

VIOLONCELLO.

AIR WITH VARIATIONS.

VIOLONCELLO.

Donald Francis Tovey. Op. 11.

ARIA.
Andante cantabile.
pizz

p

decresc.

1. *decresc.* *pp*

2. *rit.* *p cresc.*

arco

pizz

f e le note basse marcate

arco

sp *dolce.*

pizz

decresc.

arco 1. *rit.* 2. *senza rit.*

pp *pp* *pizz*

VAR. I.
Un pochettino piu mosso.

arco

pp

1

pp

mf *p cresc.* *f*

decresc.

rit. *p*

VIOLONCELLO.

a tempo

p *cresc.* *f*

sf *p* *cresc.*

f *fz* *p* *pp* *cresc.*

1. *rit.* *pp* 2. *rit.* *sf* *p*

VAR II.
Listesso tempo.

pp *poco cresc.*

p 3

1. *rit.* 2. *rit.* *a tempo*
pp *decresc.*

sempre pp

cresc.

f *decresc.*

p 1. *rit.* 2. *rit.*
pp *pp*

VOLONCELLO.

VAR. III.

Allegro risoluto ed un poco pesante.

First staff of music for Var. III, starting with a forte (*f*) dynamic.

Second staff of music for Var. III.

Third staff of music for Var. III, featuring first and second endings and dynamics *sf* and *p*.

Fourth staff of music for Var. III, including a *cresc.* marking and a fortissimo (*ff*) dynamic.

Fifth staff of music for Var. III, featuring accents and a *sf* dynamic.

Sixth staff of music for Var. III, featuring multiple *sf* dynamics and accents.

Seventh staff of music for Var. III, including first and second endings, *sf* dynamics, *staccato* marking, and *attacca* instruction.

VAR. IV.

Molto vivace e con brio.

First staff of music for Var. IV, in 6/8 time, featuring *f* dynamics and *pizz* (pizzicato) markings.

Second staff of music for Var. IV, including first and second endings, *arco* marking, and dynamics *mf*, *f*, *mp cresc.*, and *ff*.

VIOLONCELLO.

arco
ff
ff
sf *p*
1. pizz 2.
molto cresc. - *ff* *ff* pizz G. P.

VAR. V.
Andante sostenuto quasi adagio.

p
arco
cresc. - *p* *pp* *p a tempo*
1. *molto rit.* 2. *molto rit.*
cresc. - *pp* *p*
cresc. -
1. *molto rit.* 2. *Molto adagio*
decresc. *pp tenuto attacca*

VIOLONCELLO.

VAR. VI.
Poco più adagio.

Staff 1: Bass clef, 2/4 time signature, key signature of three flats. Starts with a forte (*f*) dynamic and includes trills and triplet markings.

Staff 2: Bass clef, continues the melody with a *pesante* marking and a *decresc.* dynamic marking.

Staff 3: Bass clef, includes *pizz* and *arco* markings, and dynamics *p cresc.*, *ff*, and *f*.

Staff 4: Bass clef, includes trills and triplet markings, and a *decresc.* dynamic marking.

Staff 5: Bass clef, includes *rit.* and *a tempo* markings, and dynamics *mp* and *p*.

Staff 6: Bass clef, includes trills and dynamics *pp*, *cresc.*, and *f*.

Staff 7: Bass clef, includes trills and a 5-measure rest.

Staff 8: Bass clef, includes dynamics *ff*, *pp*, and *cresc.*

Staff 9: Treble clef, includes dynamics *p espressivo* and *pp*.

Staff 10: Treble clef, includes *pizz* marking and dynamics *cresc.*, *f*, and *ff*.

VIOLONCELLO.

arco
ff
fp

pp
ppp attacco

VAR. VII.
Allegretto.

pizz
pp

poco sostenuto
a tempo
cresc. -
f

poco sost. -
decresc. -
mf

a tempo.
rit. -
p
pp

a tempo arco
pp
cresc. -

poco sost. -
pizz
a tempo
cresc. -
p decresc. -

rit. -
a tempo arco
pp
f

sempre f
senza rit.
attacca

VOLONCELLO.

VAR. VIII.

Presto

pp sempre

poco

sempre pp

molto cresc.

f sempre

sf

sff

1

1

3/4

VAR. IX.

VIOLONCELLO.

Moderato ma con fuoco.

f *sempre f* *sf*

sempre f

ff marcatisissimo

senza rit. *fff*

VAR. X.

Molto Adagio.

sempre p sotto voce e con gran espressione

pp *pp* *ppp*

sempre p poco *rit.* *a tempo sempre sotto voce*

pp *sempre p* *rit.* *morendo* *attacca*

VIOLONCELLO.

VAR. XI.

Tempo dell' Aria, ma poco sostenuto.

sf **1** *sempre p*

rit. *a tempo* **2**
poco a poco cresc.

f *sf* *sf* *sf* *f* **3** **3**

sf *sf* *sf* *sf* **2** *sempre f*

sf *cresc.*

f *ff*

sf *sf* *sf* **1**

pizz *ff* *p*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic. The second staff includes the instruction *arco* and *sempre pp*. The third staff features *pp* and *espressivo*, with five numbered slurs (1-5). The fourth staff has *cresc.* and eight numbered slurs (1-8). The fifth staff includes *p*, *cresc.*, *f*, *sf*, and *p cresc.*, with four numbered slurs (1-4) and *sost.* markings. The sixth staff features *f*, *p cresc.*, *f*, and *p*, with *sost.* markings. The seventh staff includes *pp*, *cresc.*, *f*, and *a tempo*, with *rit.* and *1* markings. The eighth staff starts with *f* and *sf*. The ninth staff features *ff*. The tenth staff includes *sf*, *sf*, and *poco rit.*, with a *1* marking at the end.