

VIOLA.

AIR WITH VARIATIONS.

ARIA.
Andante cantabile.

VIOLA.

Donald Francis Tovey. Op.11.

Musical score for the ARIA section, measures 1-10. The music is in 3/8 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first line contains measures 1-4. The second line contains measures 5-8, featuring a first ending (1.) and a second ending (2.) marked *rit.* and *decresc. - - pp*. The third line contains measures 9-10, marked *a tempo* and *p cresc.*. The fourth line contains measures 11-14, marked *f* and *fp*, ending with a *dolce* marking. The fifth line contains measures 15-18, marked *decresc.*, with first and second endings marked *rit.* and *senza rit.* respectively, leading to a *pp* dynamic.

VAR. I.
Un pochettino piu mosso.

Musical score for the VAR. I section, measures 19-28. The music is in 3/8 time with a key signature of one flat. It begins with a *pp* dynamic. The first line contains measures 19-22. The second line contains measures 23-26, marked *cresc.* and *p cresc.*. The third line contains measures 27-30, marked *f*, *decresc.*, and *rit.*, ending with a *p* dynamic. The fourth line contains measures 31-34, marked *a tempo* and *p <=>*, ending with a *cresc.* and *f* dynamic.

VIOLA.

1
sf *p cresc.*
f *fz* *p espressivo* *pp*
 1. *rit.* 2. *rit.*
cresc. *pp* *cresc.* *sf* *p*

VAR. II.
L'istesso tempo.

pp *poco cresc.* *p*
 1. *rit.* 2. *rit.*
decresc.
a tempo *pp*
sempre pp
cresc. *f*
decresc. *p*
 1. *rit.* 2. *rit.*
pp *pp*

VIOLA.

VAR. III.

Allegro risoluto ed un poco pesante.

First staff of music for Var. III, starting with a dynamic marking of *f*.

Second staff of music for Var. III.

Third staff of music for Var. III, featuring first and second endings. Dynamic markings include *sf*, *p*, and *cresc.*

Fourth staff of music for Var. III, with dynamic markings *f* and *ff*.

Fifth staff of music for Var. III, ending with a dynamic marking of *sf*.

Sixth staff of music for Var. III, featuring multiple *sf* dynamic markings.

Seventh staff of music for Var. III, including first and second endings. Dynamic markings include *sf*, *stacc.*, and *attacca*.

VAR. IV.

Molto vivace e con brio.

First staff of music for Var. IV, in 6/8 time, with dynamic markings of *f*.

Second staff of music for Var. IV, with dynamic markings *ff* and *mp cresc.*

Third staff of music for Var. IV, including first and second endings. Dynamic markings include *ff* and *pizz.*

VIOLA.

arco
ff
sf
p *molto cresc.*
1. pizz. *ff* 2. pizz. *ff* 1. G.P.

VAR.V.
Andante sostenuto quasi adagio

p arco
cresc. 1. *molto rit.* *p <=> pp* 2. *molto rit.* *p a tempo* *cresc.*
pp *p*
cresc.
decresc. 1. *molto rit.* 2. *Molto adagio.* tenuto *pp* *attaca*

VIOLA.

VAR. VI.

Poco più adagio.

f *legato*
decresc. *p cresc.* *f*
pizz. *arco* *tr.* *tr.* *legato decresc.*
mp *rit.* *p a tempo*
pp cresc. *f* *f*
ff *fpp*
cresc. *pp*
pp *cresc.* *f* *f*
ff *fpp*
pp *ppp attacca*

VIOLA.

VAR. VII.
Allegretto.

pp
poco sost.
cresc.
f a tempo
mf
poco sost.
3
decresc.
p a tempo
p
rit.
pp a tempo
pizz.
p
poco sost.
arco
cresc.
a tempo
pizz.
p decresc.
arco
pp
rit.
f a tempo
sempre f
senza rit.
marcato
attaca

VIOLA.

VAR. VIII.

Presto.

pp sempre

poco

sempre pp

molto cresc.

f sempre

f *ff* *fff*

1

VIOLA.

VAR. IX.

Moderato, ma con fuoco.

f sempre

sf

1. 2.

sempre f

ff

1. 2.

VAR. X.

Molto adagio.

fff senza rit.

pp

sempre p sotto voce e con gran espressione

pp

sempre p

rit.

a tempo

ppp sempre sotto voce

pp

sempre p

rit.

morendo

pp.

pp.

VIOLA.

VAR. XI.

Tempo dell' Aria, ma poco sostenuto.

2

fp largamente

a tempo

poco a poco cresc.

sf

sf

sf

sf

sf

sempre f

mp ma marcato

cresc.

f

ff

sf

fp < mf > p

VIOLA.

The musical score for Viola on page 11 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 12/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *sempre pp* and *pp*
- Staff 3: *espressivo* and *cresc.*
- Staff 4: *p*
- Staff 5: *cresc.*, *sost.*, *f*, *p cresc.*, and *f*
- Staff 6: *sost.*, *p cresc.*, *f*, *p*, and *pp*
- Staff 7: *rit.*, *cresc.*, *f a tempo*
- Staff 8: *sf*, *sf*, *sf*, and a first ending bracket labeled **1**
- Staff 9: *f* and *ff*
- Staff 10: *sempre ff*
- Staff 11: *sf*, *sf*, *poco rit.*, and *ten.*