

IN THE CLOISTERS.

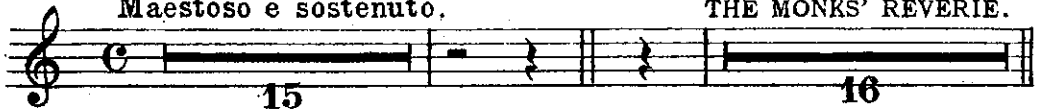
LARGE BELLS in F, G, A, C, D.

Orchestration by
LEONARD HORNSEY.

Composed by
LEO TORRANCE.

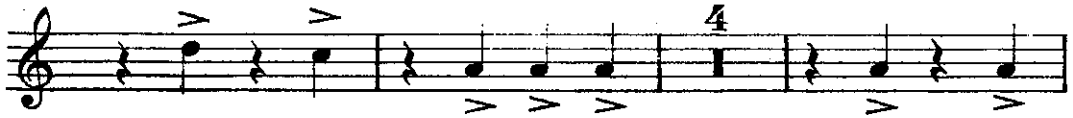
IN THE ABBEY.
Maestoso e sostenuto.

THE MONKS' REVERIE.



Un poco più animato.

THE MONKS SING.
Religioso.



Organ.

THE MONKS SING.



THE REVERIE.
Andantino.

16

Lento.

