

TRIO.

VIOLON.

D. F. Tovey, Op. 8.

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Allegro moderato.

Adagio.
ten. ten. Tempo I.

VIOLON.

a tempo
rit. *pp* *cresc.*

mf *cresc.*

ff

ff *sf* *f* *sf*

Meno mosso ed assai tranquillo
pp espressivo *ppp* *pp*

ppp *pizz.* *3* *p poco cresc.* *arco*

pp *p dolcissimo* *poco a poco cresc.*

poco a poco più agitandosi al *sf* *sf* *3*

Tempo I. *sf* *sf* *sf* *f* *ff*

ff agitato *sf* *sf* *ff*

VIOLON.

pesante
sf sf sf
Molto adagio.
Tempo I.
ff sf sf ff ff
ff
decresc. p decresc. pp p
decresc. pp mp cresc. f
f sf
p dolcissimo
rit. a tempo
pp sempre p
mf cresc. f ff
ff agitato

VIOLON.

Più sostenuto
f > *p espressivo* *mp*

p cresc. *f* *p*

string. al Tempo I.
cresc. *f* *ff* *1*

ff *pesante* *ff*

sf

Largo.
pp

p *p* *mp* *pp* *1*

13
Vcl. *p cantabile*

mf

poco cresc. *mf* *rit.* *a tempo* *p* *mf* *mp* *1*

VIOLON.

cresc. *f* *p* *molto rit. a tempo* *decresc. ppp*

p *cresc.* *f*

sf *decresc.* *p* *rit.*

Poco animato *p* *6* *cresc.*

6

f pesante *ff* *sf* *ff* *8*

pesante *sf* *f* *p* *cresc.* *f* *mp*

cresc.

f *ff* *pesante* *ff*

ff *f* *rit.* *Molto adagio.*

VIOLON.

Violin score for the first section. The music is in a key with two flats and a 3/4 time signature. It features a variety of dynamics and articulations. The first staff begins with a *fpp* dynamic and includes a *p cresc.* marking. The second staff has *sempre pp* and *decresc.* markings. The third staff includes *fpp*, *rit.*, *-pizz.*, and *arco* markings, with a *mp* dynamic at the end. The fourth staff has *sempre più sostenuto*, *ten.*, and *pp* markings. The fifth staff includes *tastiera*, *pizz.*, and *arco* markings.

FINALE.
Allegro non tanto.

Violin score for the finale section. The music is in a key with two flats and a 3/4 time signature. It features a variety of dynamics and articulations. The first staff begins with a *ppp* dynamic and includes a *ff* dynamic at the end. The second staff has *sf* dynamics. The third staff has *ff* dynamics and includes a *3* marking. The fourth staff has *sostenuto*, *rit.*, *a tempo*, *f*, *risoluto*, and *ff* markings. The fifth staff has *sf* dynamics and includes a *5* marking.

VIOLON.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f* (with accent), *p*, *decresc.*, *pp*. Features a melodic line with slurs and a final chordal texture.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *sf*. Features a chordal texture with some melodic movement.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ff* *espressivo*, *ff*. Features a melodic line with slurs and a final melodic phrase.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *sf*, *fff*. Features a melodic line with a first ending bracket.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *fpp* *decresc.*, *ppp*. Features a melodic line with slurs and a first ending bracket.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *fff*. Features a melodic line with slurs and a first ending bracket.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *mp* *espressivo*. Features a melodic line with slurs and a first ending bracket.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *Piano*, *pp*. Features a melodic line with slurs and a first ending bracket.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *cresc.*. Features a melodic line with slurs and a first ending bracket.

VIOLON.

ff sf sf sf f *espressivo*

sost.
decresc. - - - - - p

sempre più sost. *Meno mosso, quasi modto*
f pp sulla tastiera G.P. p cantabile

cresc. - - - - - f decresc. *sost.* p

ppp cresc. - - - - -

f decresc. - - - - - p

decresc. pp

sost. pp

ppp G.P. rit.

VIOLON.

a tempo ma sempre sost.

pp

Tempo I.
6
p cresc. f ff sf sf ff

ff largamente

3
sf sf
"risoluto

sf

5
sf p

decresc. pp cresc.

sf

VIOLON.

First musical staff with notes and slurs. Performance markings include *sost.* (sostenuto), *espressivo*, and *cresc.* (crescendo).

Second musical staff with notes and slurs. Performance markings include *ff* (fortissimo) and a first ending bracket labeled '1' and '8'.

Third musical staff with notes and slurs. Performance markings include *rit.* (ritardando), *a tempo*, and *fff* (fortissimissimo).

Fourth musical staff with notes and slurs. Performance markings include *f decresc.* (decrescendo), *ppp* (pianissimissimo), and *Piano*. The tempo marking is *Andante quasi allegretto. (♩ = ♩)*. A second staff labeled 'Piano' is shown below.

Fifth musical staff with notes and slurs. Performance markings include *teneramente* and *pp* (pianissimo).

Sixth musical staff with notes and slurs. Performance markings include *p cresc.* (piano crescendo) and *p decresc.* (piano decrescendo).

Seventh musical staff with notes and slurs. Performance markings include *decresc.* (decrescendo) and *rit. pp* (ritardando pianissimo).

Eighth musical staff with notes and slurs. Performance markings include *a tempo*, *f* (forte), *decresc. mp* (decrescendo mezzo piano), *ppp* (pianissimissimo), and a first ending bracket labeled '1'.