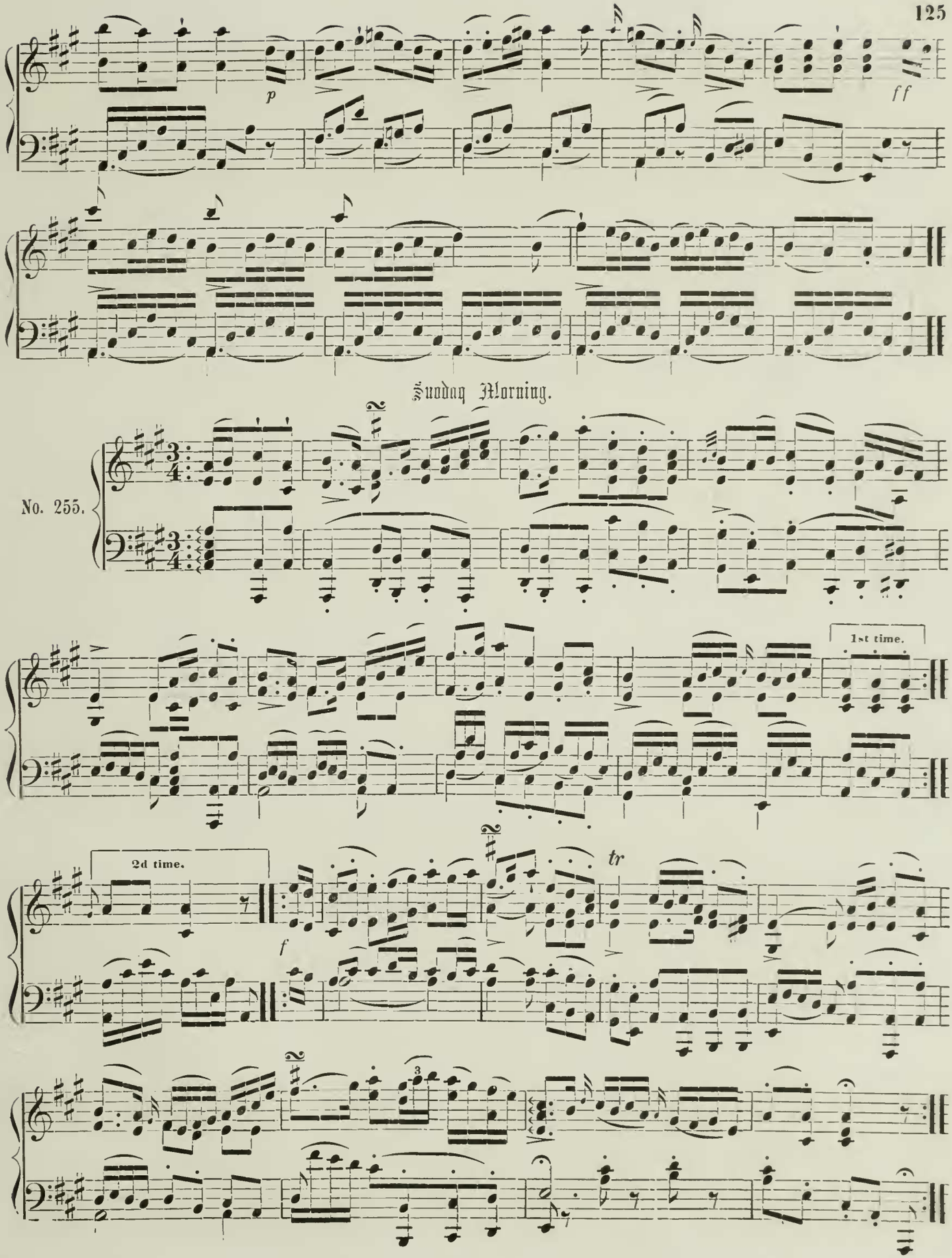


In this village there lives a fair maid.

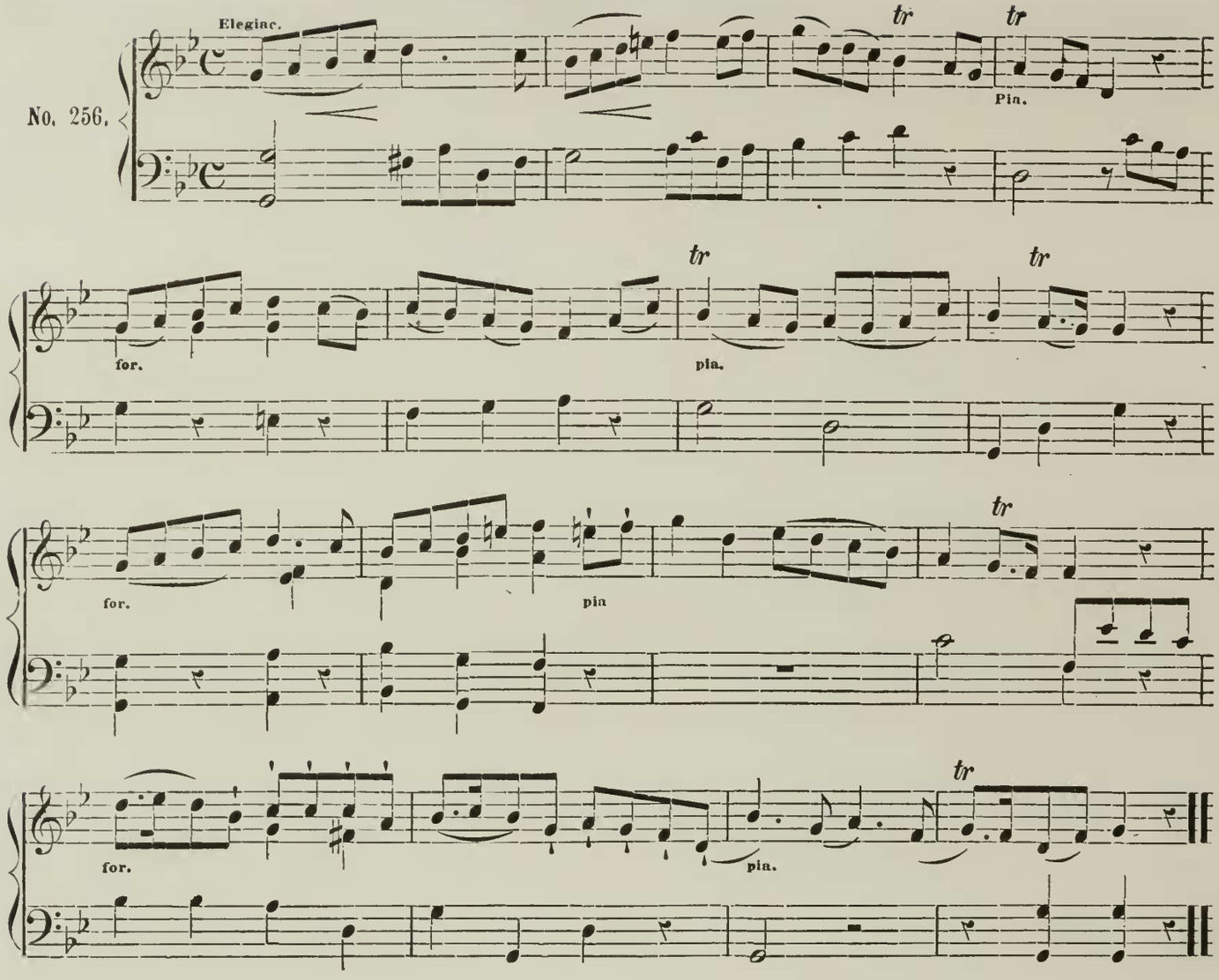


The Blackbird and the Wren.

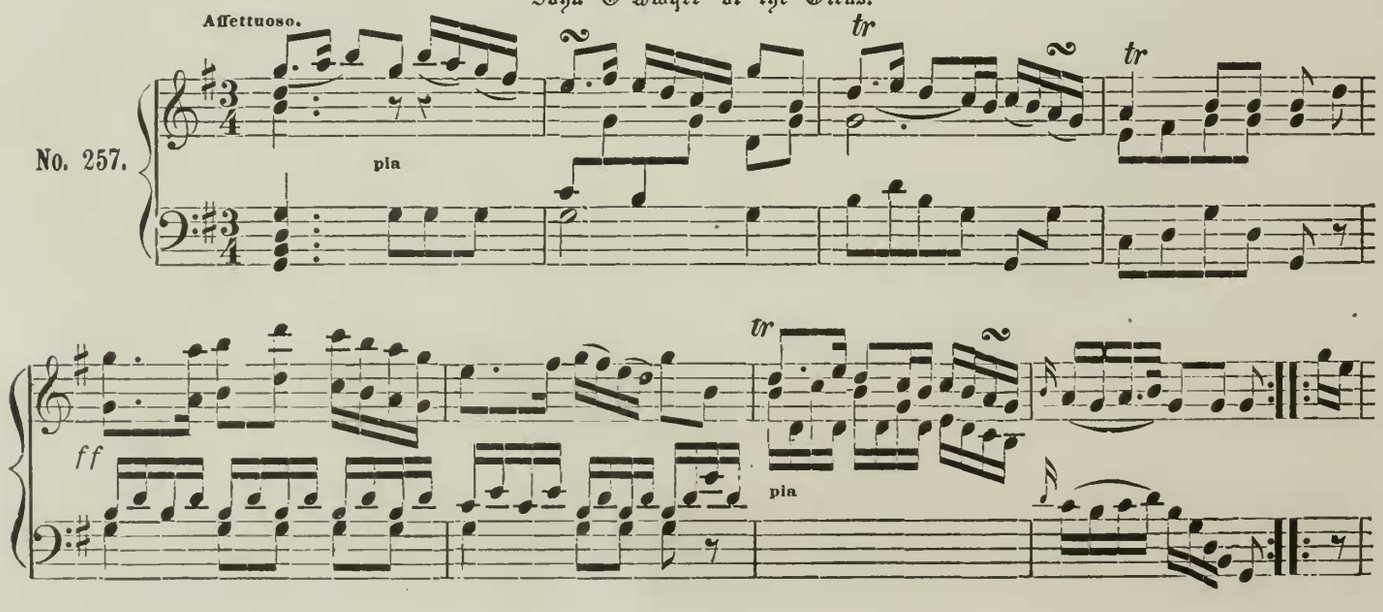


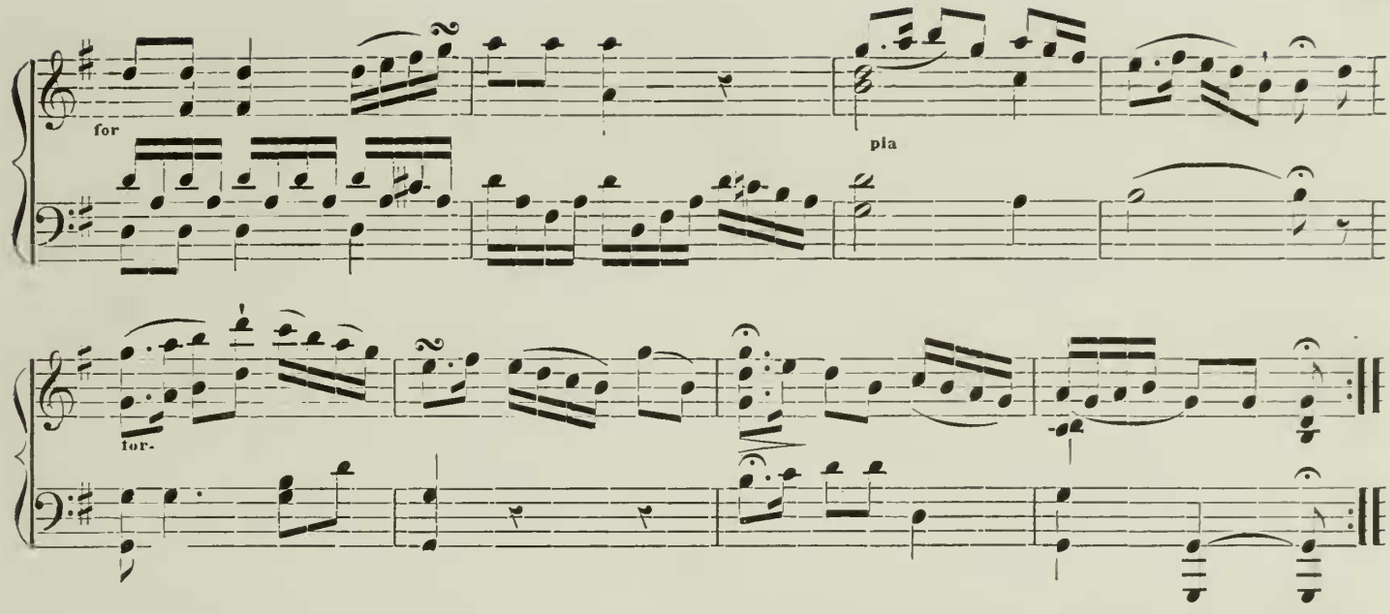

p
ff
Sunday Morning.
No. 255.
1st time.
2d time.
f
tr

The Lamentation of Owen O'Neil.



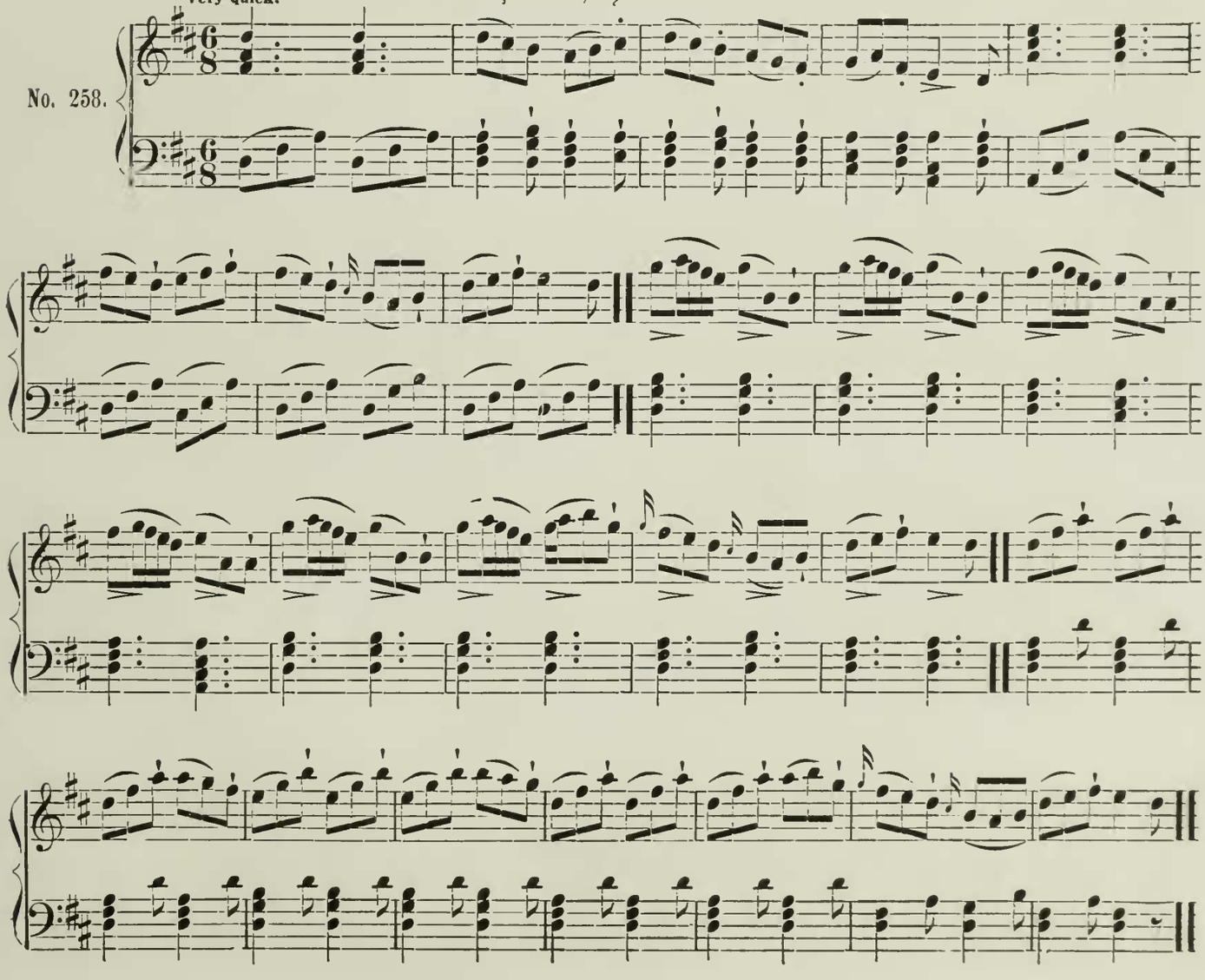
John O'Dwyer of the Glens.





Dirty James, that lost Ireland.

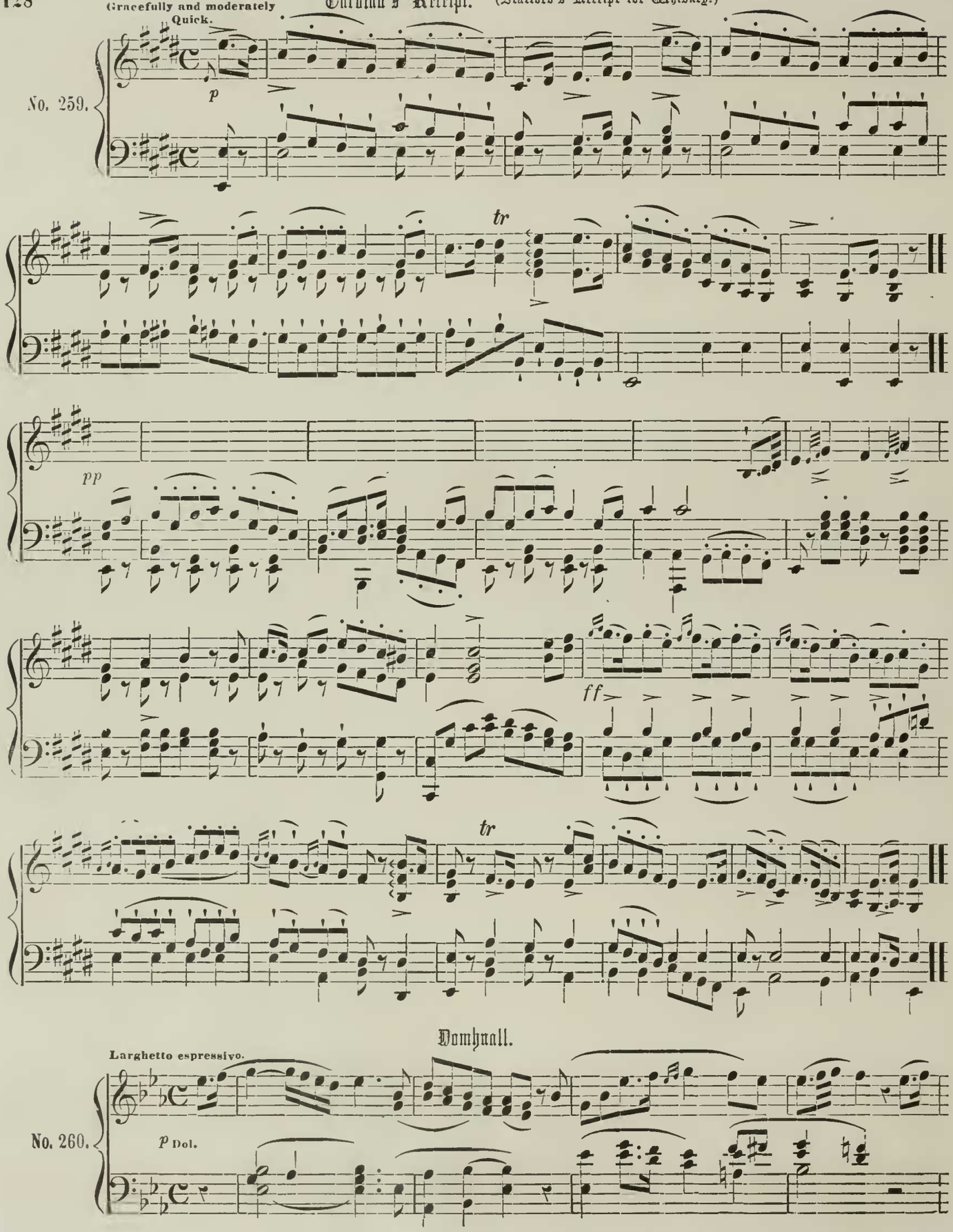
No. 258.



Carolan's Receipt. (Stafford's Receipt for Whiskey.)

Gracefully and moderately Quick.

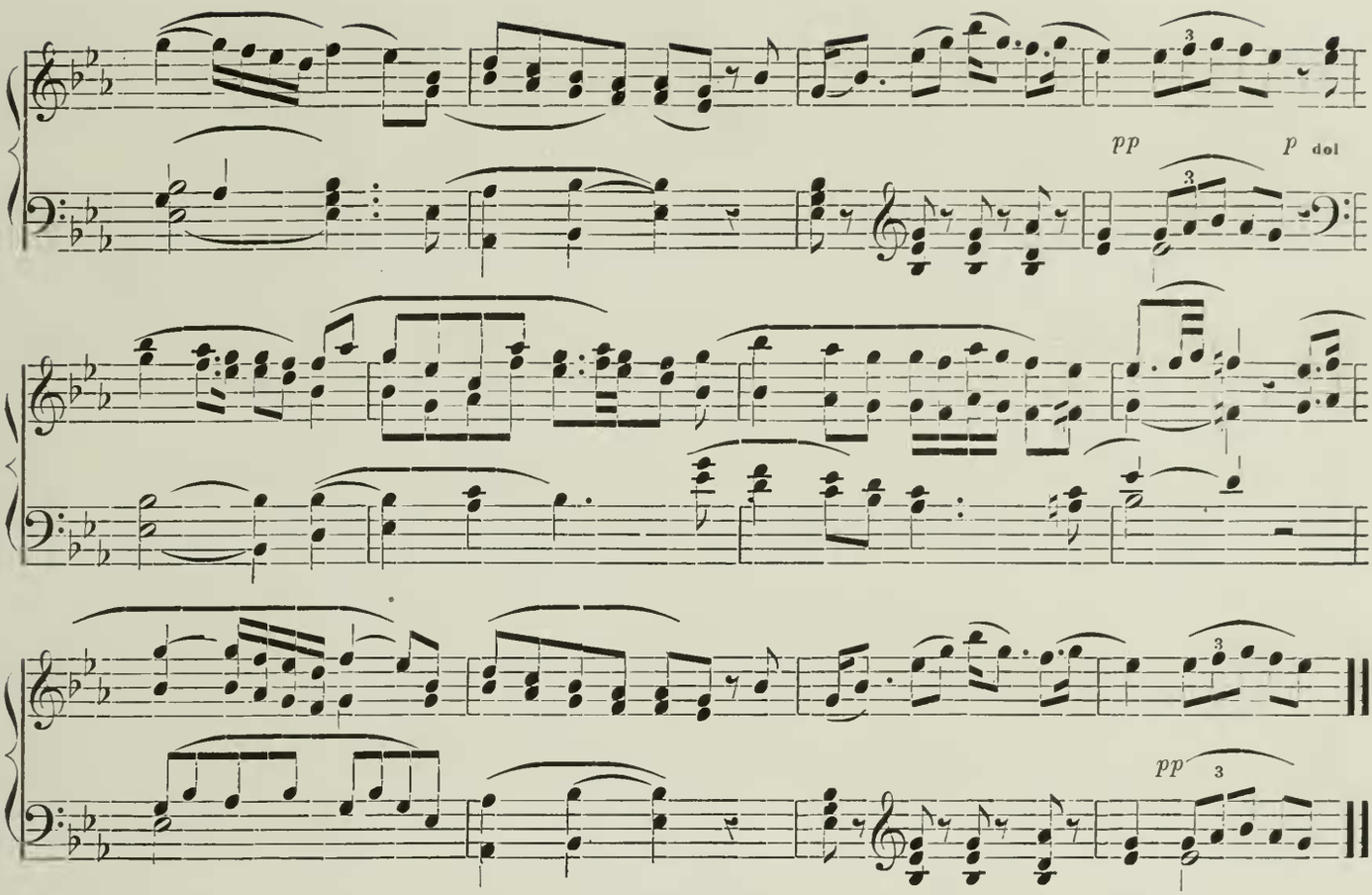
No. 259.



Domhnall.

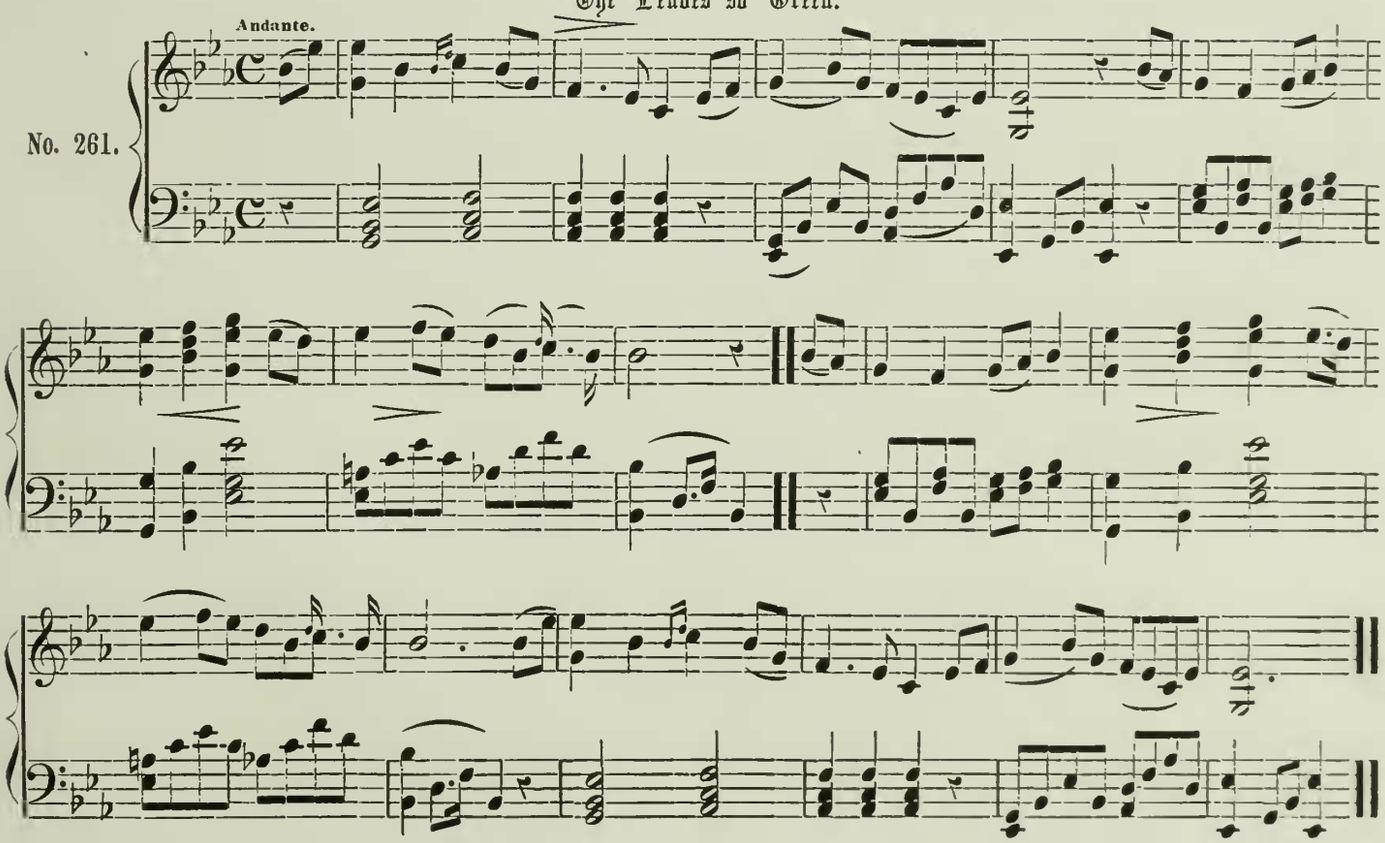
Larghetto espressivo.

No. 260.

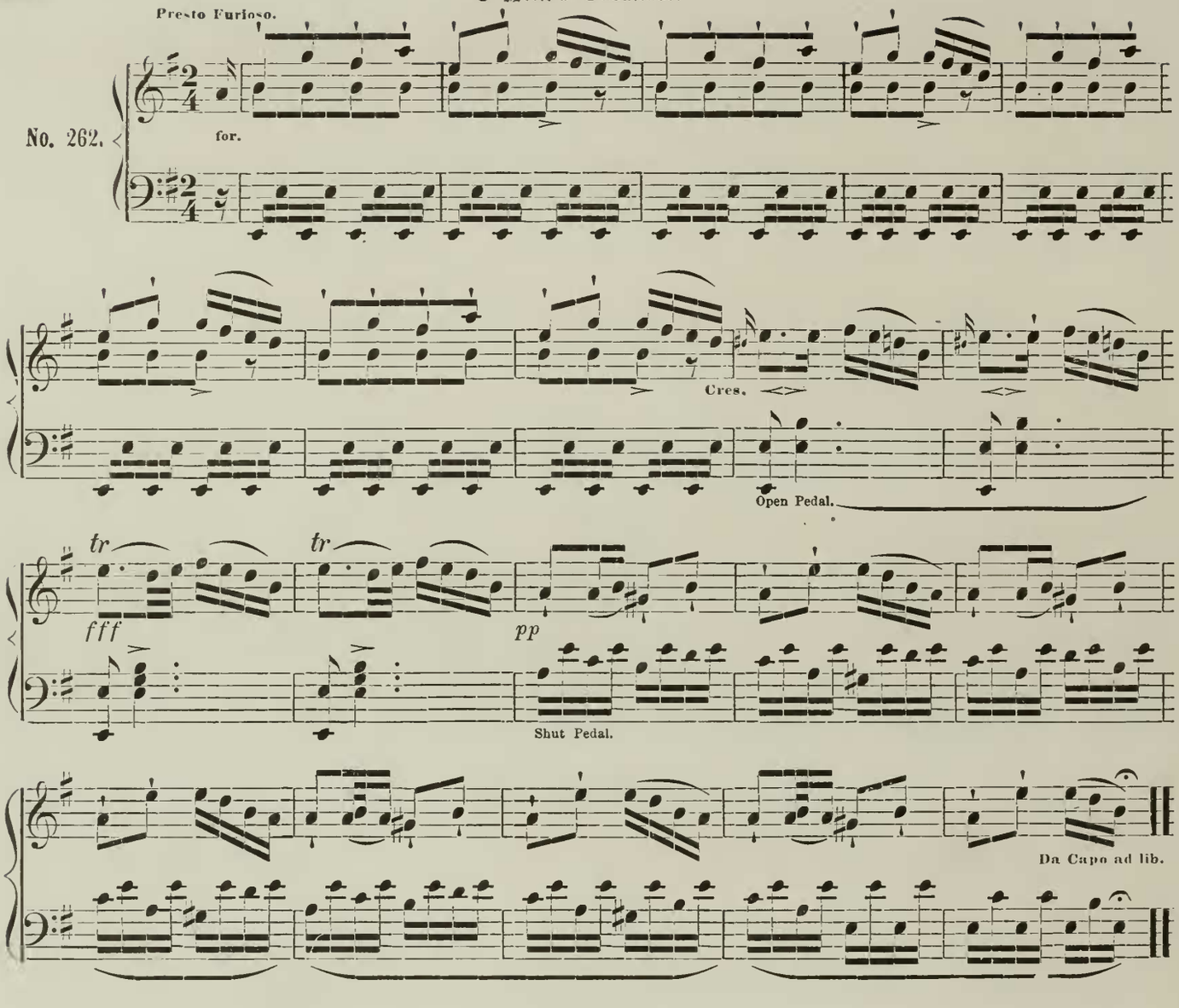


The Leaves so Green.

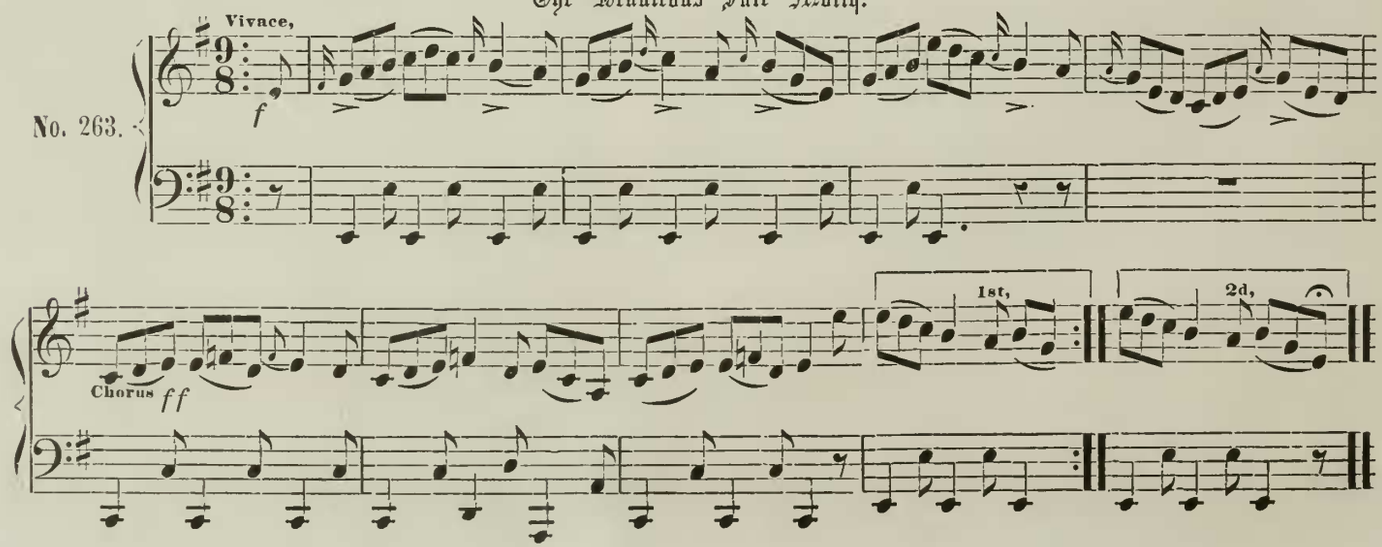
No. 261.



O'Neill's Cavalcade.

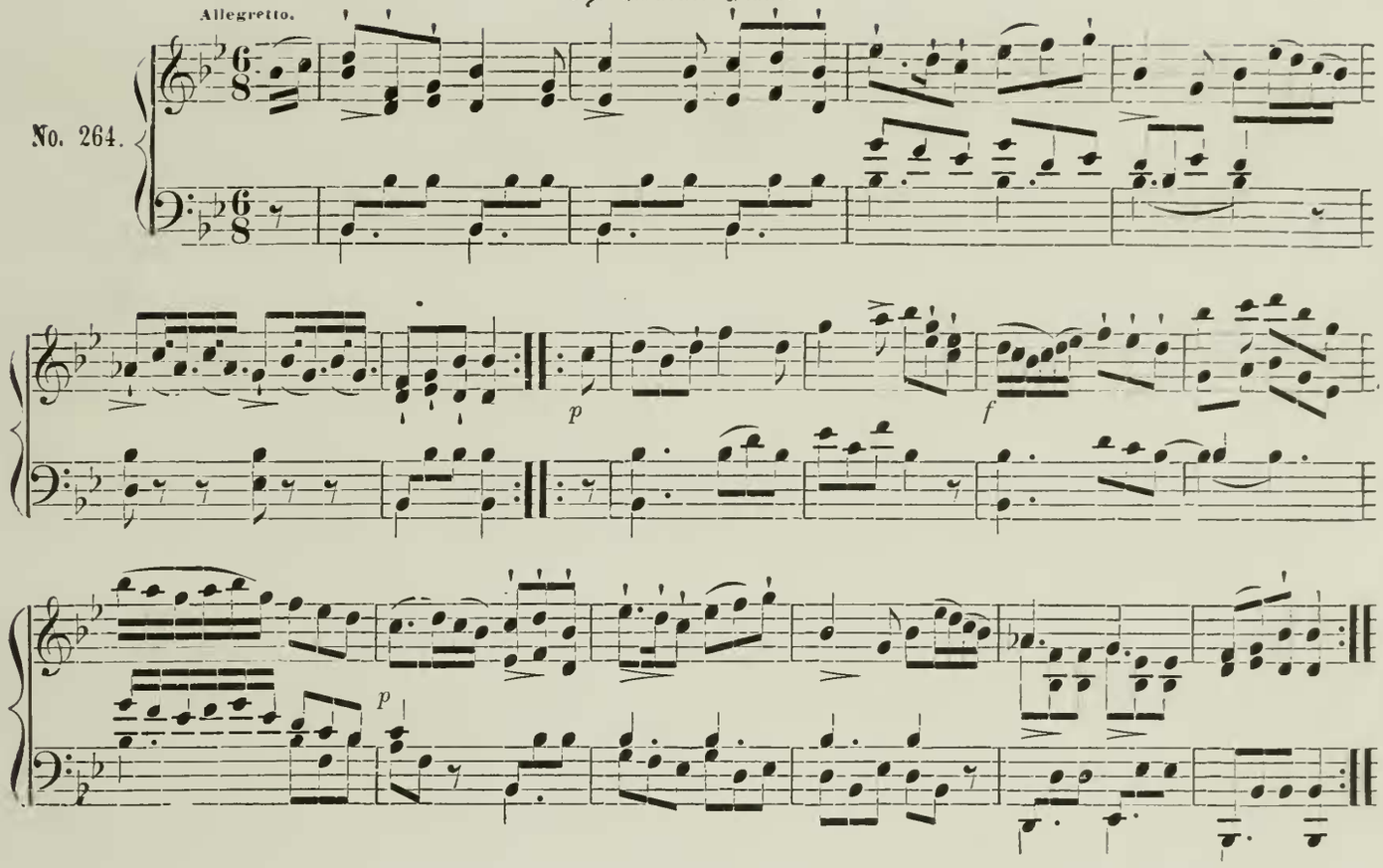


The Beauteous Fair Molly.



Allegretto.

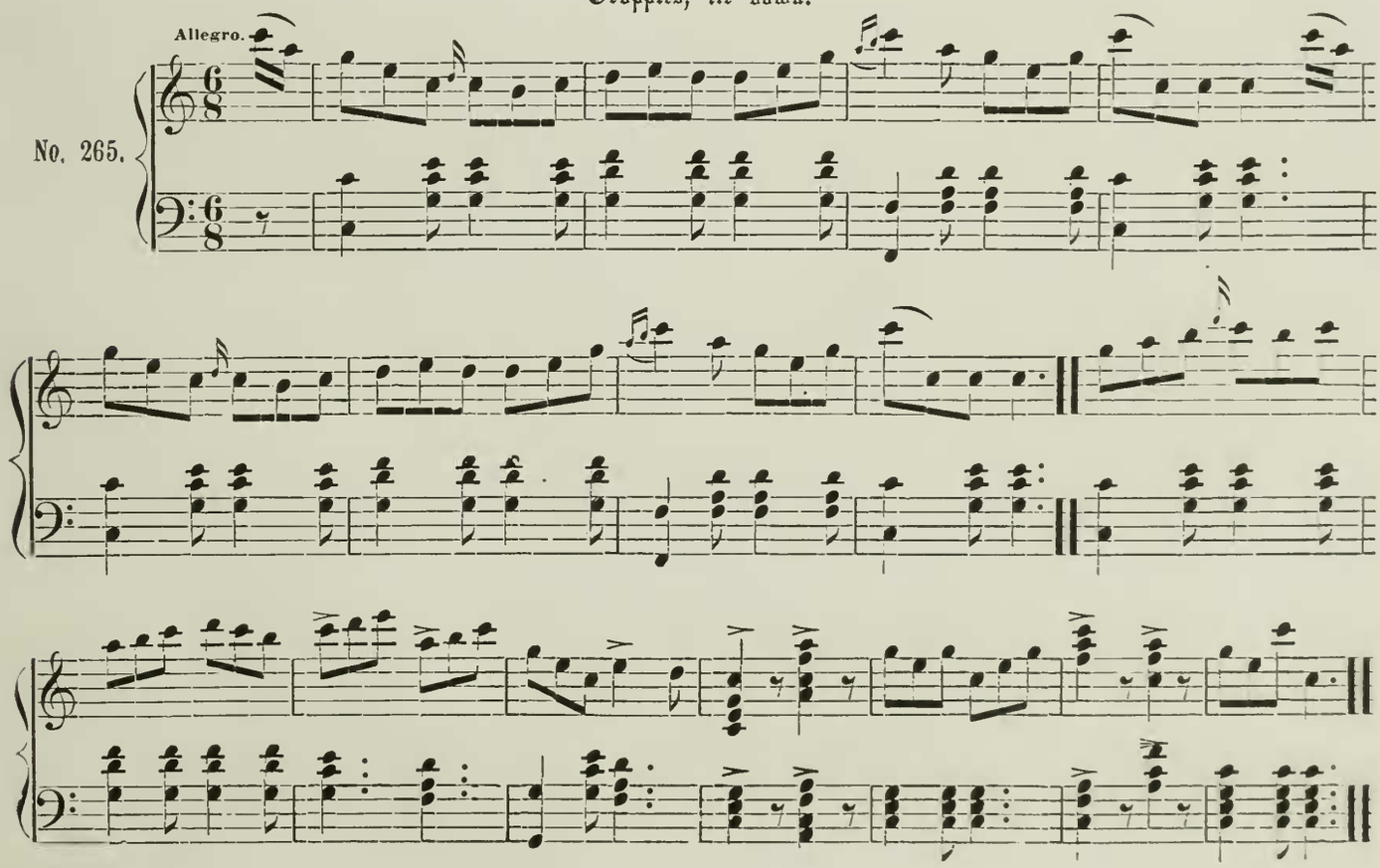
No. 264.



Croppies, lie down.

Allegro.

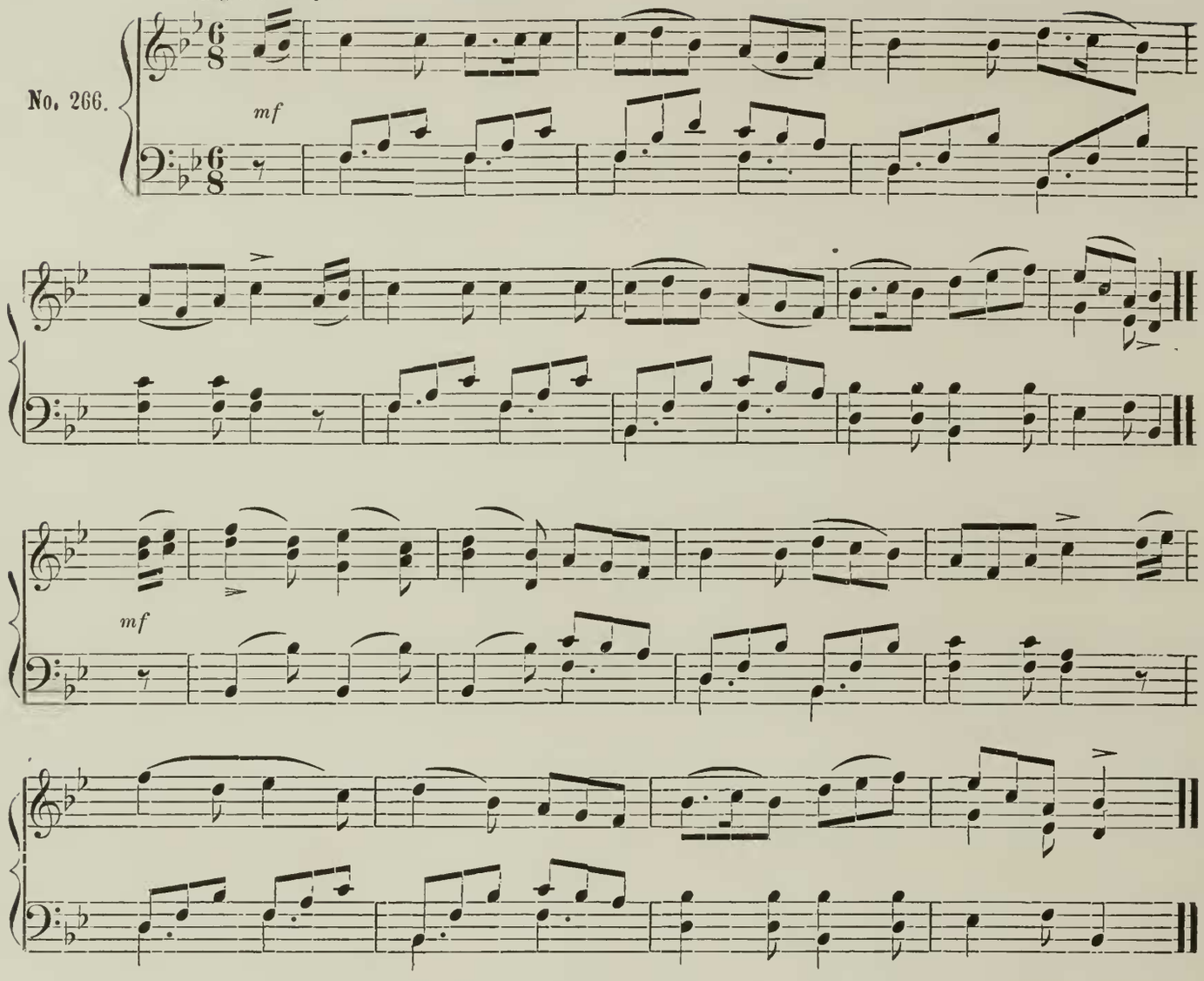
No. 265.



The Priest in his Boots. There are sounds of Mirth.

Allegretto con spirito.

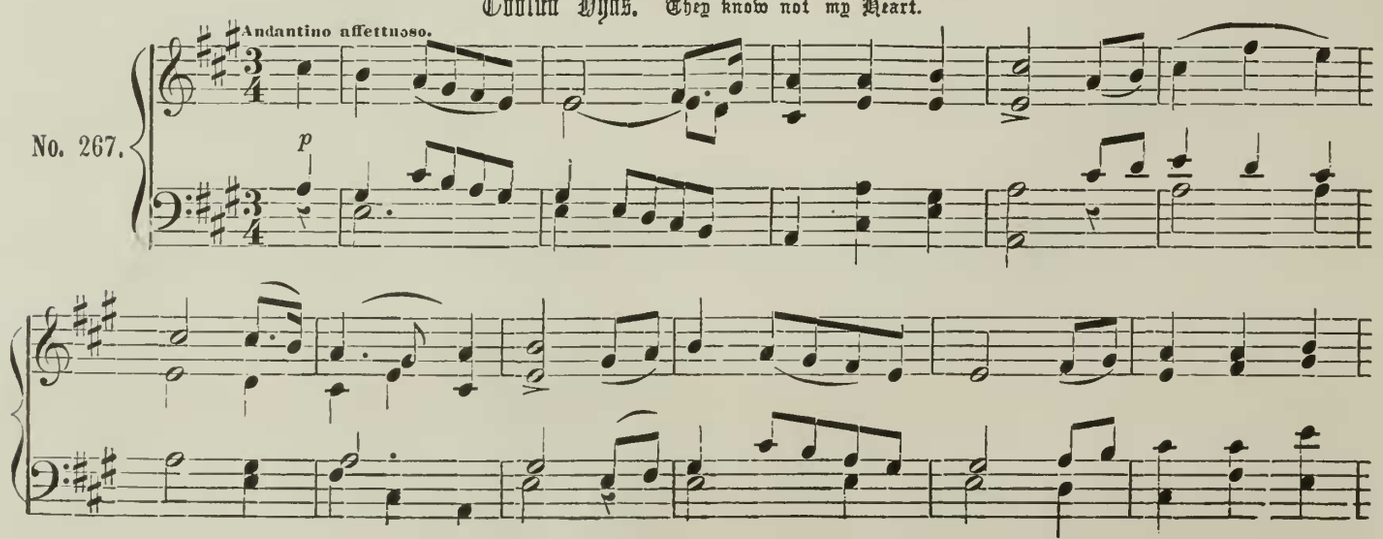
No. 266.

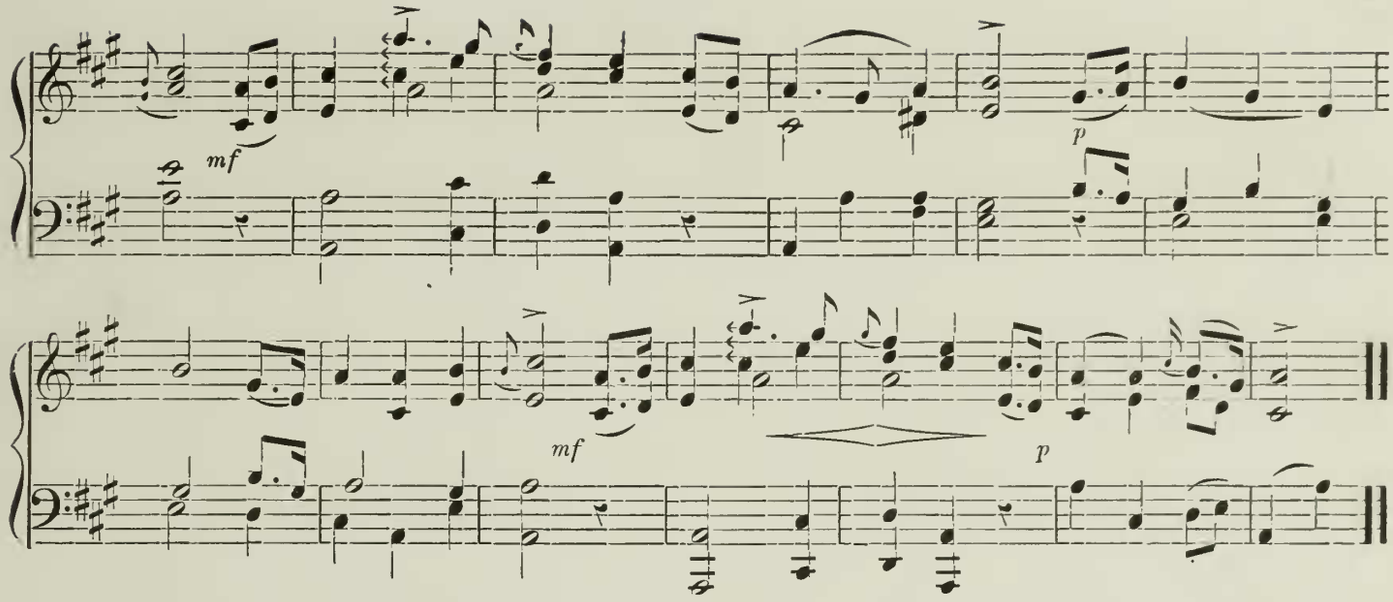


Coolun Dhas. They know not my Heart.

Andantino affettuoso.

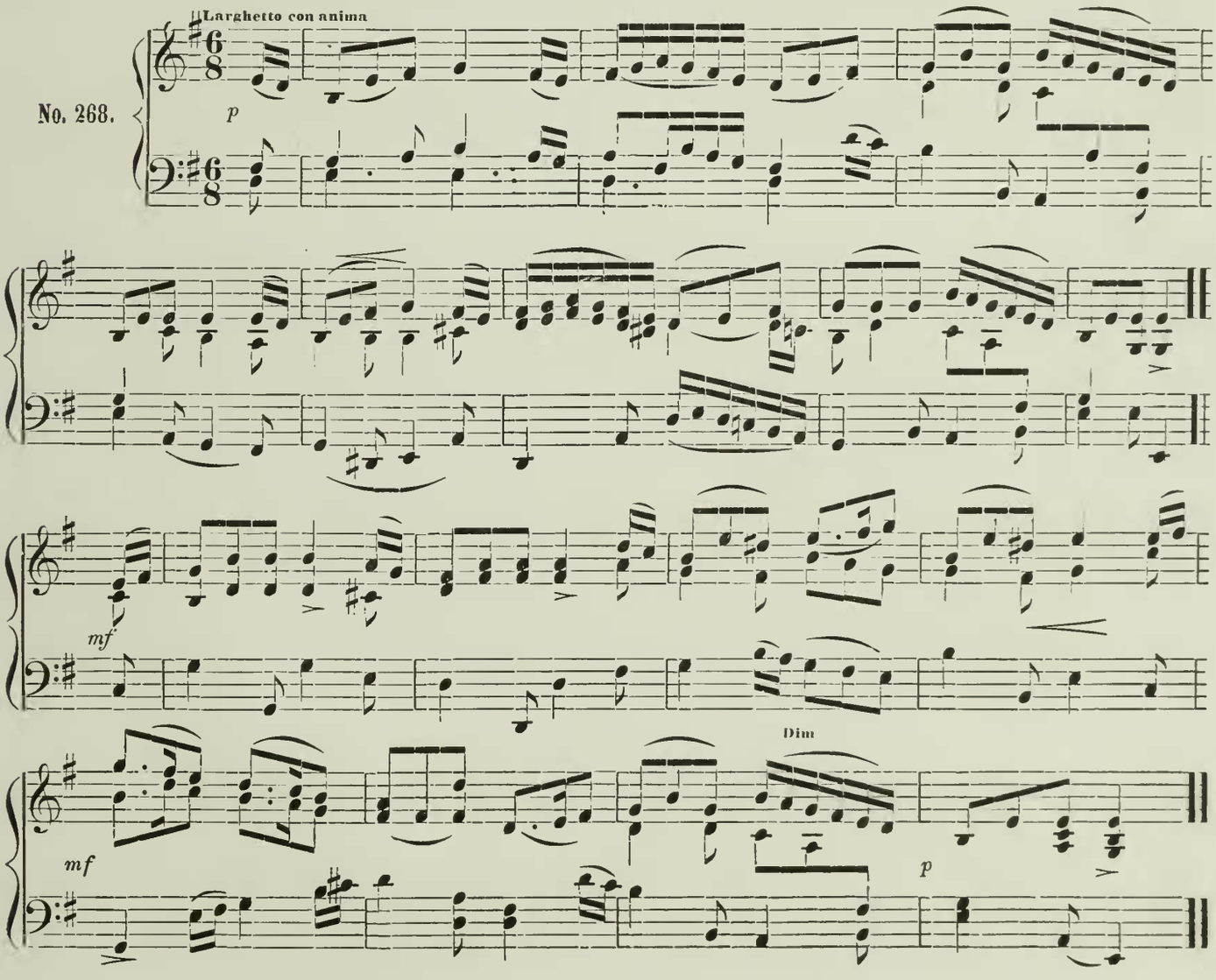
No. 267.





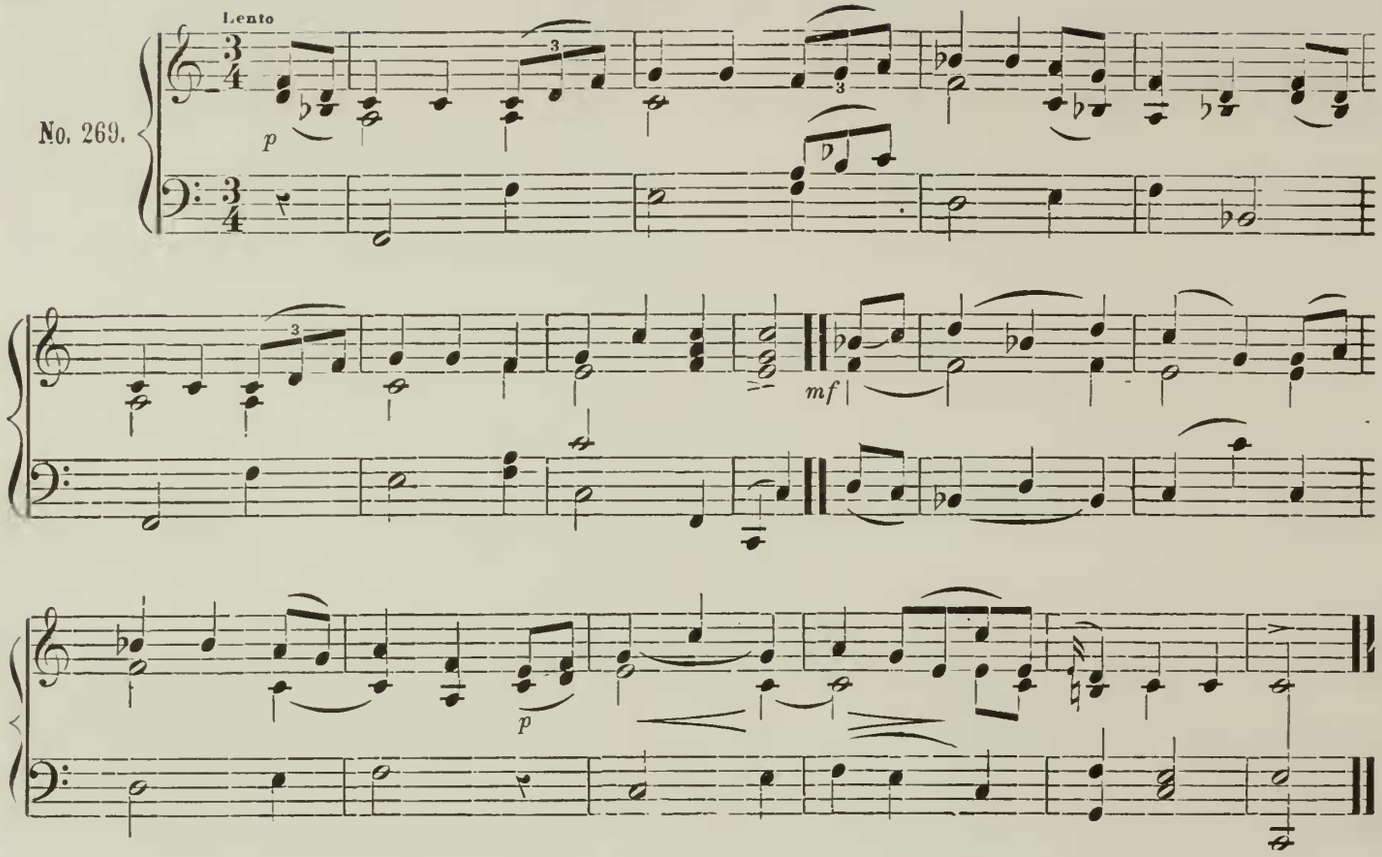
Captain O'Kain. (The Wounded Hussar.)

No. 268.



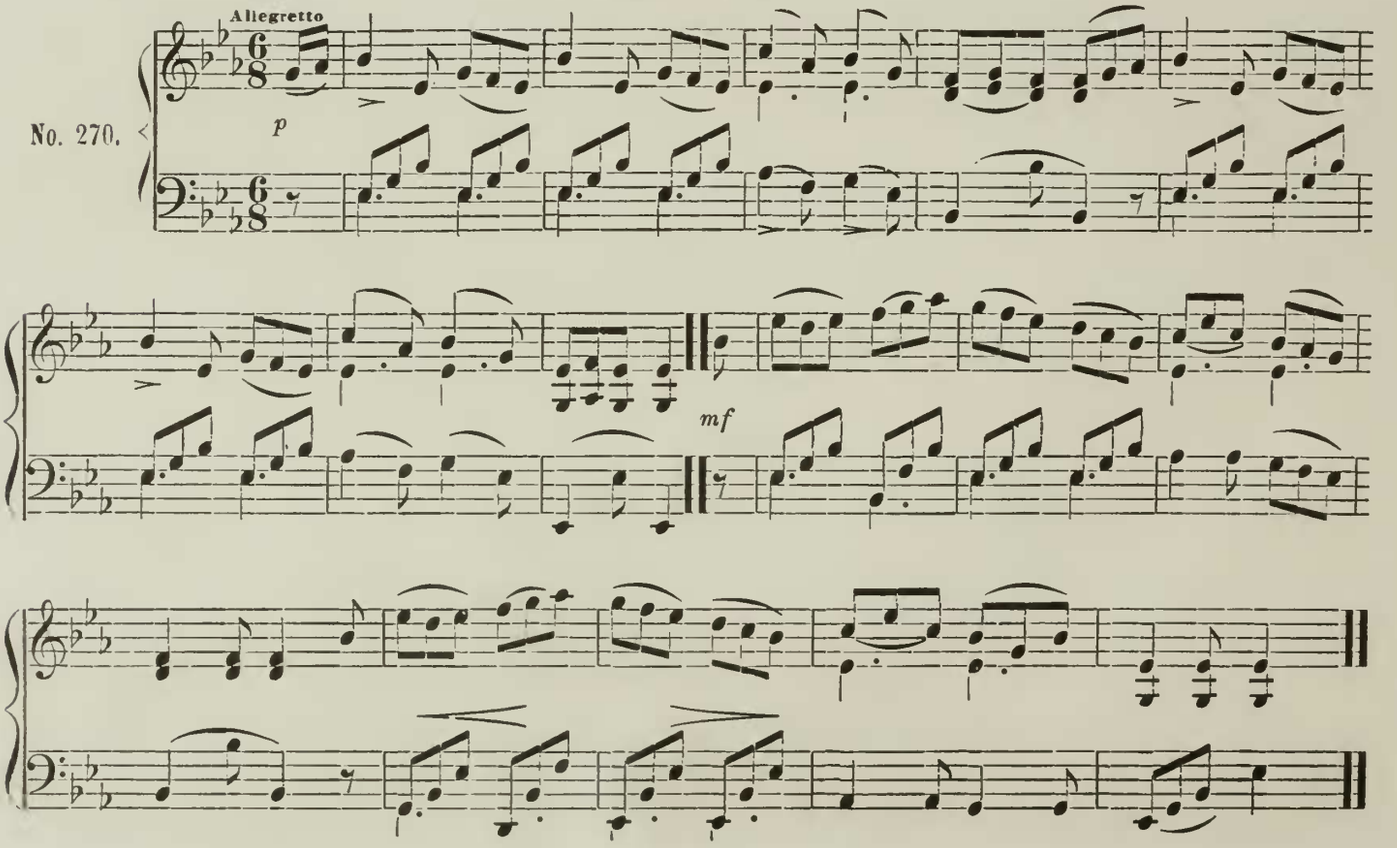
The County Tyrone.

No. 269.

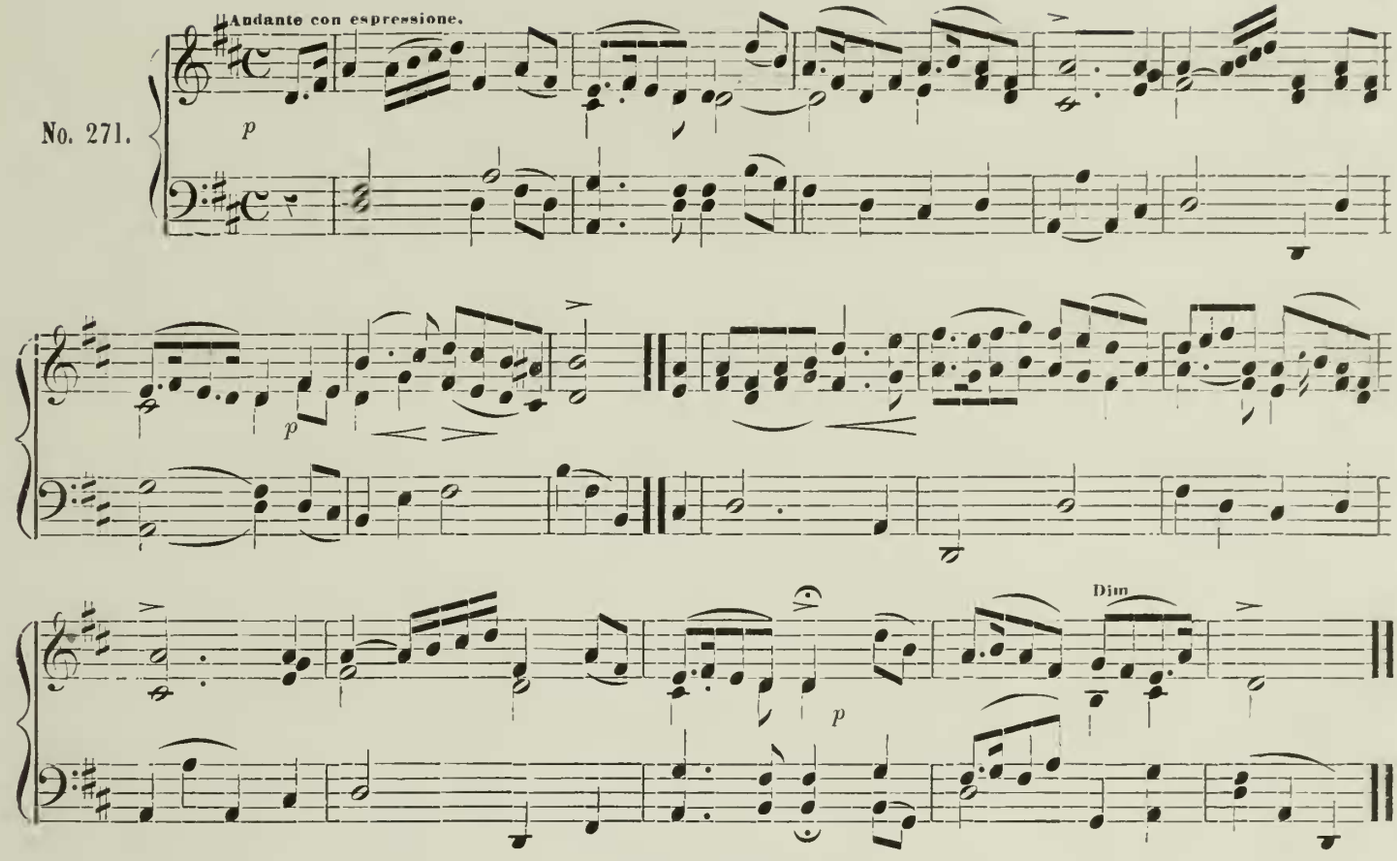


Kitty of Oulart.

No. 270.

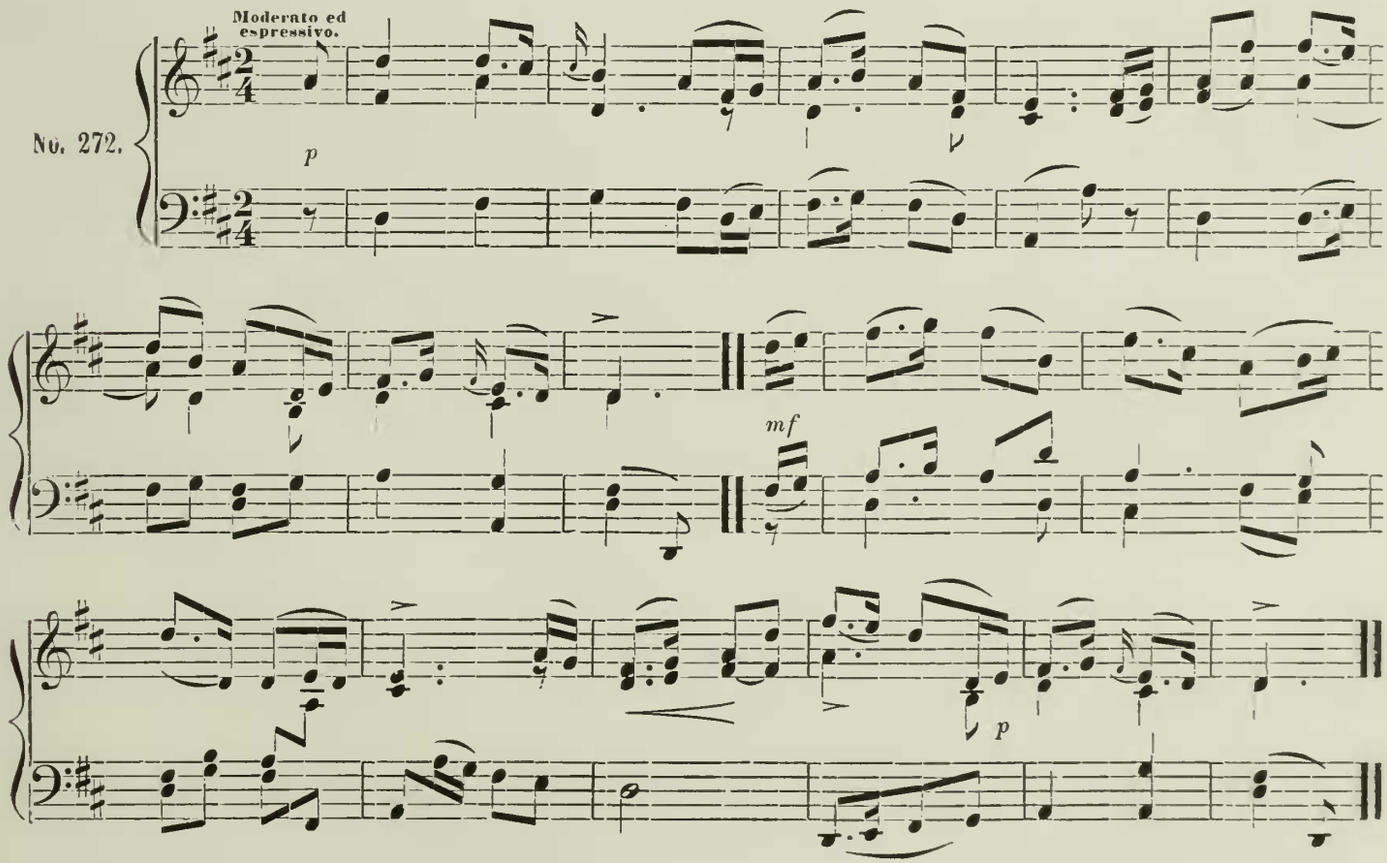


No. 271.



Blind Mary.

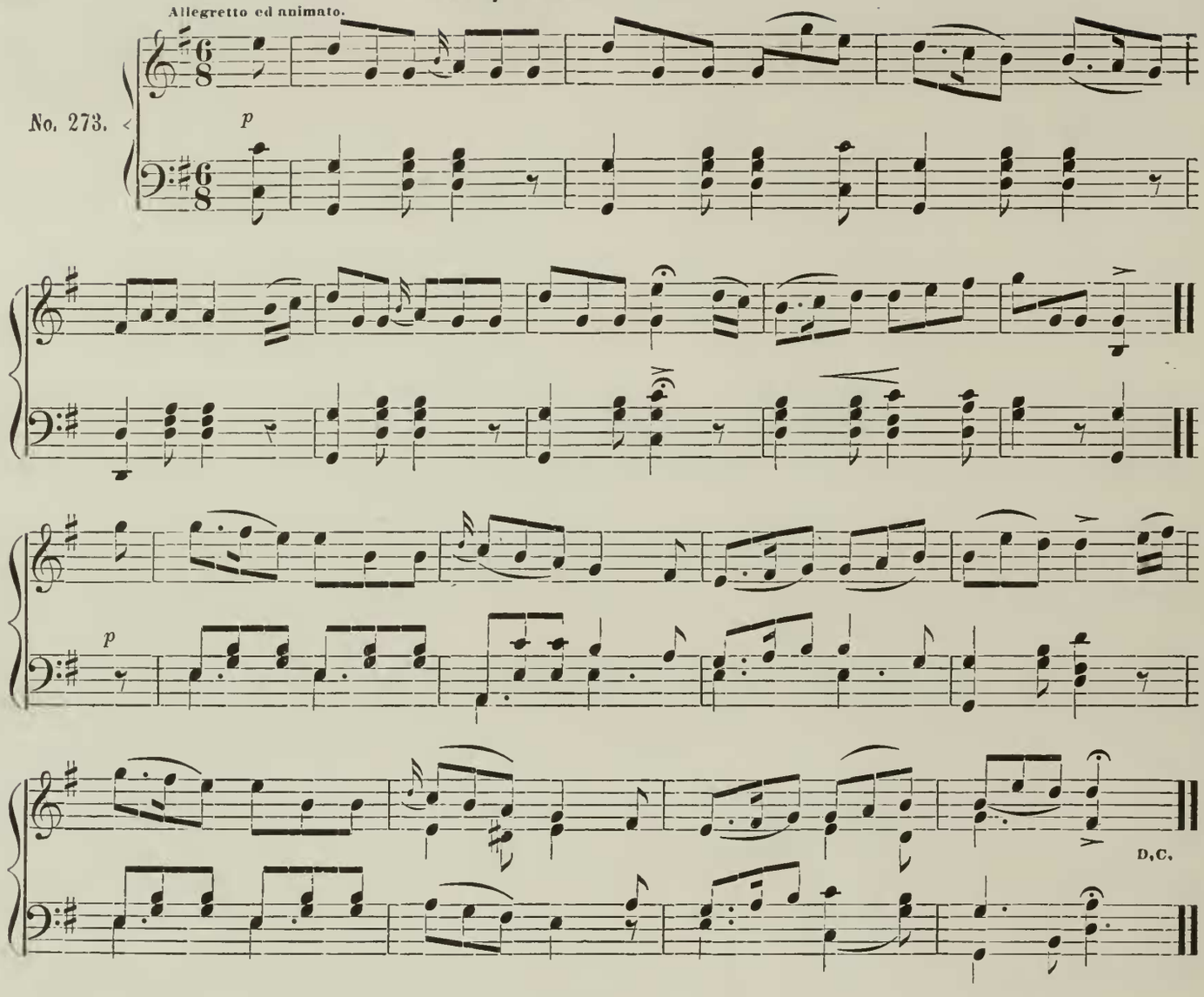
No. 272.



Rory O'More. (Good Omens.)

Allegretto ed animato.

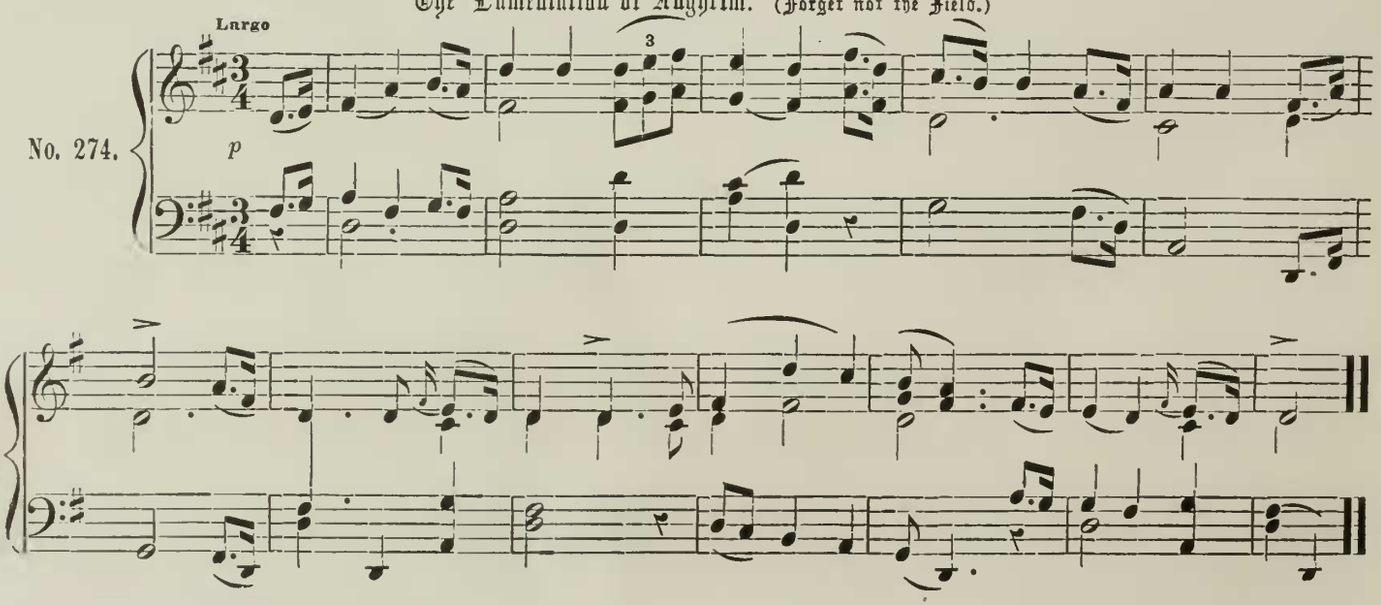
No. 273.

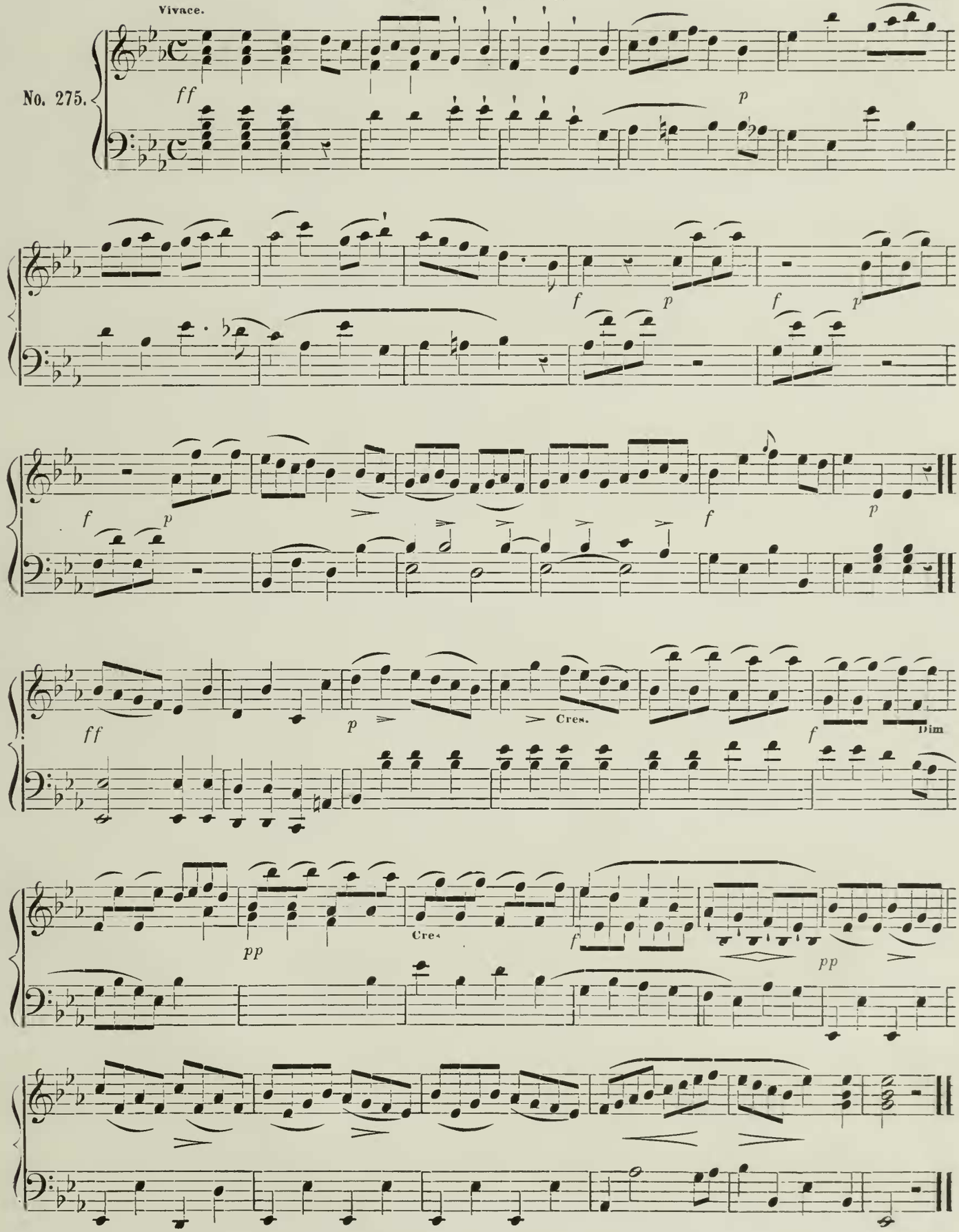


The Lamentation of Aughrim. (Forget not the Field.)

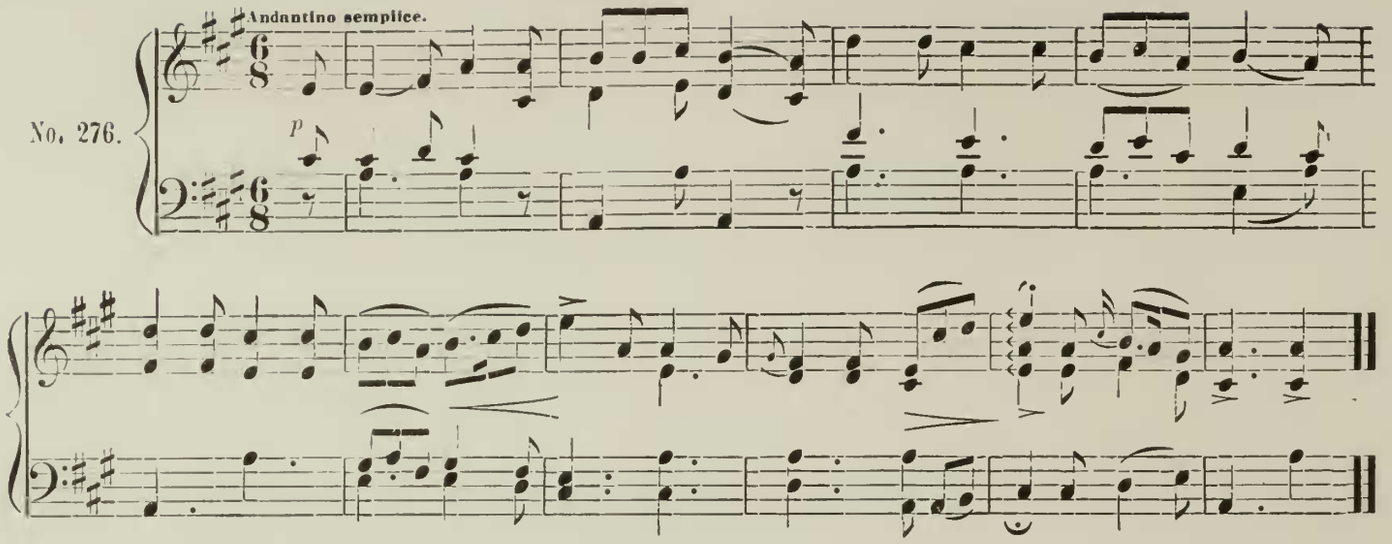
Largo

No. 274.



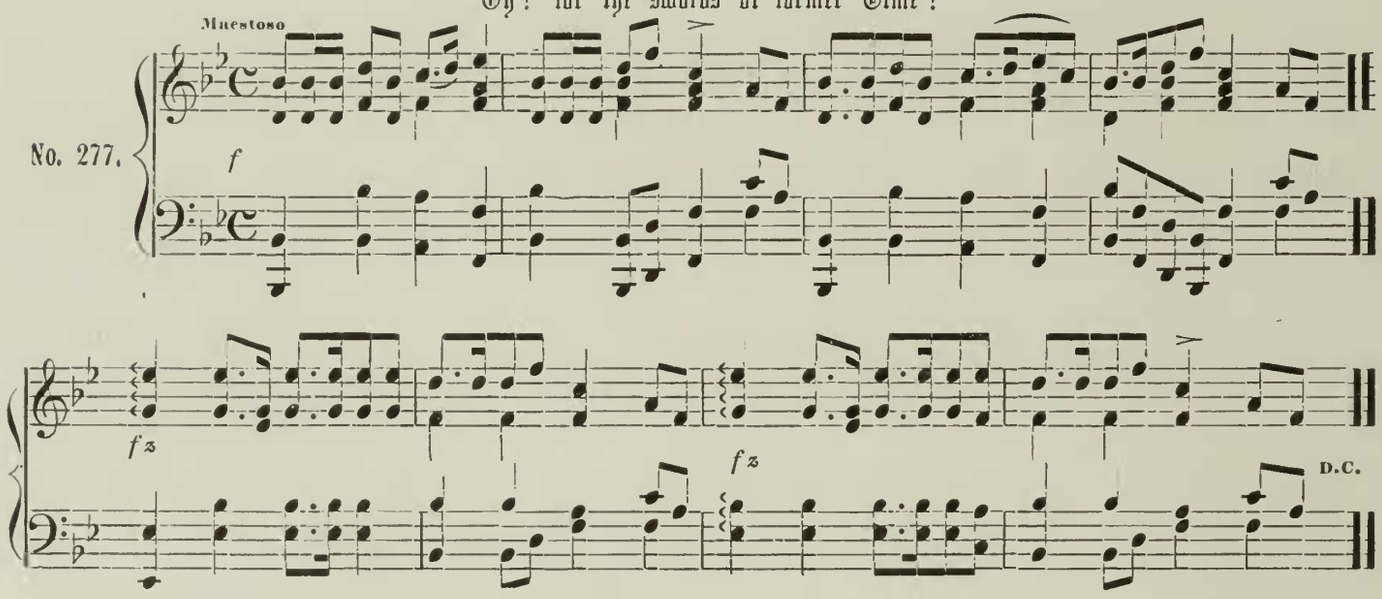

Vivace.
No. 275.
ff
p
f
p
f
p
f
p
f
p
ff
p
Cres.
f
Dim
pp
Cres.
f
pp

No. 276.



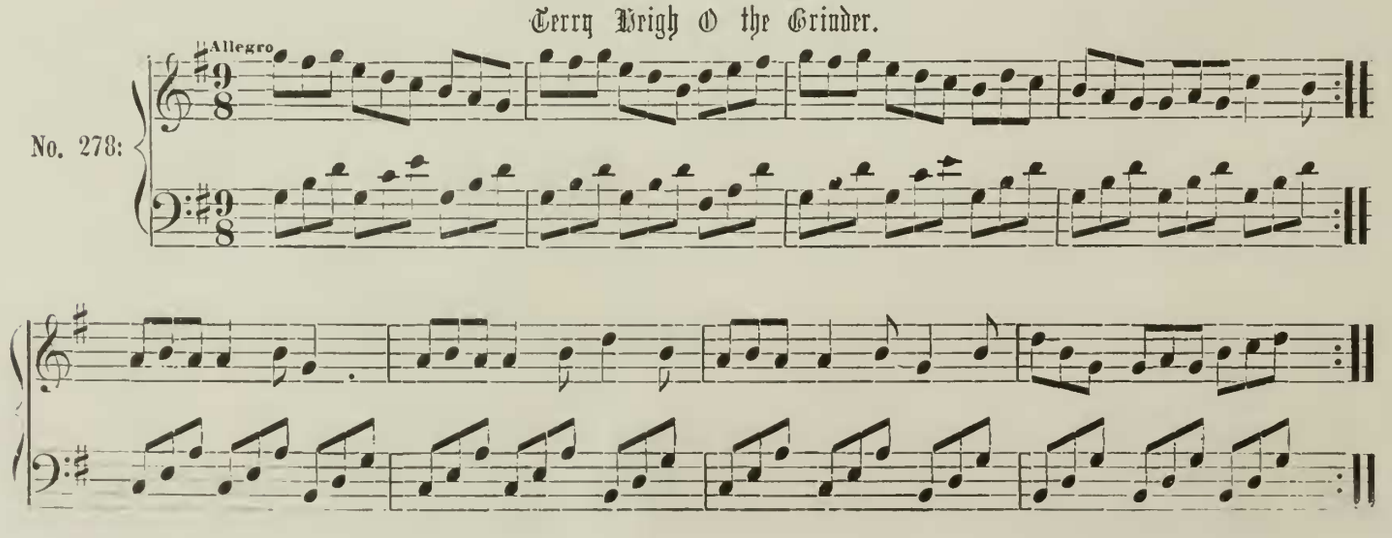
Oh! for the swords of former Time!

No. 277.

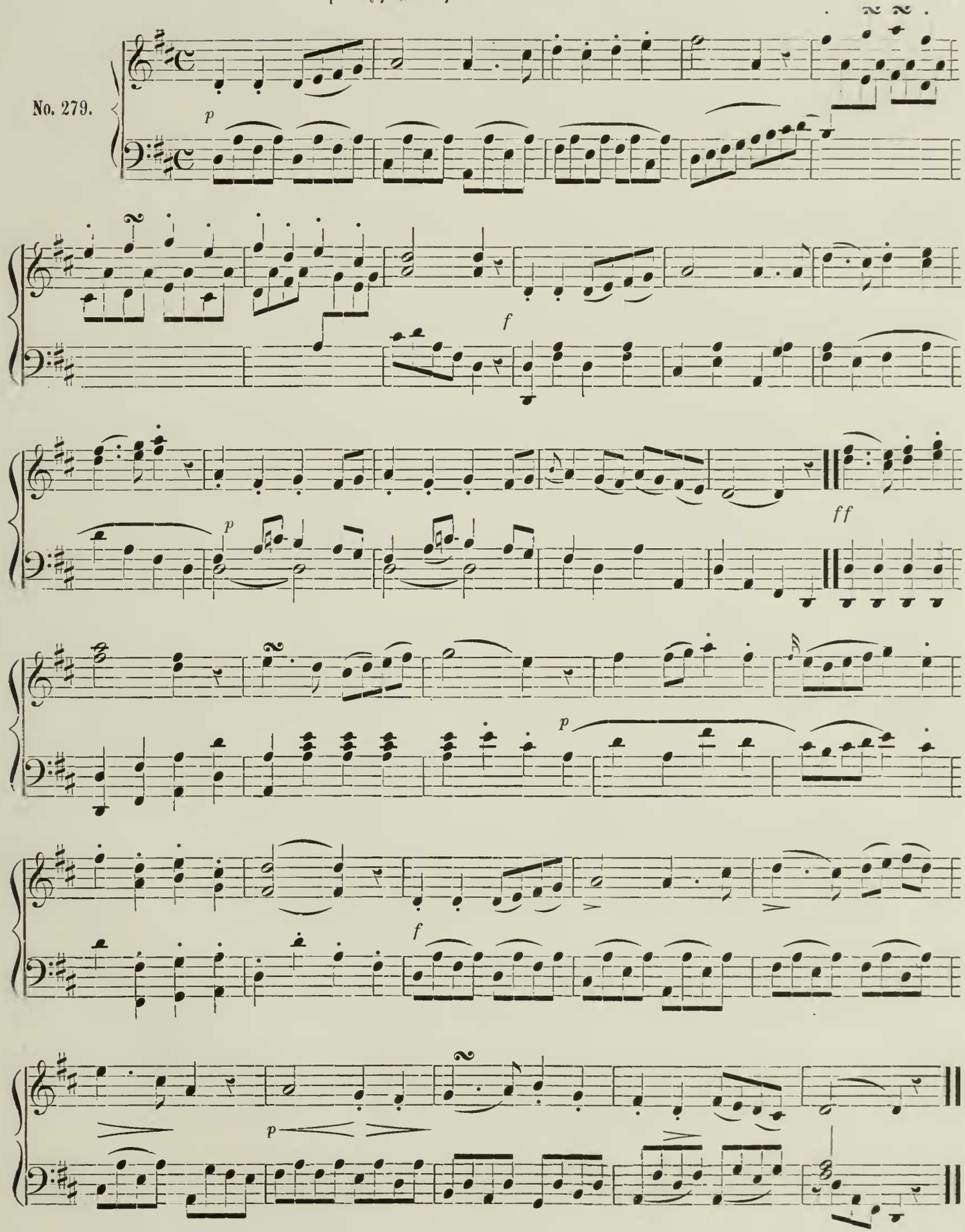


Terry Wrigh O the Grinder.

No. 278.



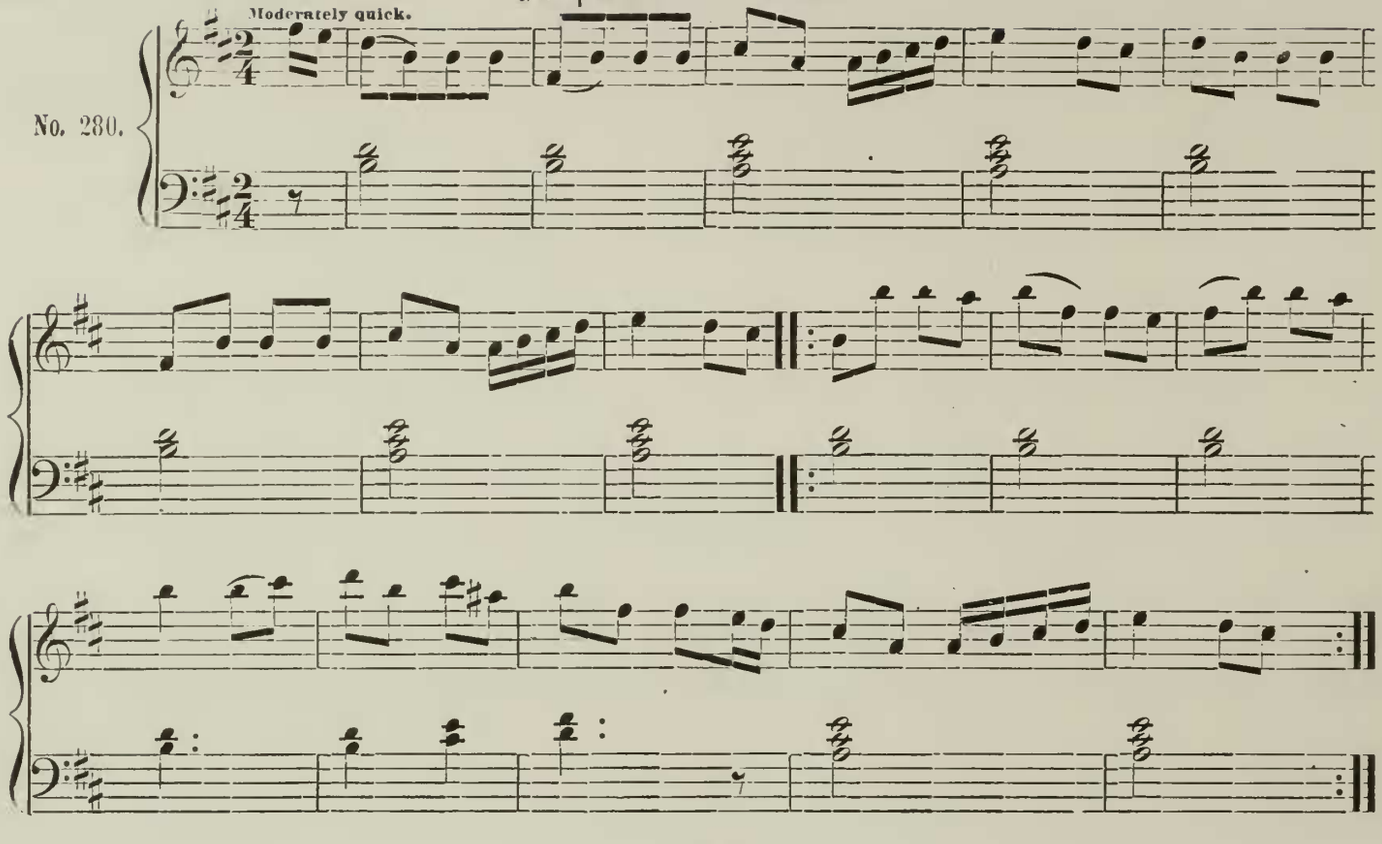
No. 279.



St. Patrick was a Gentleman.

Moderately quick.

No. 280.

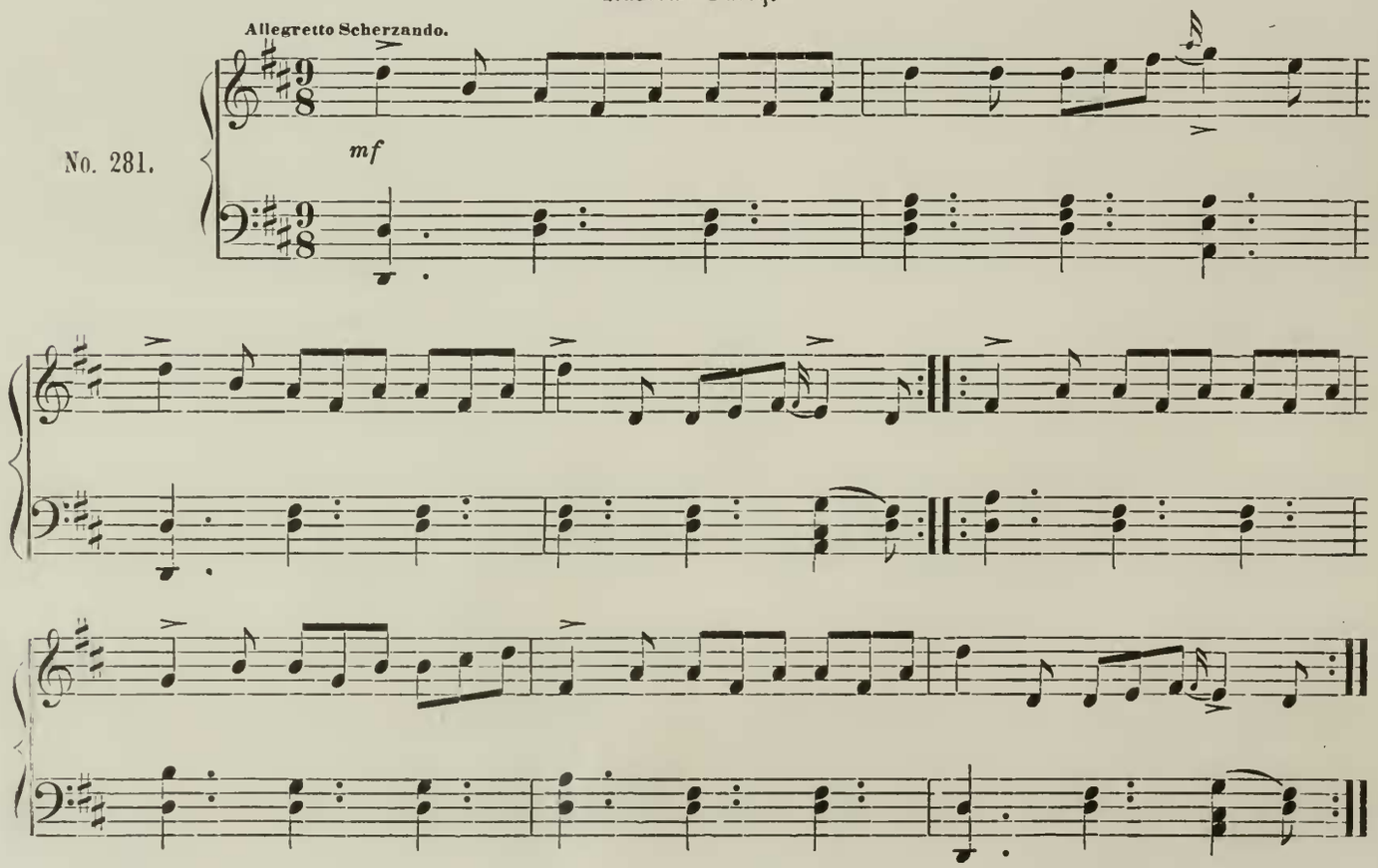


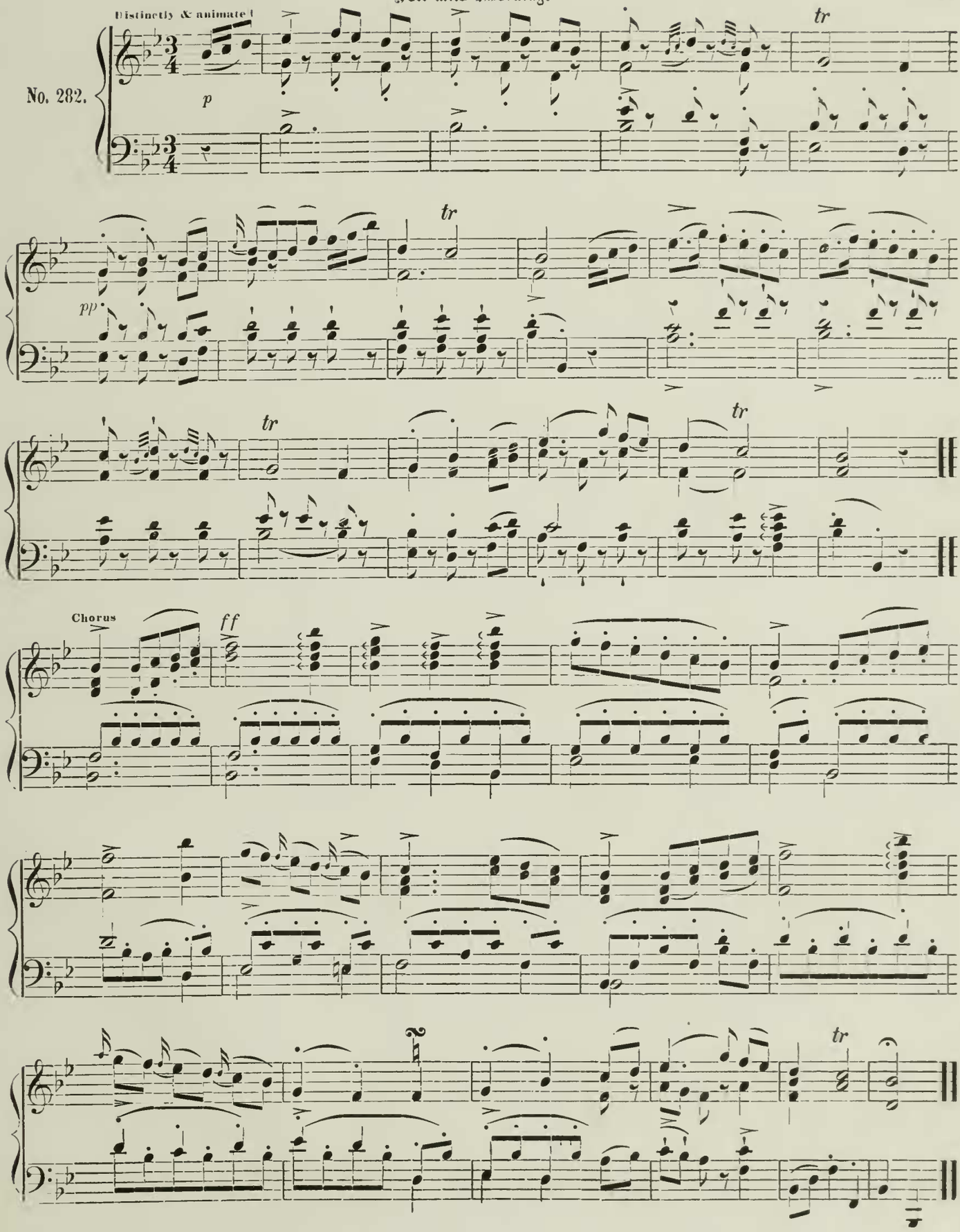
Andrew Carey.

Allegretto Scherzando.

No. 281.

mf

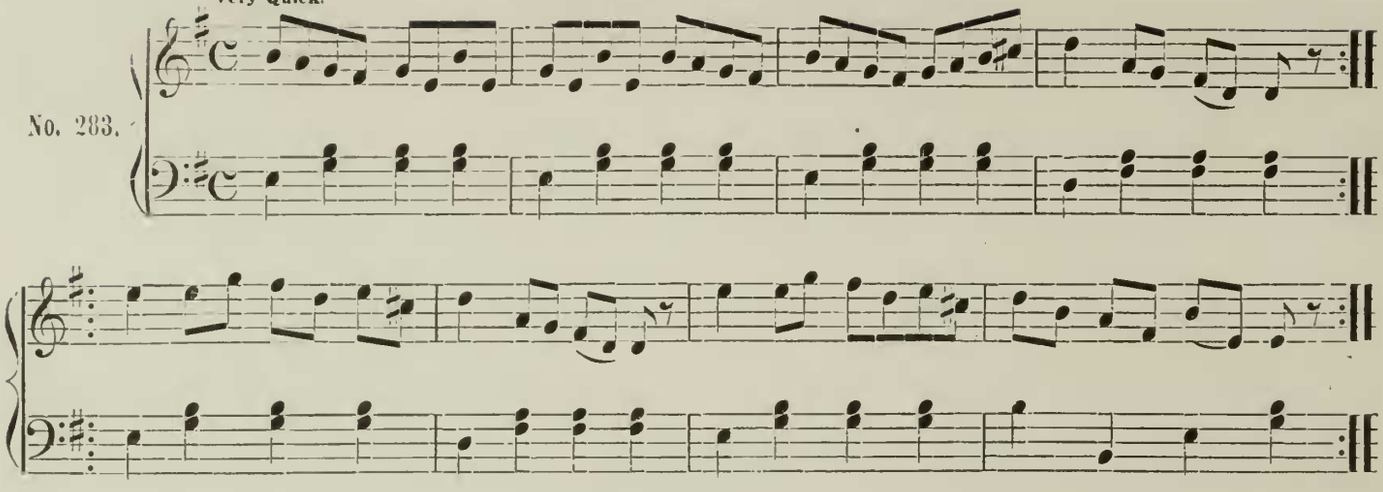



Distinctly & animated
No. 282.
p
tr
pp
tr
tr
tr
Chorus
ff
tr

The Unfortunate Cup of Tea. (Reel.)

Very Quick.

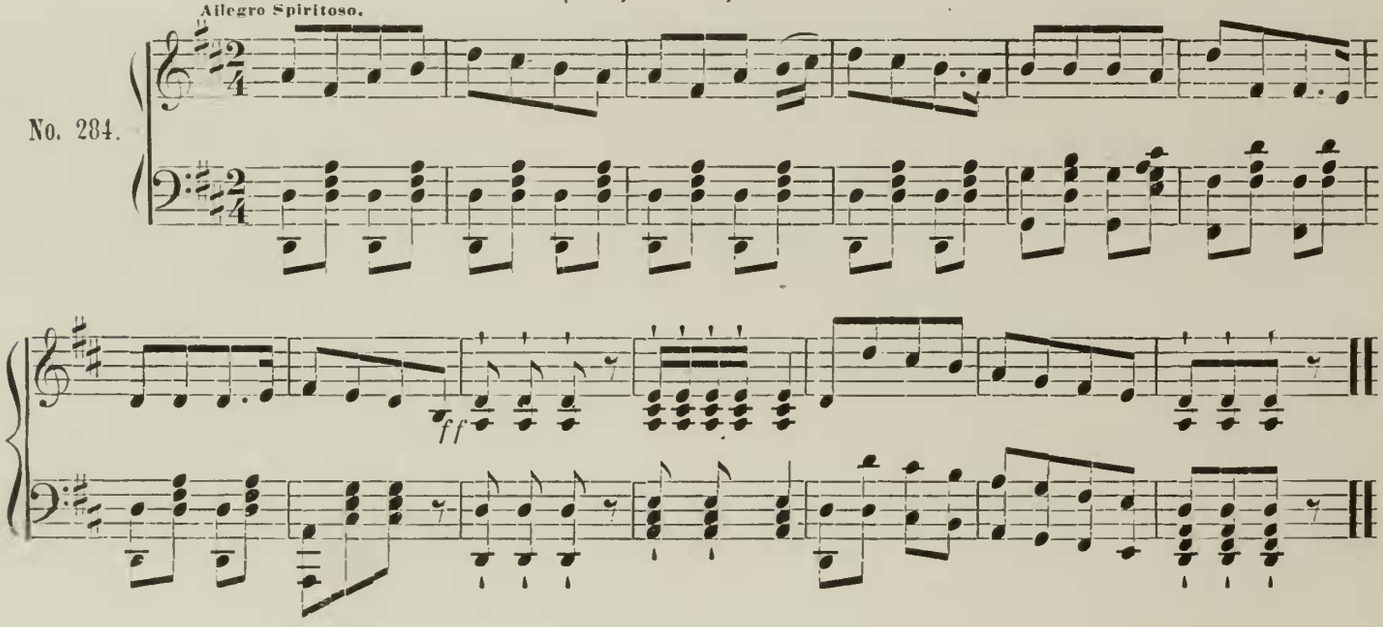
No. 283.



Paddy! will you now?

Allegro Spiritoso.

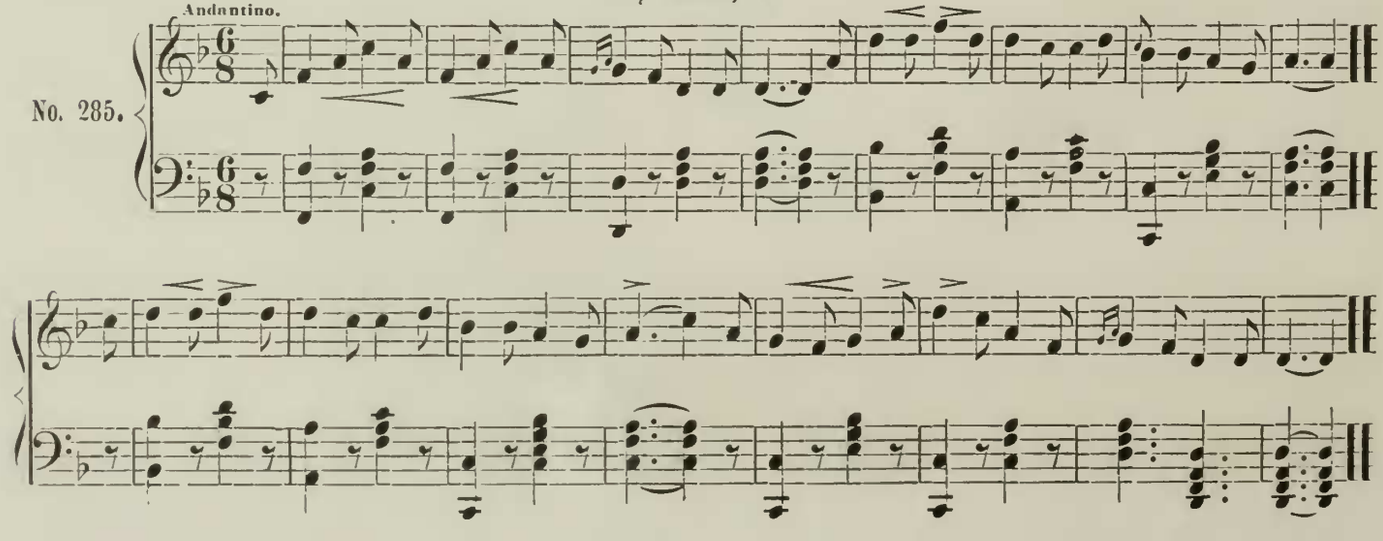
No. 284.



Irish Molly O.

Andantino.

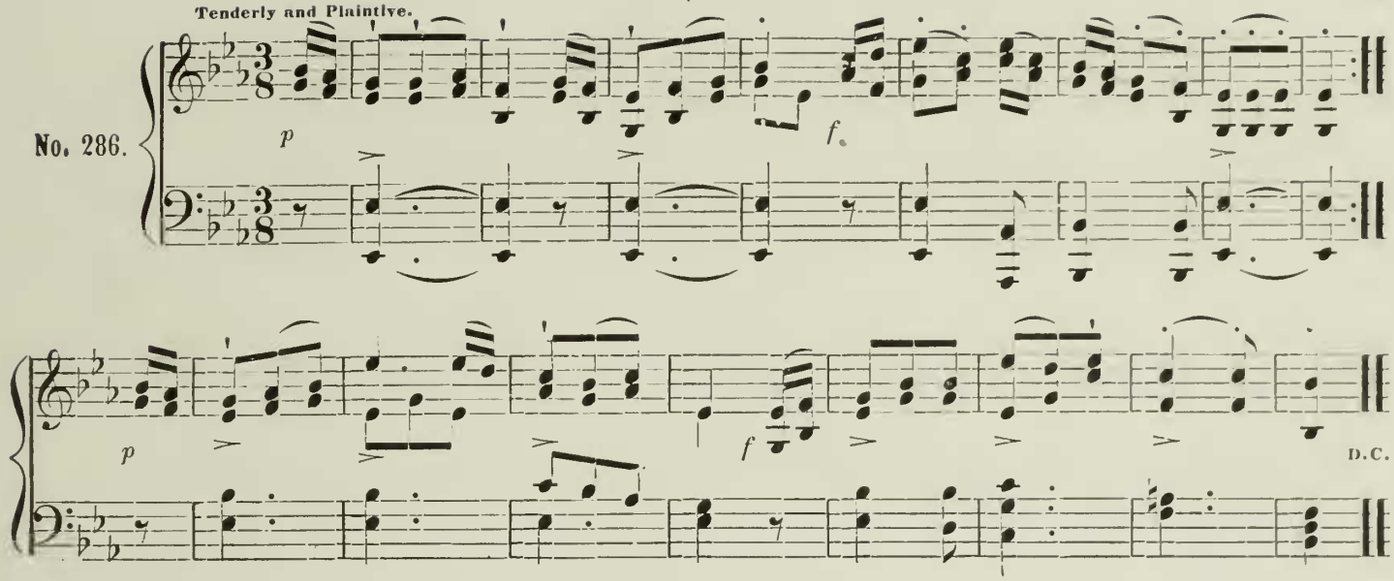
No. 285.



Sweet Portaferry.

Tenderly and Plaintive.

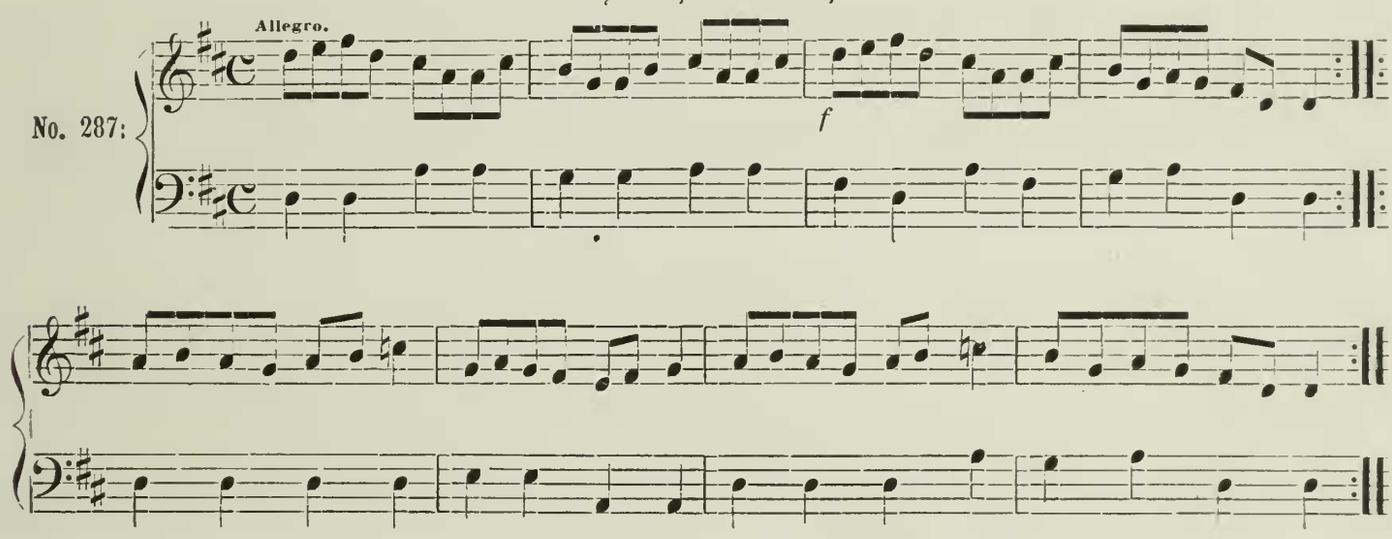
No. 286.



All the ways to Galway.

Allegro.

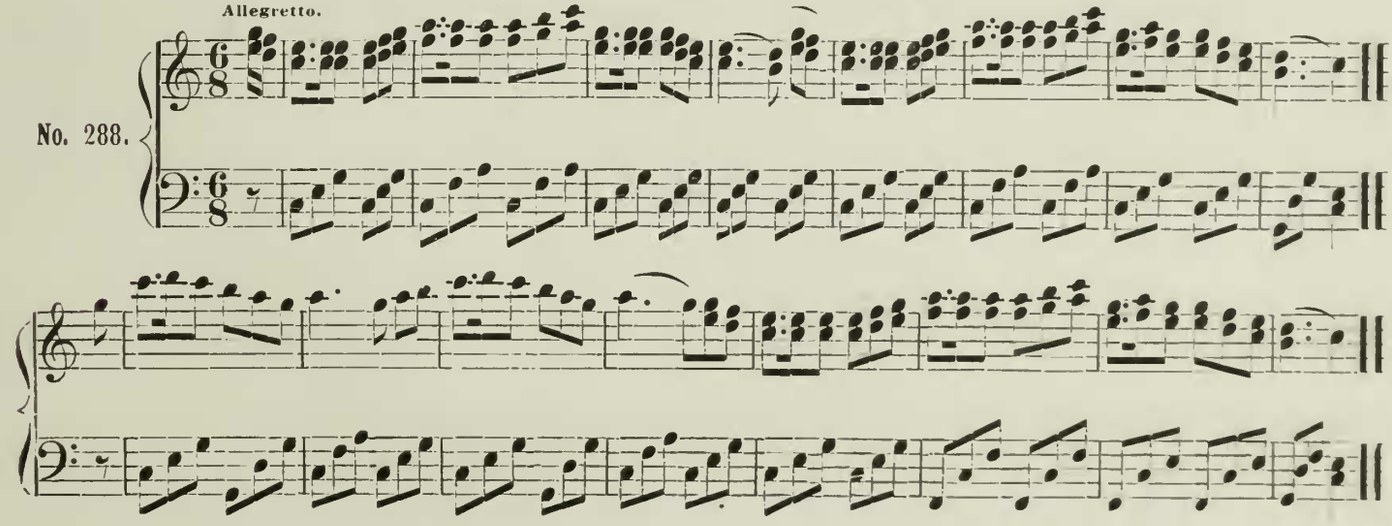
No. 287.



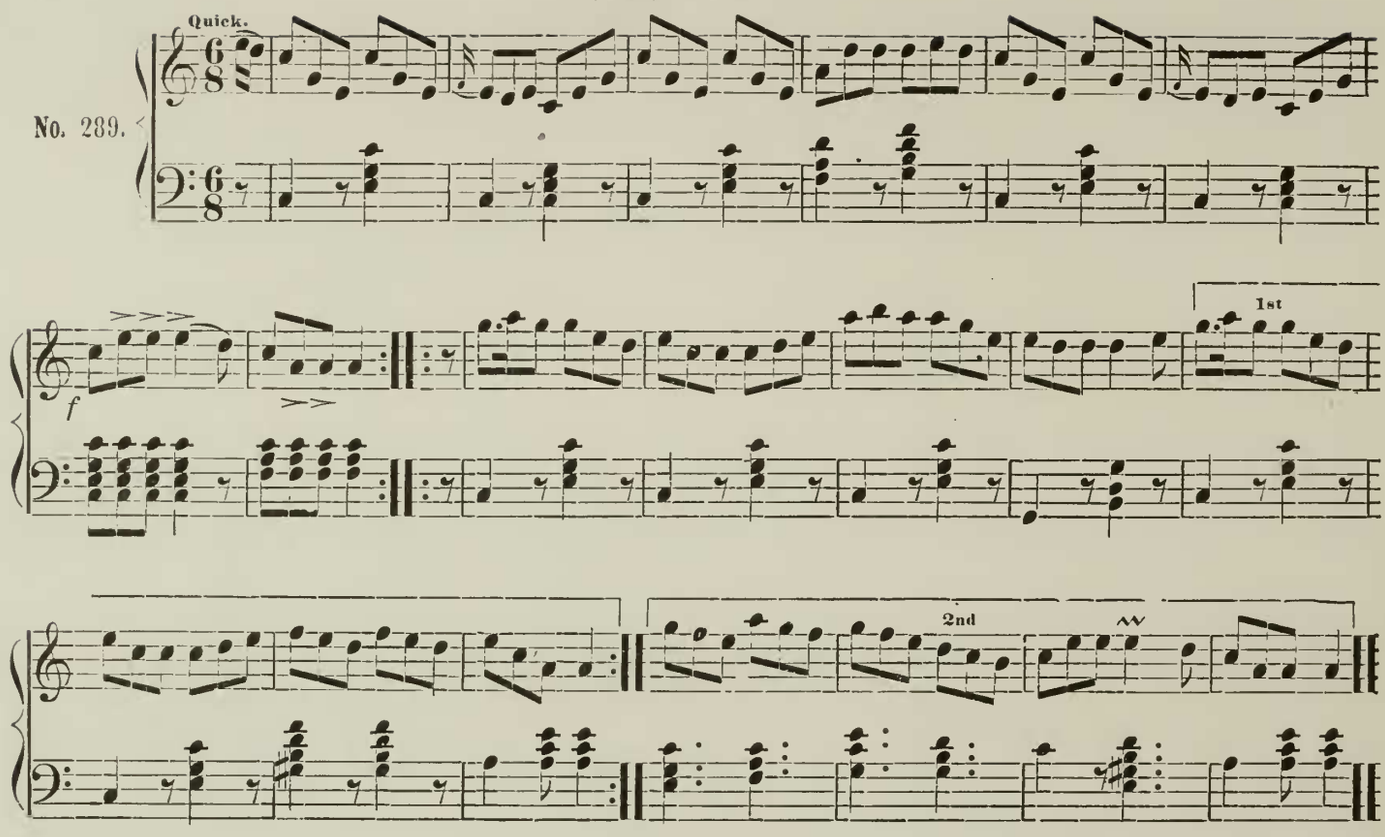
The dear little Island. (The Rogue's March.)

Allegretto.

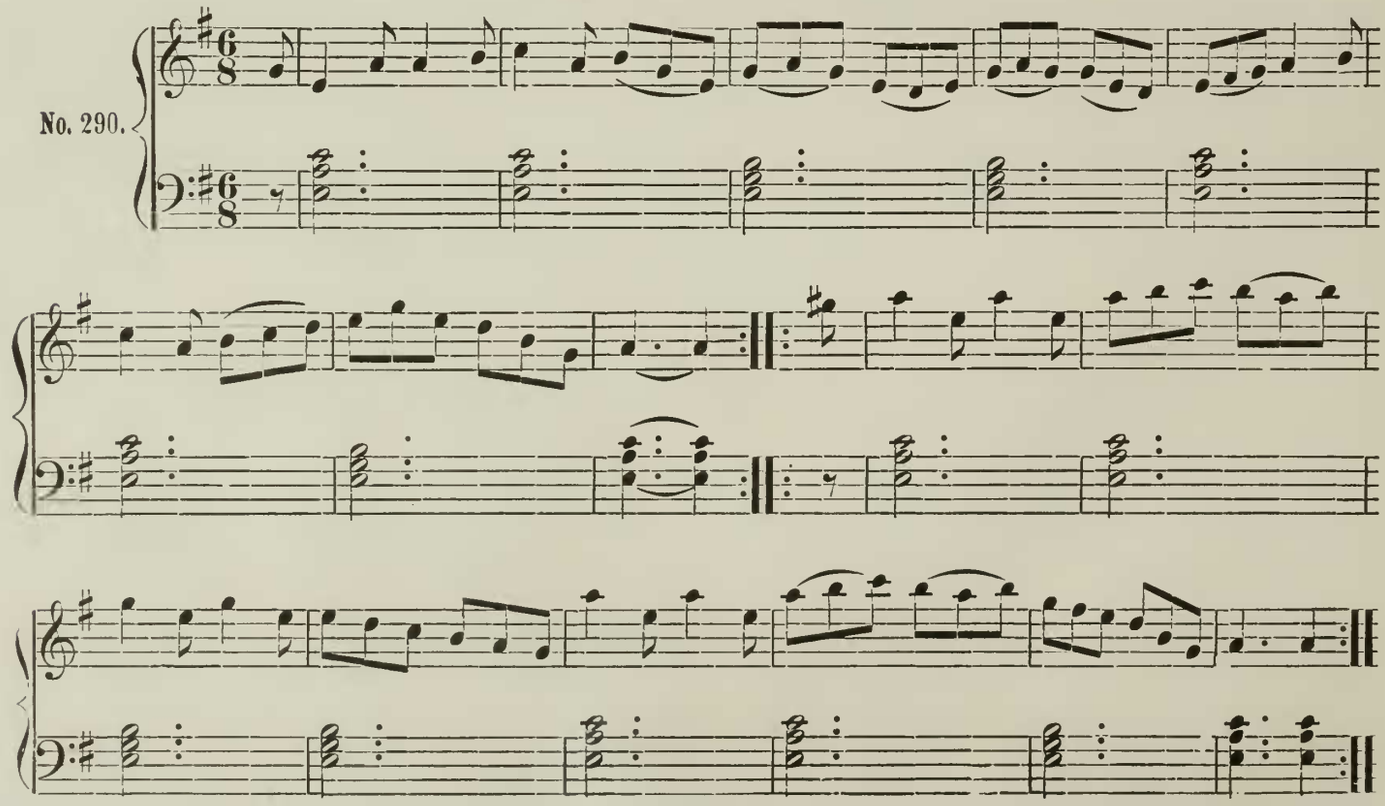
No. 288.



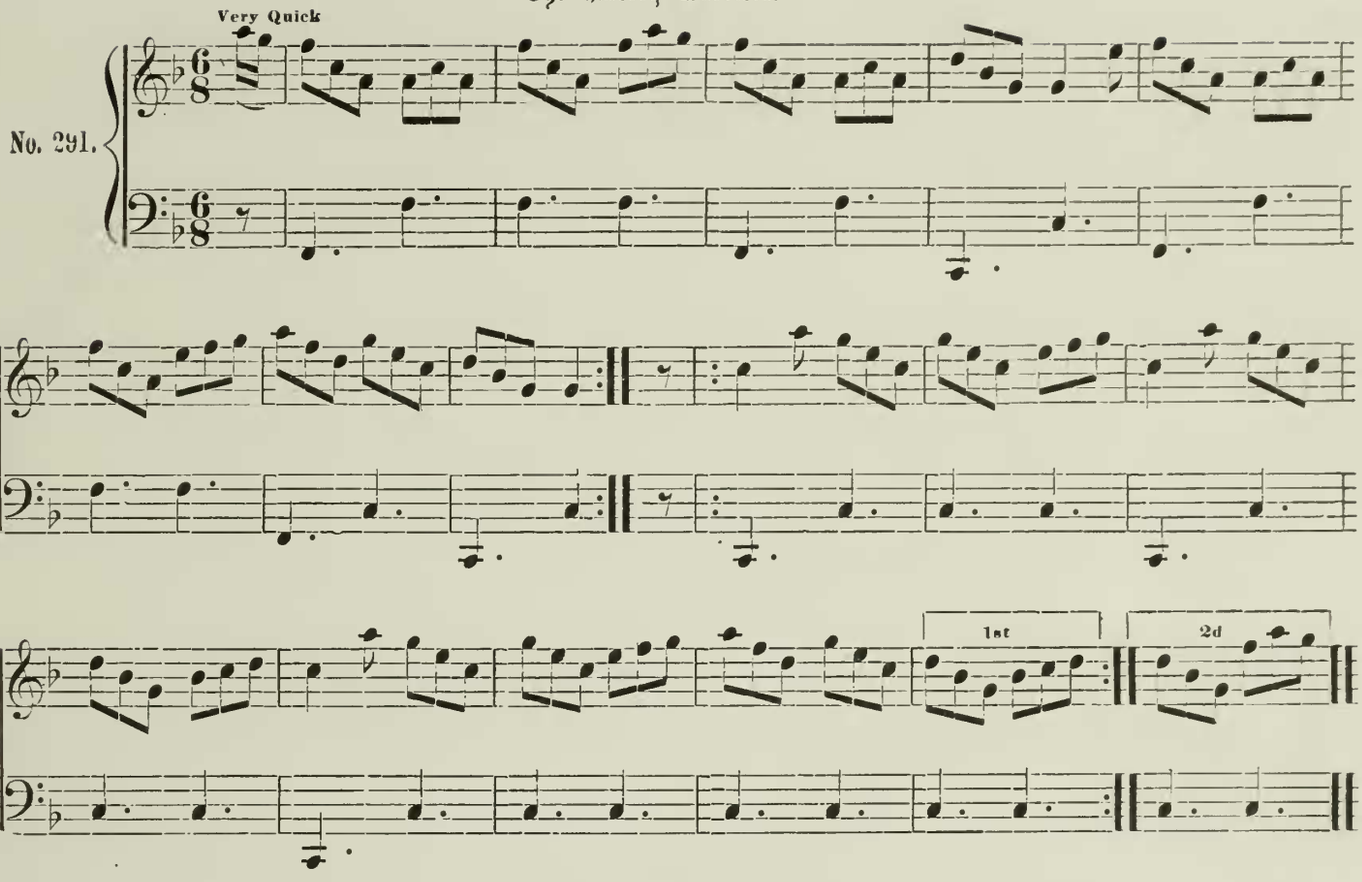
The Short Grass.



The Humors of Mullin-A-Faunia.

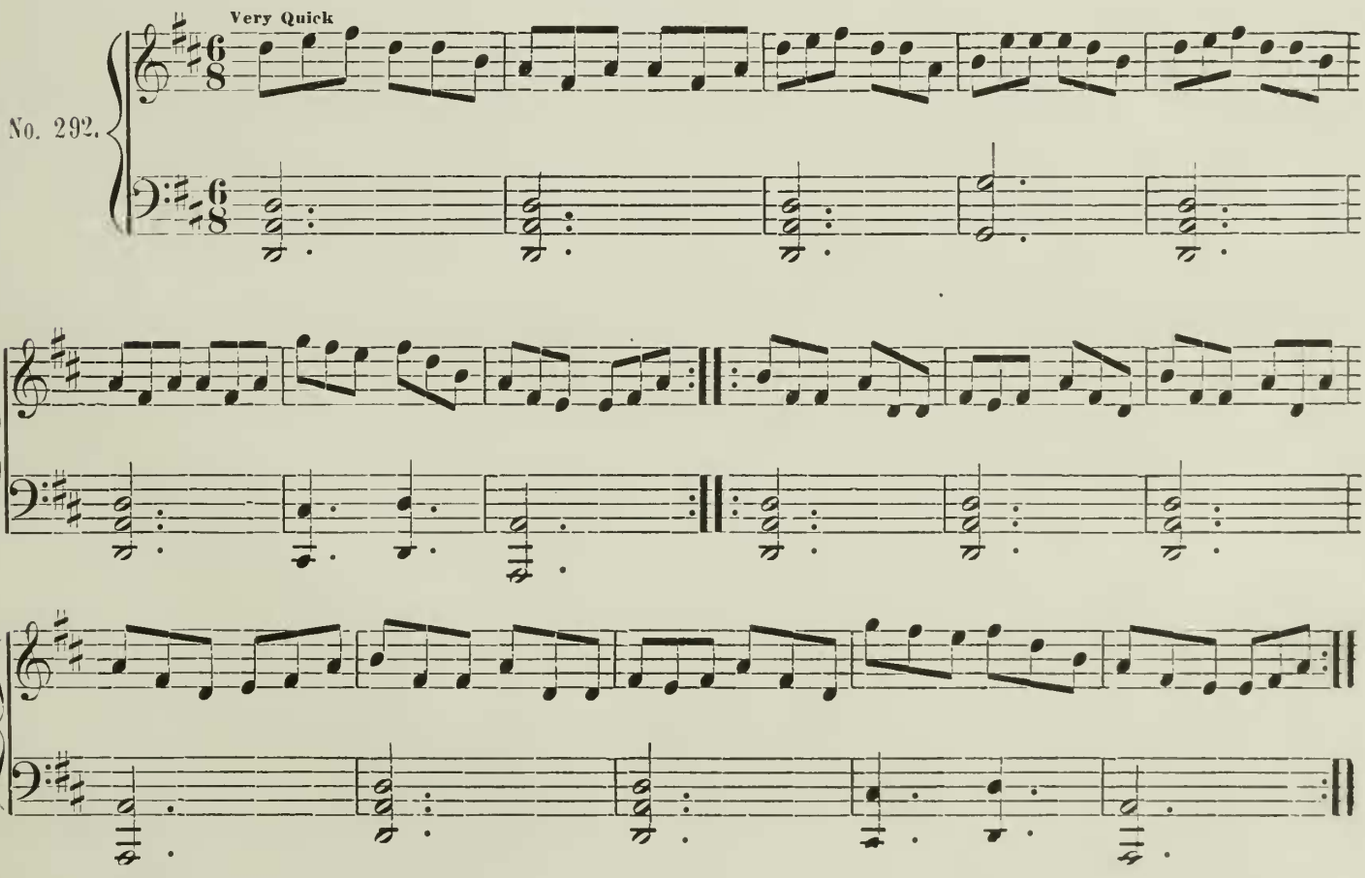


No. 291.



Saddle the Pony.

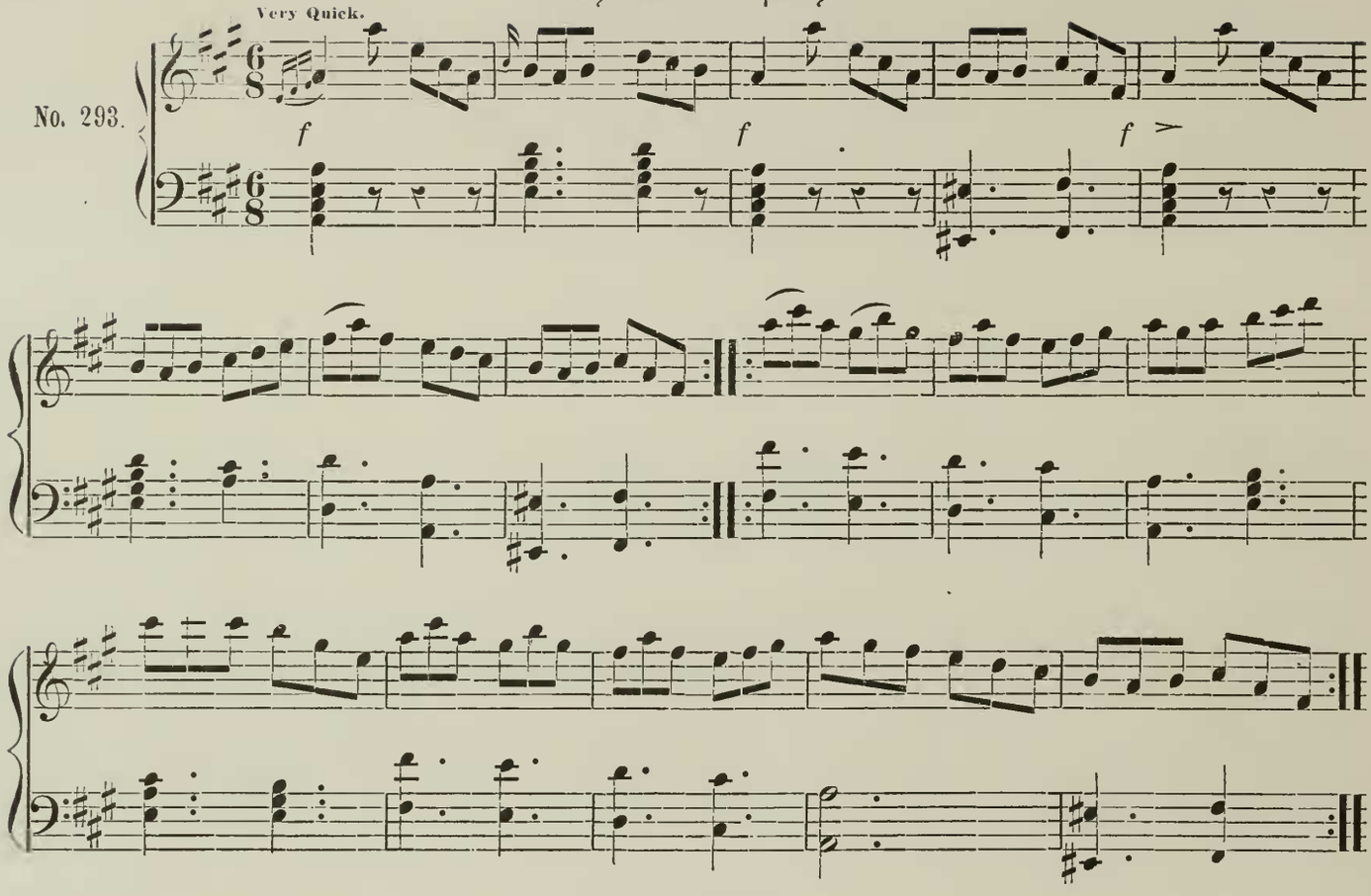
No. 292.



The Bottle of Punch.

Very Quick.

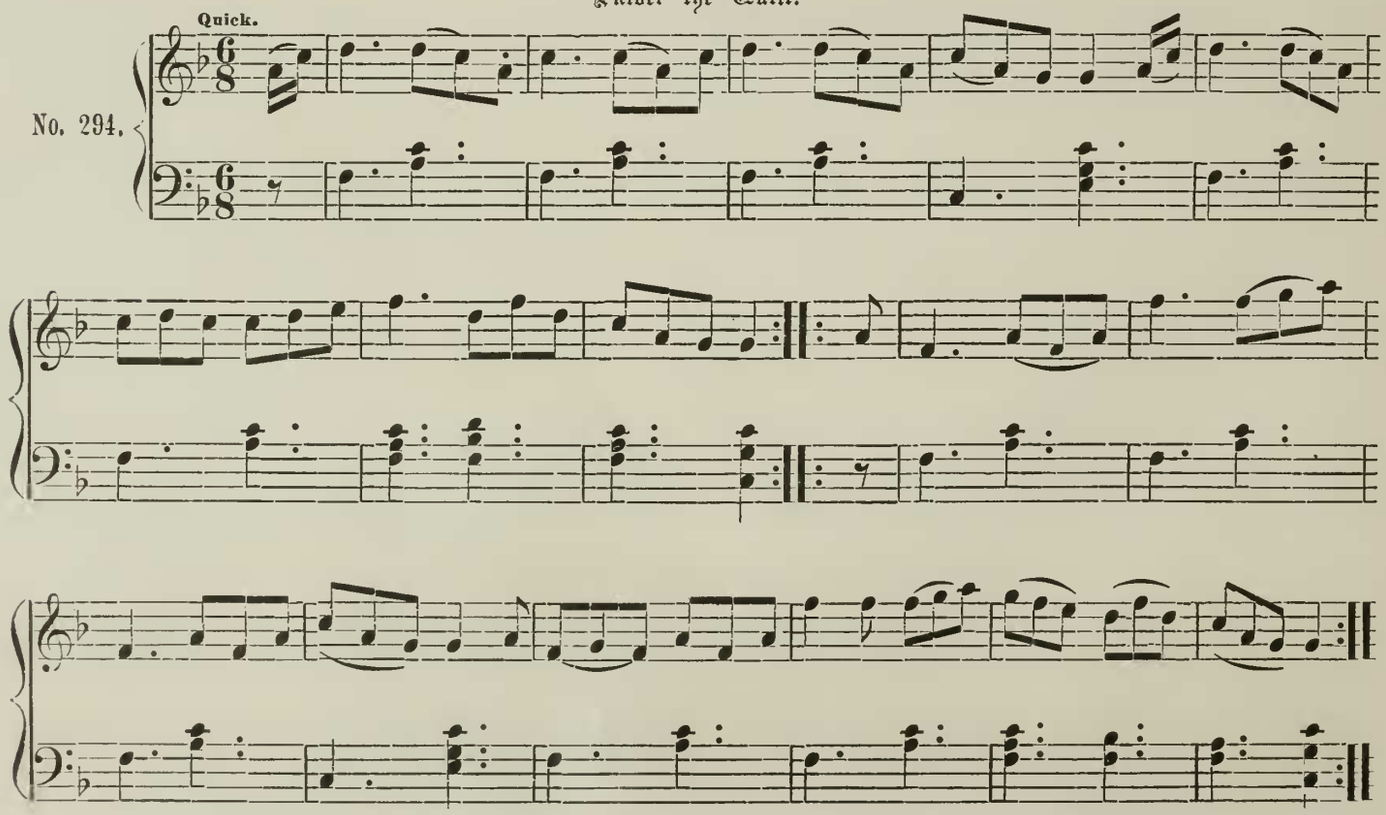
No. 293.



Skiver the Quilt.

Quick.

No. 294.



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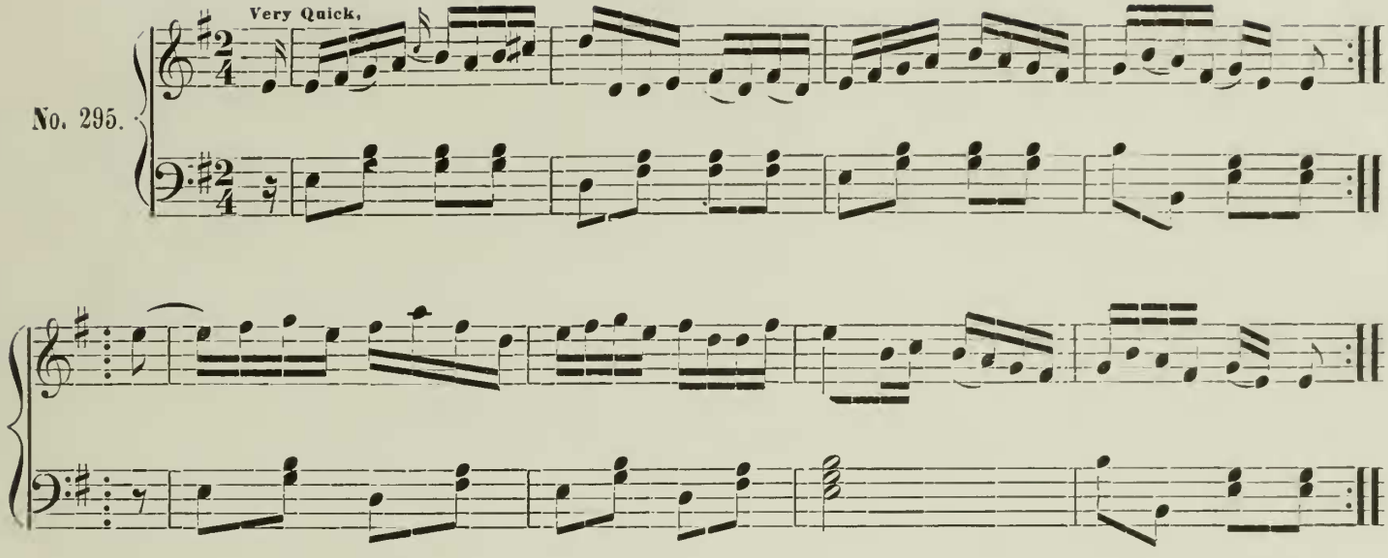
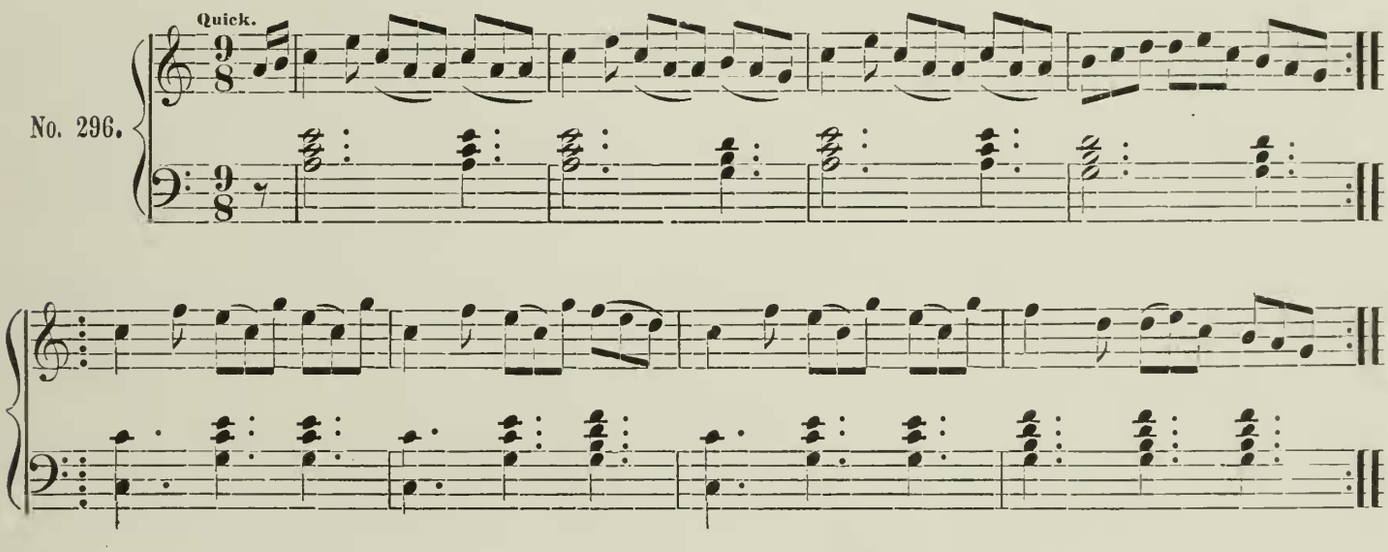


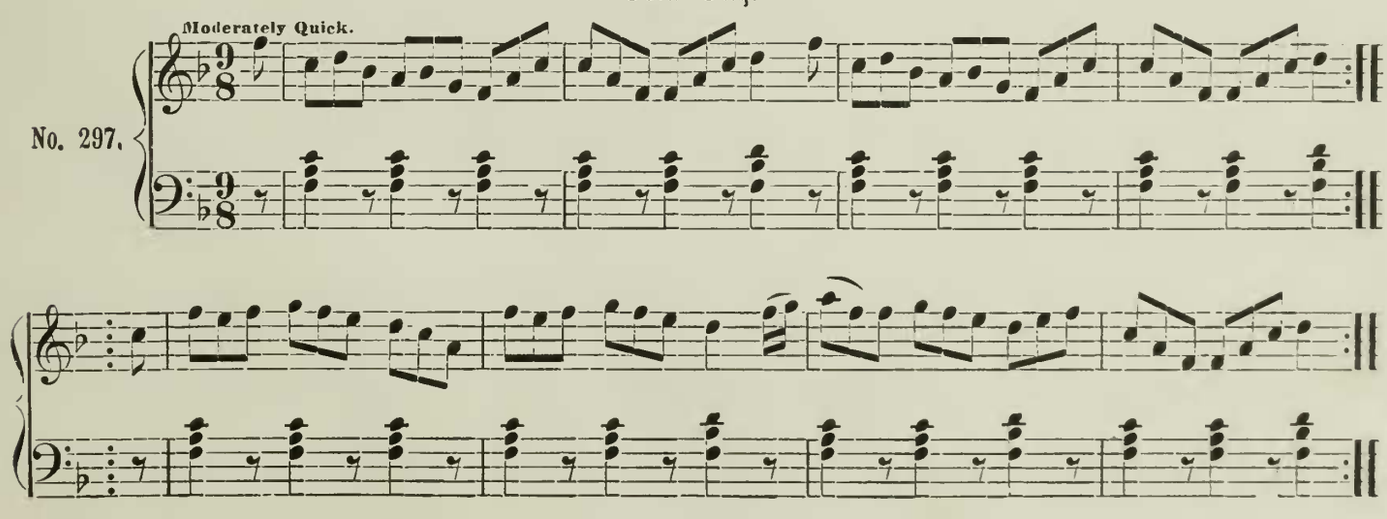
Yellow Stockings.

No. 296.

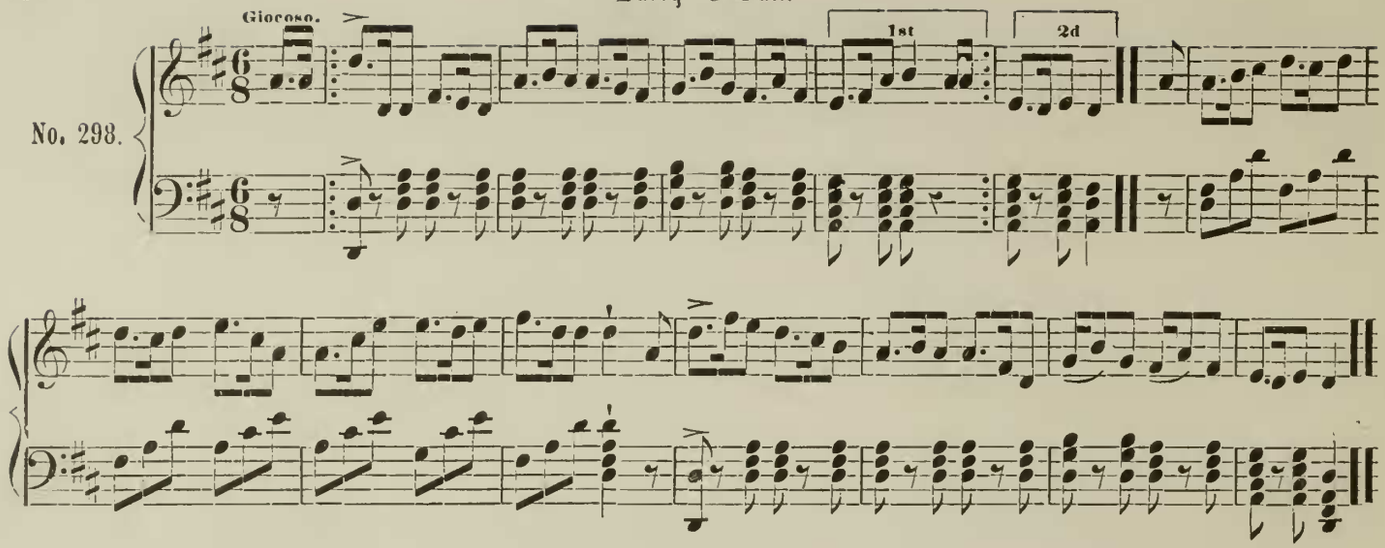


Cork City.

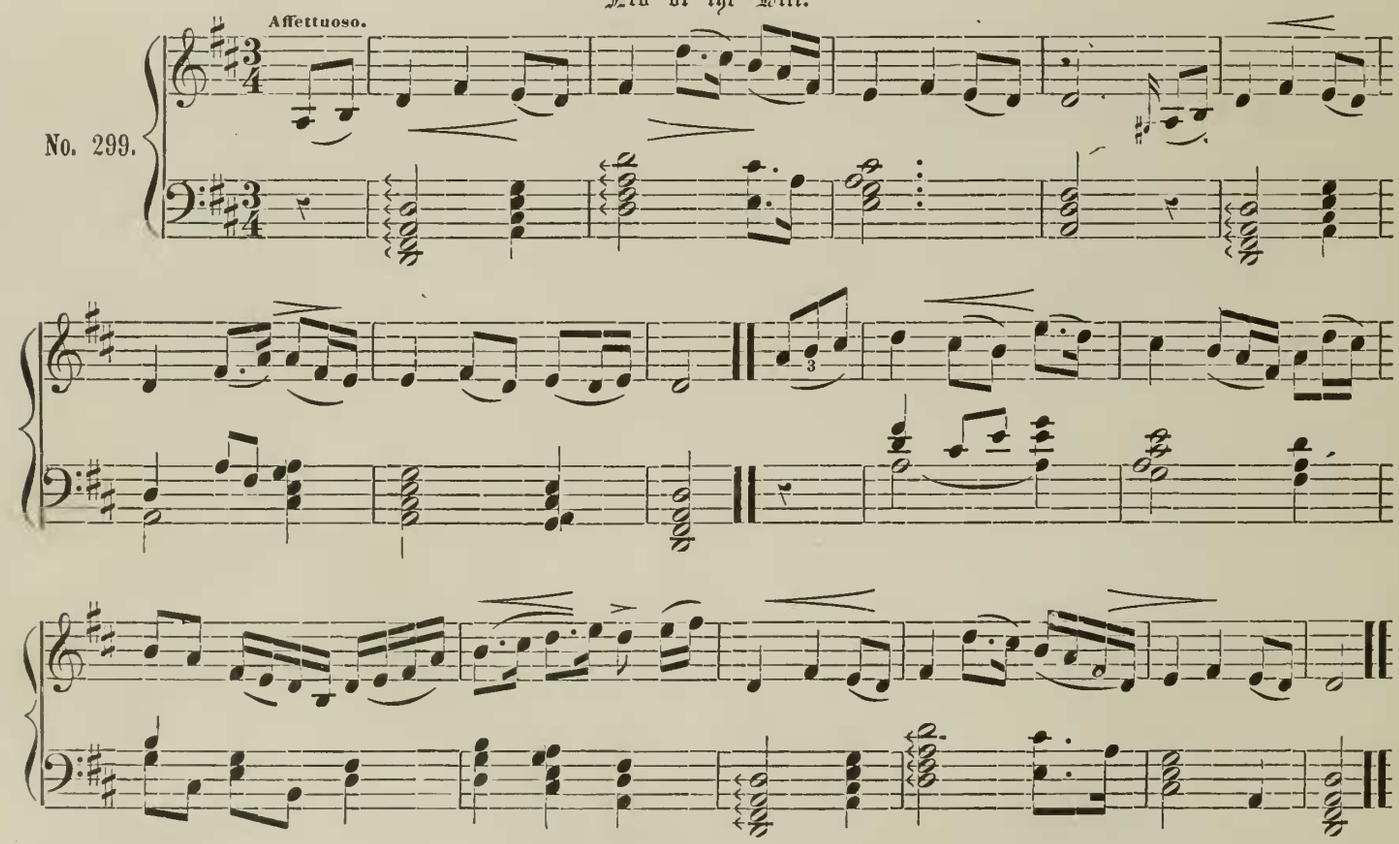
No. 297.



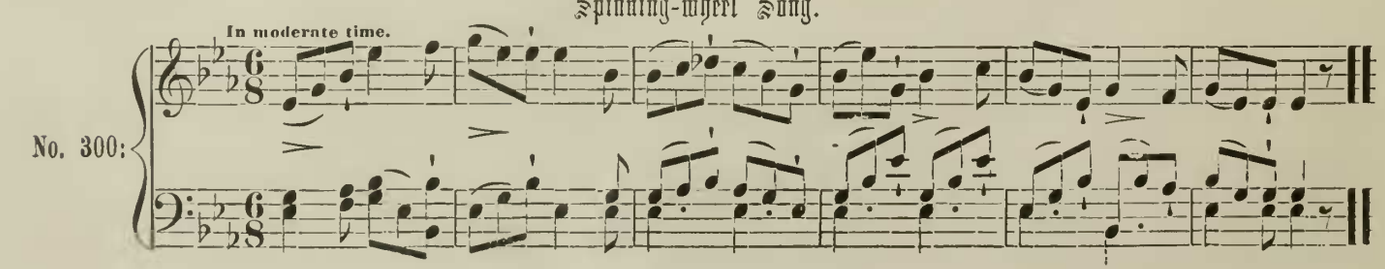
Larry O'Gaff.



Bed of the Hill.



Spinning-wheel Song.



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