

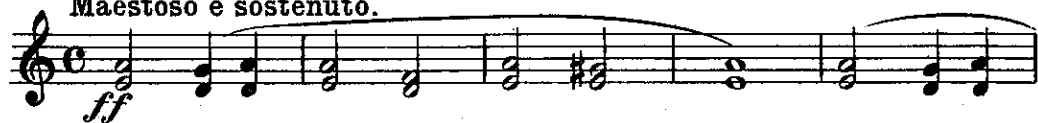
IN THE CLOISTERS.

Orchestration by
LEONARD HORNSEY.

HORNS in F.

Composed by
LEO TORRANCE.

IN THE ABBEY.
Maestoso e sostenuto.



Un poco più animato.



con forza



fff

THE MONKS SING.

pp Solo *cresc.* *f* *mf*

cresc. *f*

Solo *mp* *p* Organ *ff*

p

THE MONKS SING. Organ *p* *pp e dim.* *f*

THE MONKS SING. (dying away) THE REVERIE. Andantino. 1st *pp*

Mis - e - re - re no - bis. 2

dim.

Lento. *ff ben marcato*