

QUARTET IN G MAJOR.

VIOLA.

Andante pomposo e galante.
largamente ma sempre giojoso

Donald Francis Tovey. Op. 23.

1

f *sf* *Λ. Λ*

sempre f

ff sf sf

sf sf sf mf

f

sf marcato sf sf sf sf sf sf sf sf sf sf

sf sf sf mf dolce f sf

espressivo

p più p decresc.

pp ppp cresc. f p

1

VIOLA.

cresc. - - - *f* *p*

poco ritenente
molto lusingando

sempre più dolce *legato* *cresc.*

a tempo
risoluto *f* *fp* *cresc.*

f *sf*

p decresc. *pp cresc.* - - - *f*

ff *sf* *f* *f* *p*

pp dolce

p

pp *cresc.*

VIOLA.

3

ff

con fuoco

espressivo

mf

decresc.

pp

legato

sempre pp

4

VIOLA.

Staff 1: Viola part, measures 1-4. Dynamics: *p*, *cresc.*, *decresc.*

Staff 2: Viola part, measures 5-8. Dynamics: *cresc.*

Staff 3: Viola part, measures 9-12. Dynamics: *ff*, *con fuoco*

Staff 4: Viola part, measures 13-16. Includes a triplet of eighth notes.

Staff 5: Viola part, measures 17-20. Dynamics: *sempre*, *f*

Staff 6: Viola part, measures 21-24. Dynamics: *cantabile*, *decresc.*

Staff 7: Viola part, measures 25-28. Dynamics: *p*

Staff 8: Viola part, measures 29-32. Dynamics: *leggerissimo*, *pp*

Staff 9: Viola part, measures 33-36. Dynamics: *cresc.*

Staff 10: Viola part, measures 37-40. Dynamics: *p*

Staff 11: Viola part, measures 41-44. Dynamics: *sempre p*, *più p*

VIOLA.

decresc. *pp* *cresc.*

f *pp* *cresc.* *poco ritenuto* *f* *p*

molto lusingando

sempre più dolce *legato* *cresc.* *tr*

a tempo risoluto *f* *fp* *cresc.* *f* *f*

pp *pp cresc.* *f*

ff *sf* *f* *ff* *p*

pp ma poco marcato

poco a poco cresc.

mp *cresc.* *f*

VIOLA.

First section of the Viola score, consisting of six staves. The music is in 12/8 time and G major. It begins with a forte (*f*) dynamic and includes various performance instructions such as *cresc.*, *rit.*, *a tempo*, *ff*, *p decresc.*, *naturale*, *sempre decresc.*, *pp*, *pizz.*, *arco*, *f*, *sf*, *sempre f e con fuoco*, and *ff*. The section concludes with a *cresc.* marking.

PASTORALE.

Allegretto teneramente.

Second section of the Viola score, titled "PASTORALE" and "Allegretto teneramente". It consists of six staves in 12/8 time, G major. The music is characterized by a gentle, tender quality. Dynamics include *p*, *cresc.*, *p*, *pp*, *mf*, *p*, *più p*, *pp*, *p espressivo*, *dolce*, *mp*, and *mf*. Performance instructions include *rit.*, *a tempo*, *poco rit.*, *1*, *2.*, and *a tempo*. The section features a repeat sign with first and second endings.

VIOLA.

mf *decresc.*

pp *cresc.*

pp tranquillo assai.

espressivo ma sempre p *mf.* *mp cresc.*

p

cresc. *p* *pp*

sempre pp *rit.* *a tempo* *p*

poco rit. *a tempo*

più p *pp* *mp* *cresc.* *p*

poco rit. *a tempo* *più p*

mp cresc. *p*

p *decresc.* *pp*

VIOLA.

Poco adagio; sempre sostenuto.

p con sordino *mf*

p assai *mf*

decrec. *p*

cresc. *f*

p *decrec.*

pp

molto grave *f* *più f*

f *3* *p* *pp* *f pesante* *3* *3*

f *3* *p* *pp* *p*

VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), ending with a triplet of eighth notes.
- Staff 2: *sf* (sforzando), *ff* (fortissimo).
- Staff 3: *fp* (forzando piano), *f-p* (fornando piano), *pp* (pianissimo).
- Staff 4: *sempre pp* (sempre pianissimo).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *decresc.* (decrescendo), *p* (piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *pp* (pianissimo), *rit.* (ritardando), *a tempo* (al tempo), *decresc.* (decrescendo).
- Staff 10: *pp* (pianissimo).

VIOLA.

Allegro comodo

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro comodo".

- Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.
- Staff 2: Features several triplet markings (*3*) and a crescendo.
- Staff 3: Includes fortissimo (*sf*) and mezzo-forte (*mf*) dynamics.
- Staff 4: Starts with piano (*p*) and includes a decrescendo (*decresc.*) leading to pianissimo (*pp*).
- Staff 5: Features a decrescendo (*decresc.*) and a mezzo-forte (*mf*) dynamic.
- Staff 6: Includes piano (*p*) and a *cantabile* marking.
- Staff 7: Features a crescendo (*cresc.*) and triplet markings (*3*).
- Staff 8: Includes piano (*p*) and triplet markings (*3*).
- Staff 9: Features a decrescendo (*decresc.*) and a triplet marking (*3*).
- Staff 10: Starts with pianissimo (*pp*), includes a decrescendo (*decresc.*), a mezzo-forte (*mf*) dynamic, and a *pizz.* (pizzicato) marking.

VIOLA.

The musical score for Viola on page 11 consists of ten staves of music in 3/4 time, key of D major. The score includes various dynamics and articulations:

- Staff 1: *ff*, *arco*, trills.
- Staff 2: *sf*, trills.
- Staff 3: *sf*, *sf*, *sf*, *sf*.
- Staff 4: *decresc.*, *f*, *p*, *pp*, *p*, *cantabile*.
- Staff 5: *f*.
- Staff 6: Trills.
- Staff 7: *sf*, *sf*, *sf*.
- Staff 8: *sf*, *sf*.
- Staff 9: *ff*, *sf*.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *fp* (fortissimo piano) and *sempre p* (sempre piano)
- Staff 8: *p.* (piano) and *espressivo* (expressive)
- Staff 9: *cresc.* (crescendo) and *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte) and *fp* (fortissimo piano)

VIOLA.

pp

espressivo *cresc.*

ff

f *f*

pizz.

arco
decresc. *cantabile*

cresc.

p

decresc. *pp*

1 2

VIOLA.

pizz. arco

mf *ff*

sf *sf* *decresc.*

pp *mp* *cresc.* *p*

pp

pp

Presto.

p *sempre pp*

mp *cresc.*

VIOLA.

pizz.

arco

f *f* *f* *f* *p*

cresc.

ff *f* *f* *p*

sempre p *poco marcato*

cresc.

f *sempre più sino al fine*

QUARTET IN G MAJOR.

VIOLONCELLO.

Donald Francis Tovey. Op. 23.

Andante pomposo e galante.
largamente ma sempre giojoso

f *sf*

sempre f

sf sf ff f sf sf sf

sf sf f assai

marcato *f sf*

sf sf mf dolce f p

espressivo più p decresc. - - pp

VIOLONCELLO.

pizz.
 ppp cresc. - f arco
 pizz.
 PP cresc. -
 arco
 f p
 poco ritenente
 molto lusingando sempre più dolce
 a tempo
 legato cresc. risoluto
 f fp cresc.
 f sf p decresc. pp cresc. -
 f ff f sf
 p pp
 p

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pp* marking and a *cresc.* marking. The second staff features a *ff* marking and contains two triplet markings. The third staff is marked *con fuoco*. The fourth staff includes another triplet marking. The fifth staff is marked *mf*. The sixth staff is marked *decresc.*. The seventh staff is marked *pp*. The eighth staff is marked *sempre pp* and includes a *legato* marking. The final staff concludes with a first ending bracket labeled '1'.

VOLONCELLO.

p cresc. *decresc.* *cresc.*
con fuoco *ff*
3 *3* *sempre f*
decresc. *p*
leggierissimo *pp*
pizz.
arco *cresc.* *p*
sempre p
3 *espressivo* *più p*
decresc. *pp* *cresc.*

VIOLONCELLO.

pizz. *f* *pp* *cresc.*
f *p* *arco*
poco ritenuto
molto lusingando *sempre più dolce*
a tempo
legato *cresc.* *risoluto* *f* *fp* *cresc.*
f *sf* *pp* *pp cresc.*
f *ff* *f* *ff*
p *pp*
poco a poco
cresc.
mp
cresc. *f*

VIOLONCELLO.

cresc. -
ff
rit. - *a tempo*
p
decresc. *sempre decresc. pp* *cresc.* *f* *ff*
pizz.
arco
sf sf sf sf sempre f ve con fuoco
ff
sf sf f

PASTORALE.
Allegretto teneramente.

pizz. *p* *arco* *sempre p*
cresc. - *rit. -* *a tempo* *mp*
poco rit. - *a tempo* *più p*
cresc. - *p* *pp* *pizz.*
pp *mp*

VIOLONCELLO.

arco
mf
p espressivo

pizz. arco
1. rit. - pizz. 2. rit. - pizz.
mp a tempo *mf a tempo*

arco pizz. arco
pizz. *decresc.*

arco
pp *cresc.*

pizz. arco
pp *espress.* *mf*
1. rit. - pizz. *a tempo*

2. rit. - a tempo
mp cresc. *p*

cresc. *p* *pp*

rit. - a tempo

sempre *pp* *poco rit.* *a tempo*

più p *pp*
poco rit.

cresc. *mp* *a tempo* *cresc.* *p*

2 *pizz.*
più p *mp cresc.* *pp*

arco *pp* *p* *pizz.* *arco*
decresc. *pp*

VOLONCELLO.

Poco adagio; sempre sostenuto.

con sordino

p *mf*

p semplice *mf*

decresc. *p* *cresc.*

f *p* *decresc.*

pp *f* *molto grave* *più f*

pp *f > p*

pp *f pesante*

pp *f < p*

pp *arco* *p*

pizz. *f*

VIOLONCELLO.

pizz.
ff
sf
arco
f *p*
pp
sempre pp
pizz.
mf
arco
p
cresc.
rit. *a tempo*
f *f* *fp* *pp*
p *decresc.* *pp*

The musical score is written for a cello in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. The second staff features a *sf* (sforzando) dynamic and a transition to *arco* (arco) playing, with dynamics ranging from *f* to *p*. The third staff is marked *pp* (pianissimo) and *sempre pp*. The fourth staff continues with *pp*. The fifth staff returns to *pizz.* with a *mf* (mezzo-forte) dynamic. The sixth staff is marked *arco* and *p*. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff has a *rit.* (ritardando) marking followed by *a tempo*, with dynamics *f*, *f*, *fp*, and *pp*. The ninth staff is marked *p* and *decresc.* (decrescendo), ending at *pp*. The tenth staff concludes the piece with a *pp* dynamic.

VIOLONCELLO.

Allegro comodo.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro comodo". The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *p* dynamic and ends with an *f* dynamic. The second staff features a *sf* dynamic. The third staff starts with *sf* and ends with *mf*. The fourth staff begins with *p* and ends with a *decresc.* (decrescendo) marking. The fifth staff starts with *pp* and includes a *cresc.* (crescendo) marking. The sixth staff begins with *mf* and ends with *p*. The seventh staff starts with *mf* and ends with *cresc.*. The eighth staff begins with *p* and ends with *cresc.*. The ninth staff starts with *p* and ends with *decresc.*. The tenth staff begins with *p* and ends with *decresc.*. The score includes various musical notations such as slurs, accents, and articulation marks.

VIOLONCELLO.

The musical score for the Violoncello part on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pizz.*, *arco*, *pizz.*
- Staff 2: *mf cresc.*, *ff*, *arco*
- Staff 3: *f*, *f*, *f*
- Staff 4: *f*, *decresc.*
- Staff 5: *p*, *pp*, *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*, *f*
- Staff 9: *f*, *f*

VIOLONCELLO.

ff

fp

sempre p

espressivo

cresc.

mf

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature change from one sharp (F#) to two flats (Bb) and includes a forte fortissimo (*ff*) dynamic marking. The second staff continues with a similar melodic line. The third and fourth staves show a continuation of the melodic development. The fifth staff features a triplet of eighth notes. The sixth staff has a key signature change to one flat (Bb) and includes a fortissimo piano (*fp*) dynamic marking. The seventh staff begins with a piano (*p*) dynamic and the instruction *sempre p*. The eighth staff includes the instruction *espressivo*. The ninth staff starts with a crescendo (*cresc.*) marking. The final staff concludes with a mezzo-forte (*mf*) dynamic marking.

VIOLONCELLO.

fp *pp* *espressivo* *cresc.* *ff* *sf* *pizz.* *decresc.* *arco* *p* *cresc.* *p* *decresc.* *pp* **1**

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte-piano (*fp*) dynamic and a piano-piano (*pp*) dynamic. The second staff is marked *espressivo*. The third staff has a *cresc.* (crescendo) marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff features a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic. The seventh staff includes a pizzicato (*pizz.*) marking and a decrescendo (*decresc.*) marking. The eighth staff is marked *arco* (arco) and *p* (piano). The ninth staff has a *cresc.* marking and a *p* dynamic. The tenth staff begins with a decrescendo (*decresc.*) marking and ends with a piano-piano (*pp*) dynamic and a first ending bracket labeled **1**.

VIOLONCELLO.

arco pizz.

arco cresc.

ff

sf sf sf

sf decresc.

pp

mp cresc.

pizz. p

1 10

pp

Presto.

arco

p pp sempre pp

2

4 1

mf cresc. f sf sf

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *p*, *cresc.*
- Staff 2: *ff*, *pizz.*, *arco*, *sf*, *sf*, *f*
- Staff 3: *p*, *0*
- Staff 4: *sempre p*
- Staff 5: *cresc.*
- Staff 6: *f sempre più sino al fine*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sempre p* (sempre piano). A fingering '0' is indicated on the third staff. The score concludes with a final note on the tenth staff.

