

VIOLONCELLO

TRIO

D.F. Tovey Op.1

TRIO

*Dedicatet to Sir Hubert Parry
as the first work of a grateful pupil*

D.F. Tovey Op.1

VIOLONCELLO

Maestoso, quasi Andante ma con moto

The musical score for Violoncello consists of ten staves. The key signature is two sharps (D major) and the time signature is 6/8. The tempo is marked 'Maestoso, quasi Andante ma con moto'. The dynamics and articulations are as follows:

- Staff 1: *mf cresc.* (twice), with a triplet of eighth notes and a pair of eighth notes.
- Staff 2: *f* (twice), *p cresc.*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *ff*
- Staff 8: *f cantabile*

VOLONCELLO

decresc. *p* *p* *maestoso* *pp*

cresc. assai *p* *f*

f *f*

f *p* *pp*

cresc.

p *pp*

cresc. p *p dolce*

pp *sempre pp*

pp *1*

pp *1*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The key signature is two sharps (D major or F# minor). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *mf cresc.*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *f*, *ff*, *pp*
- Staff 5: *sempre pp*, *dolce*
- Staff 6: *pp*
- Staff 7: *pp*, *cresc.*, *f*, *mf cantabile*
- Staff 8: *decresc.*, *p*
- Staff 9: *p espressivo*

VIOLONCELLO

The musical score consists of ten staves of music for a cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first staff begins with the tempo marking *maestoso* and dynamic *pp*, followed by a *cresc.* marking. The second staff includes a *p* dynamic, a triplet of eighth notes, and a *f* dynamic. The third staff continues with a *f* dynamic. The fourth staff features a *ff* dynamic. The fifth staff has a *ff* dynamic and a *decresc. p* marking. The sixth staff includes a *decresc.* marking, a *rit.* marking, a *cresc.* marking, and a *f* dynamic, with the tempo changing to *a tempo*. The seventh staff is marked *sempre più f*. The eighth staff has a *ff* dynamic. The ninth staff is marked *rit.* and concludes with a fermata.

VIOLONCELLO

Menuetto

Molto moderato

pp

pp

cresc. - - - *p* *cresc.*

p *cresc.* *p*

pp sempre

p cantabile

cresc. - - - *f*

VIOLONCELLO

sf *f sempre*
p
sempre più p
pp
pizz. *arco* *decresc.*
ppp *Fine*

Trio *fp* *mf* *largamente* *cresc.* *f*

pesante *f pp* *pp*
cresc. *f sempre cresc.*
ff *ff* *sf*
pesante *f pp*
M.D.C. al Fine

VIOLONCELLO

Rhapsodie

Feroce **15** **Piano**

ff sf

ff sf

mf sf

p

decresc. pp

decresc. f sf sf sf sf

ff sf

f

sf sf

pesante f sf ff

1

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *ff*. The second staff continues with *ff*. The third and fourth staves show a melodic line with various intervals and a fermata. The fifth staff starts with *ff* and features a long, sweeping melodic phrase. The sixth and seventh staves continue with similar melodic patterns, with the seventh staff marked *ff*. The eighth staff has a *decresc.* marking and a dynamic of *p*. The ninth staff is marked *Trinquillo* and contains a series of eighth notes numbered 1 through 8, with a dynamic of *pp*. The final staff is marked *pppt* and *estinto*, ending with a double bar line and a repeat sign.

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

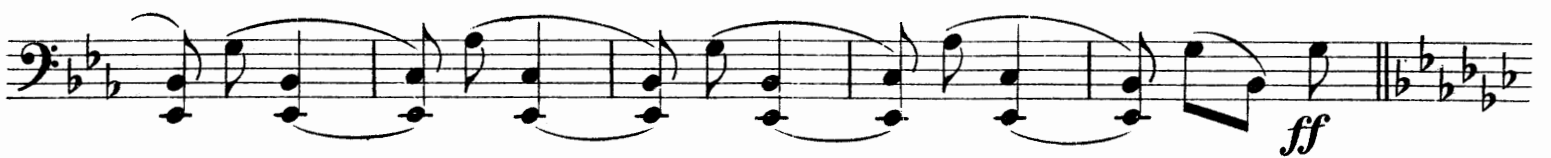
- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cresc.* - - - - - *pp*
- Staff 4: *pp dolce*
- Staff 5: *cresc.* - - - - - *pp*
- Staff 6: *cresc.* - - - - -
- Staff 7: *pp dolce*
- Staff 8: *pp* *rit.*
- Staff 9: *Animato* *p stacc.*
- Staff 10: *pp*

VIOLONCELLO

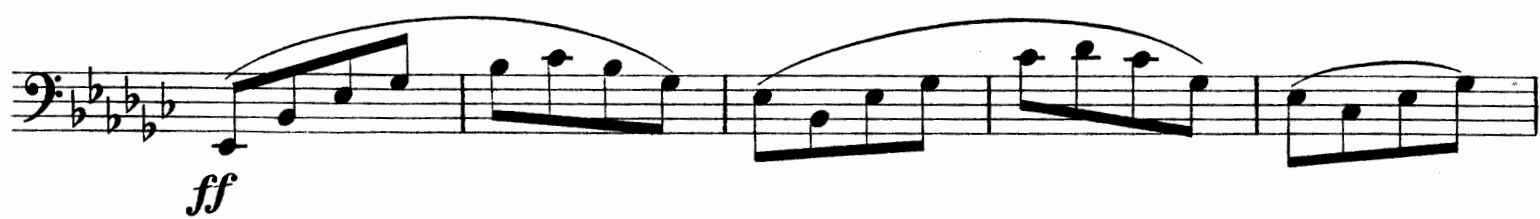
The musical score for the cello part on page 11 consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff switches to a bass clef and includes the instruction *legato* and *sempre p*. The third staff continues in the bass clef, featuring a triplet of eighth notes and a group of four sixteenth notes. The fourth staff shows a sequence of notes numbered 1 through 7. The fifth staff includes notes numbered 8, 9, and 10, with dynamic markings *decresc.*, *ppp*, *ppp*, and *p*. The sixth staff continues the melodic line. The seventh staff features a *cresc.* marking. The eighth staff begins with a *pp* dynamic. The ninth staff includes a *pp* dynamic. The tenth staff concludes with a *rit. Adagio* marking and the word *Piano* below the staff.

VIOLONCELLO

Tempo I



VIOLONCELLO



VIOLONCELLO

Finale

Allegro moderato

1 6

p

cresc. *f*

Piano

f

Viol. *f*

a tempo

sosten. *decresc.* *pp* *f* *sempre f*

pizz. *mp* *arco* *p cresc.* *f*

p *cresc.*

VIOLONCELLO

1.

f *f* *f* *decresc.* *p*

2.

f *mf* *cresc.* *f* *cresc.* *f*

f *f* *f*

cresc.

ff *sf* *f*

ff

f *decresc.* *dolce*

p *p* *pp*

sempre pp

3.

Detailed description: This page of a cello score contains ten staves of music. The first staff features a melodic line with dynamics *f*, *f*, *f*, *decresc.*, and *p*, and includes a first ending bracket. The second staff continues the melody with dynamics *f*, *mf*, *cresc.*, *f*, *cresc.*, and *f*. The third and fourth staves provide a rhythmic accompaniment with dynamics *f*, *f*, and *f*, and a *cresc.* marking. The fifth staff has dynamics *ff*, *sf*, and *f*. The sixth staff features a *ff* dynamic. The seventh staff has dynamics *f*, *decresc.*, and *dolce*. The eighth staff has dynamics *p*, *p*, and *pp*. The ninth staff has a *sempre pp* dynamic. The tenth staff includes a key signature change to three sharps and a third ending bracket.

VIOLONCELLO

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *sempre p assai*
- Staff 3: *rit.* and *cresc.*
- Staff 4: *a tempo* and *fp*
- Staff 5: *p*, *cresc.*, and *f*
- Staff 6: *mf*
- Staff 7: *cresc.* and *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

VIOLONCELLO

f *decresc.*

sost. a tempo *f* 2 2

pizz. *mp* *arco* *p cresc.* *f* *sf* *decresc.*

p *cresc.*

f *f* *sff*

f decresc. *p decresc.*

pp

ppp

pp *pizz.*