

# L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son ami et élève Rev. Mossen Josep MUSET I FERRER, Prévère  
Organista de la Parissima Conc. (Sabadell)

Charles TOURNEMIRE  
Professeur au Conservatoire National de Musique de Paris  
Organiste de la Basilique S<sup>te</sup> Clotilde

## Dominica II post Epiphaniam

(II<sup>e</sup> Dimanche après l'Epiphanie)

Op. 55

Boîte fermée

①

- III Cor de nuit
- II Cor de Basset 8
- I Flûte douce 8

Péd: Flûte douce 4

**Poco meno**

au III Boîte mi-ouverte

II

♩ = 46

♩ = 48

♩ = 50

- III [ Gambe 8
- Bourdon 8
- Flûte harm. 8
- Flûte douce 4
- II [ Clarinette 8
- I [ Flûte harm. 8
- Bourdon 8
- Péd: [ Soubasse 16
- Bourdon 8

Boîte ouverte

III

Boîte mi-ouverte

senza rigore

Boîte 1/4 ouverte

a Tempo

Boîte fermée

III

Flûte 4

rall.

$\bullet = 42$  **assai** **sempre III** *m.d.* 5

Clarinette 8  
*m.d.*

Boîte fermée

This system contains the first system of music. It features a piano accompaniment with a grand staff (treble and bass clefs) and a Clarinette 8 part. The piano part has a 3/4 time signature and a key signature of one sharp (F#). The Clarinette 8 part is marked *m.d.* and includes fingering numbers: II, 21, 21, 4, 1, 2, 3, 2, 4, 1, 4. The system is divided into three measures with a 4/4 time signature in the final measure.

Boîte 1/4 ouverte

This system contains the second system of music. It features a piano accompaniment with a grand staff and a Clarinette 8 part. The piano part has a 4/4 time signature and a key signature of one sharp. The Clarinette 8 part is marked *m.d.* and includes a *m.g.* marking. The system is divided into three measures with a 4/4 time signature in the final measure.

Boîte mi-ouverte

This system contains the third system of music. It features a piano accompaniment with a grand staff and a Clarinette 8 part. The piano part has a 4/4 time signature and a key signature of one sharp. The Clarinette 8 part includes fingering numbers: 2, 1, 3, 4. The system is divided into three measures with a 4/4 time signature in the final measure.

Boîte fermée

*dim.*

Boîte fermée

This system contains four staves. The top staff is for the flute, with a four-measure phrase marked with a '4' and a slur. The second and third staves are for piano accompaniment, with various chords and melodic lines. The fourth staff is for the flute again, with a four-measure phrase marked with a '4' and a slur. The tempo is 4/4. Performance instructions include 'Boîte fermée' and a dynamic marking of 'dim.'.

rall.

$\bullet = 46$   
sempré III Boîte ouverte

+ Flûte 4

This system contains four staves. The top staff is for the flute, with a four-measure phrase marked with a '3' and a slur. The second and third staves are for piano accompaniment, with various chords and melodic lines. The fourth staff is for the flute again, with a four-measure phrase marked with a '3' and a slur. The tempo is 3/4. Performance instructions include 'rall.', ' $\bullet = 46$ ', 'sempré III Boîte ouverte', and '+ Flûte 4'.

senza rigore

Boîte fermée

This system contains four staves. The top staff is for the flute, with a four-measure phrase marked with a '3' and a slur. The second and third staves are for piano accompaniment, with various chords and melodic lines. The fourth staff is for the flute again, with a four-measure phrase marked with a '3' and a slur. The tempo is 3/4. Performance instructions include 'senza rigore' and 'Boîte fermée'.

Boite fermée

The first system of music shows a piano accompaniment. The right hand (treble clef) plays a series of eighth-note chords and single notes, while the left hand (bass clef) provides a steady accompaniment with eighth notes. The key signature has one sharp (F#).

The second system continues the piano accompaniment. A flute part enters in the middle of the system, marked with the instruction *legato*. The piano accompaniment continues with similar rhythmic patterns.

The third system features a piano accompaniment and a flute part. The piano part is marked *assai*. The flute part is marked *- Flûte 4* and *rall.*. There are performance markings such as '2' above notes and '7' below notes in the piano part.

The fourth system shows the piano accompaniment and a flute part. The piano part is marked *Più lento*. The flute part is marked *rall.*. There are performance markings such as '3' above notes and 'I' above notes in the piano part. At the bottom of the system, there are markings *+ Flûte 8* and *- Flûte 8*.

III

senza rigore

$\text{♩} = 40$

III Gambe 8

Boîte ouverte

III

Oct. grave III sur II

Péd: Soubasse 16

IV

III Gambe 8  
 II [ Dulciana 8  
 Cor de nuit 8  
 I Bourdon 8

Péd: Flûte 8

environ ♩ = 120

ad libitum

rall.

Boîte mi-ouverte

III

ad libitum

poco rit.

Boîte fermée

II

Boîte 1/4 ouverte

I

Boîtes fermées

II. III.

III - Gambe 8, + Flûte harm. 8  
*a piacere*

senza rigore

III Boîte 3/4 ouverte

*m.g.*

*m.d.*  
I. III.

Boîte I mi-ouverte

*m.g.*

*m.d.*

Meno senza rigore

III - Flûte harm., + Gambe 8, Voix céleste  
Boîte mi-ouverte

rall.

Lento

sempre III

Boîtes fermées

II. III.

I. II. III.

+ Soubasse 16, Bourdon 8  
+ Tirasse III

rall.

II. III.

III

- Tirasse III



# FANTAISIE - PARAPHRASE

(V)

environ ♩ = 88

- III [ Fonds 8.4, Nazard 2<sup>2</sup>/<sub>3</sub>  
Octavin 2, Tierce 1<sup>1</sup>/<sub>5</sub>  
Plein jeu (4 rangs)
- II [ Fonds 8.4, Quarte de Nazard  
Tierce 1<sup>1</sup>/<sub>5</sub>, Fourniture  
Plein jeu, Doublette 2
- I [ Fonds 8.4, Mixtures  
Plein jeu  
Cornet
- Péd: [ Fonds 8.16  
Préparez Trompette 8

Boîtes ouvertes

I. II. III.  
*m.d.*

*m.g.*

Tirasses I. II. III.

poco meno

Boîtes fermées

This system contains the first two staves of music. The upper staff is a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is a single bass clef line with a simple, sustained bass line. The text "Boîtes fermées" is written in the lower left of the system.

♩ = 83

This system continues the musical notation from the first system, maintaining the same complex rhythmic patterns in the upper staff and the sustained bass line in the lower staff.

meno

+ Fonds 16 aux II. III. *crescendo*

This system introduces a new melodic line in the upper staff, marked with a slur and a fermata. The lower staff continues with the bass line. The text "+ Fonds 16 aux II. III." and the dynamic marking "*crescendo*" are present.

This system continues the melodic line from the previous system, showing a gradual increase in volume as indicated by the "crescendo" marking.

Tempo 1°

Boîtes ouvertes

Meno

m.g. m.d.  
 - Fonds 16  
 m.g.  
 + Fonds 16  
 m.g.

allargando

Tempo 1°

m.d.  
 - Fonds 16  
 Boîtes fermées

Boîtes mi-ouvertes

Boîte fermée au II

II. III.

- Fonds 16 + Trompette 8  
 - Tirasse I  
 - Quarte de Nazard  
 - Tierce, Fourniture  
 - Plein jeu, Doublette au II

senza rigore

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, some beamed in pairs, and slurs. The middle staff is a treble clef with a harmonic accompaniment of chords. The bottom staff is a bass clef with a simple bass line. The tempo marking 'senza rigore' is positioned above the first staff.

The second system of music continues the piece with the same three-staff structure. The melodic line in the top staff and the harmonic accompaniment in the middle staff are consistent with the first system. The bass line in the bottom staff features a few rests.

The third system of music continues the piece. The top staff has a more active melodic line with many beamed eighth notes. The middle staff continues with chords, and the bottom staff has a bass line with some doublets indicated by the number '2' below the notes.

assai

The fourth system of music is marked 'assai' and shows a significant increase in tempo and complexity. The top staff features a very active melodic line with many beamed eighth notes and slurs. The middle staff has a more complex harmonic accompaniment with many chords. The bottom staff has a very active bass line with many notes, including some doublets and slurs.

- Trompette, + Fonds 16

**Tempo 1<sup>o</sup>**

- 4 pieds
- Mixtures, Plein jeu, Cornet au I

Tirasses I.II.III.

- Tirasse I

- 4 pieds au II

- Nazard
- Octavin
- Tierce
- Plein jeu et 4 pieds au III

- Montres
- Gambes
- Salicional

long,

adoucissez la pédale

- Tirasse II

- Tirasse III

**Andante**

+ Gambe, Dulciana  
- Bourdon 8, Flûte 8

sempre III

Boîte mi-ouverte

3

Flûte harm. solo

♩ = 88

II

Boîte fermée

Soubasse 16 solo

**Andante**

The first system of music consists of four staves. The top staff is a treble clef with a piano part. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the grand and bass staves.

$\text{♩} = 88$   
sempre II

The second system of music consists of four staves. The top staff is a treble clef with a piano part. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. The tempo is marked 'sempre II' with a metronome marking of quarter note = 88. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the grand and bass staves.

**Andante**

The third system of music consists of four staves. The top staff is a treble clef with a piano part. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the grand and bass staves.

♩ = 88

Andante

rall.

Boîte mi-ouverte

pp

sempre andante  
Boîte ouverte

III

3

♩ = 88 sur 2 claviers

II

Boîte ouverte

au III - Dulciana  
+ Bourdon 8, Flûte 8

m.g.

m.d.

m.g.

au II + Bourdon 8



au III + les autres fonds de 8  
sempre m.g.

*m.d.*

sempre m.g.  
au II + Gambe, Salicional, Montre

**Poco meno**

+ Tous les fonds de 8 au II

II. III.

+ Bourdon 8      + Tirasse III

**poco animato**

♩ = 88      au I + 4 pieds

au II [ + 4 pieds, + Quarte de Nazard  
+ Tierce, + Fourniture, + Pl. Jeu  
+ Doublette

au III + 4 pieds, Nazard, Octavin  
Tierce, Plein jeu

Boite ouverte au I

I. II. III.

+ Tirasse I

au I, + Mixtures, Plein jeu, Cornet

I. II. III.

+ Tous les fonds 8.16.

*m.g.* poco allargando

I. II. III. 2.

The first system of music consists of three measures. The piano part features a complex texture of chords and moving lines in both hands. The bass part provides a steady accompaniment with long notes and ties. The tempo marking 'poco allargando' and the first ending bracket 'I. II. III. 2.' are positioned above the piano staff.

allarg.

The second system continues the musical piece for three measures. The piano part maintains its intricate chordal structure. The bass part continues with its accompaniment. The tempo marking 'allarg.' is placed above the piano staff.

The third system concludes the piece over three measures. The piano part ends with a final chordal texture, and the bass part concludes with a long note and tie. The system maintains the same musical texture as the previous systems.

allargando

Meno

- Toutes les mixtures + les 16 pieds  
 aux claviers aux claviers  
 les 4 et les 2  
 sempre I II III  
 Boîtes fermées

meno

- Montres  
- Gambes

Ne laisser que Bourdons 16,  
Bourdons 8, Flûtes 8 aux 3 claviers: **meno**

The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with long horizontal lines above the notes, suggesting sustained or tied notes. The middle staff also has a treble clef and contains similar chordal textures. The bottom staff has a bass clef and contains a more active melodic line with some doublets (indicated by a '2' above the notes) and a '7' below a note.

The second system continues the piece with three staves. It includes several performance instructions: '- 16 aux II. III.' at the top, '- 16 au I' in the middle, and '- Tirasse I' and '- Tirasse II' at the bottom. The notation includes various rhythmic values and chordal structures across the staves.

The third system is marked 'rall.' (rallentando). It consists of three staves with a more spacious and slower feel than the previous systems. The notation includes long notes and some doublets.

The fourth system is marked 'Lento' (slow). It includes specific instrument instructions: 'au III + Gamba, Céleste' and 'au II + Dulciana'. The notation is spread across three staves, showing sustained chords and melodic fragments.